BLOOD-C

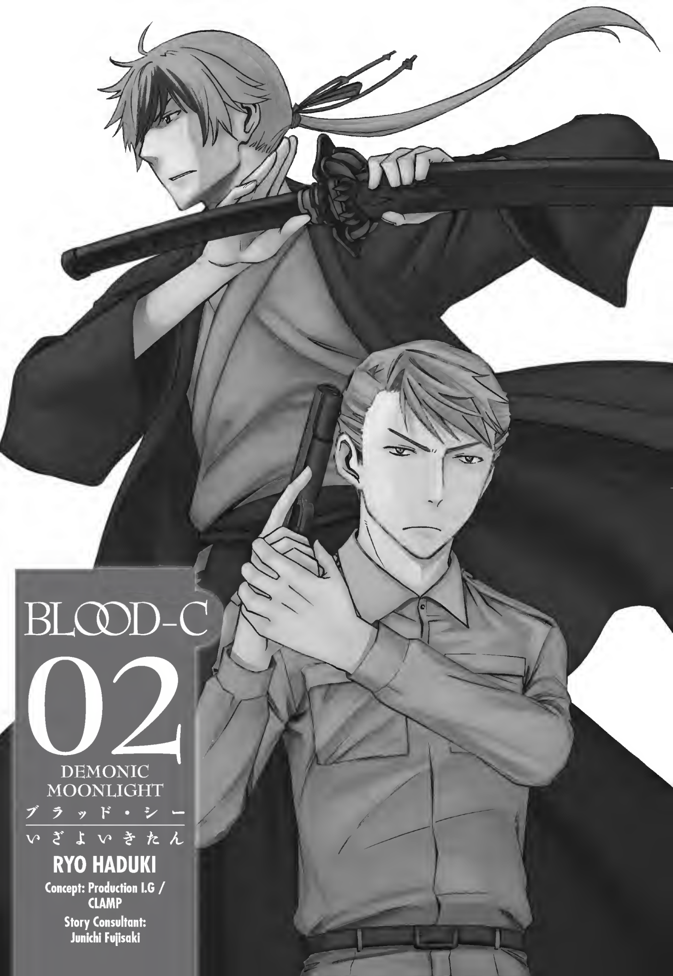
02

DEMONIC MOONLIGHT

ブラッド・シー
いざよいきたん

RYO HADUKI

Concept: Production I.G /
CLAMP
Story Consultant:
Junichi Fujisaki



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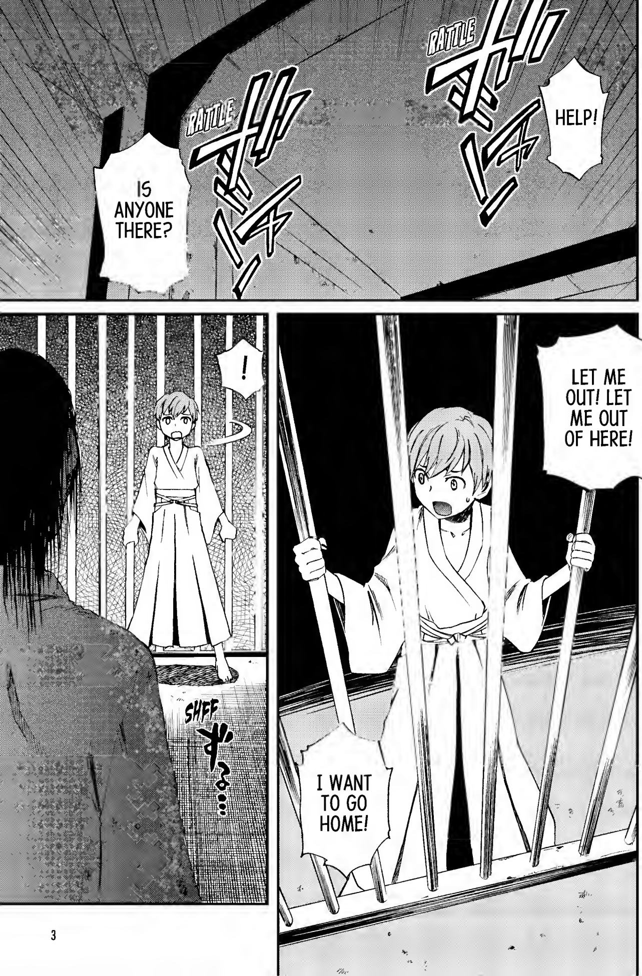
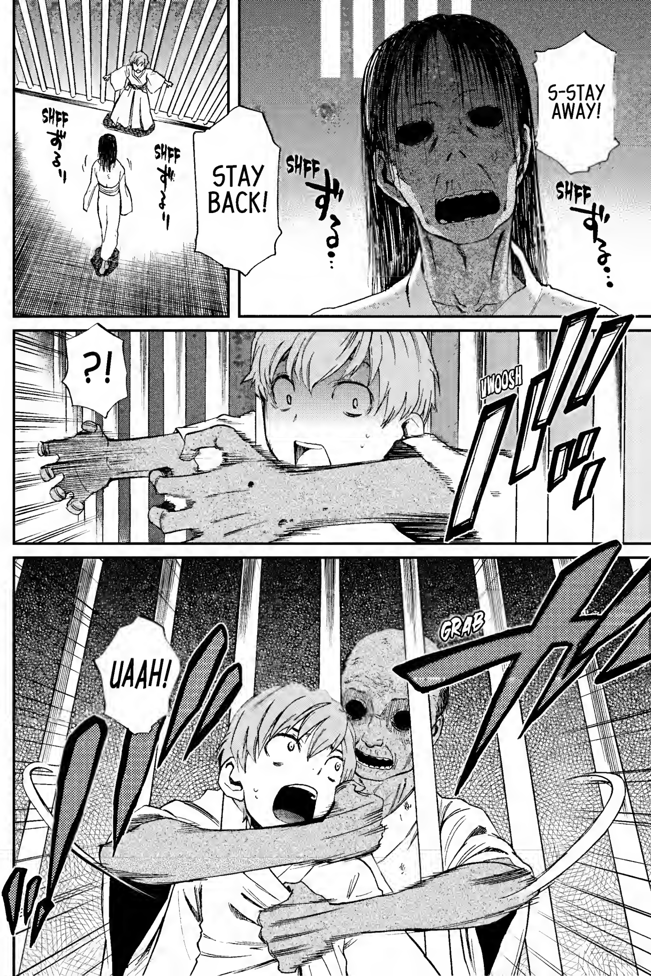
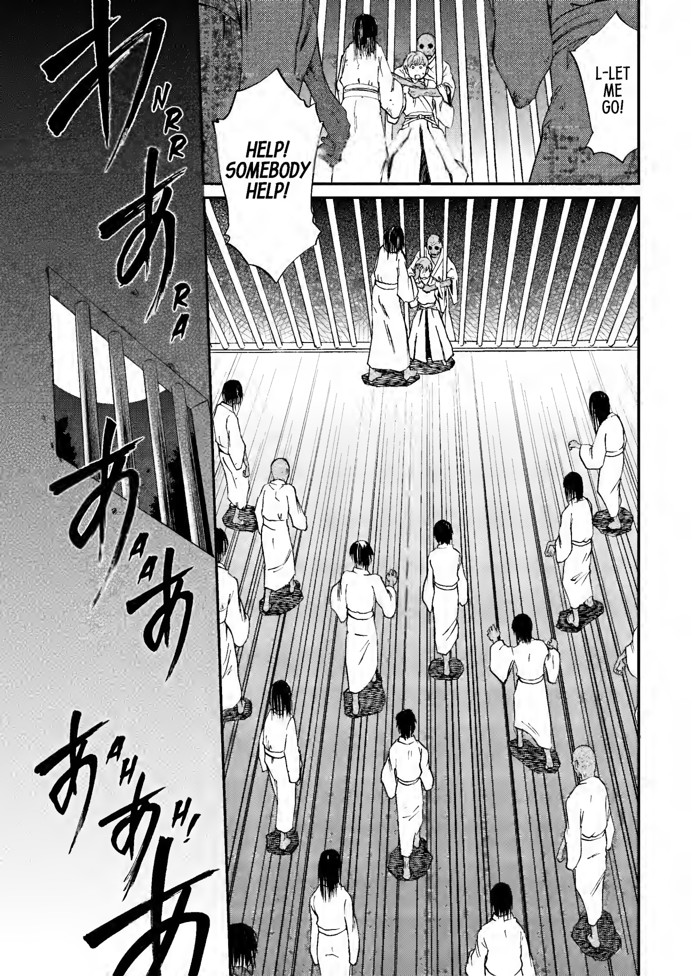
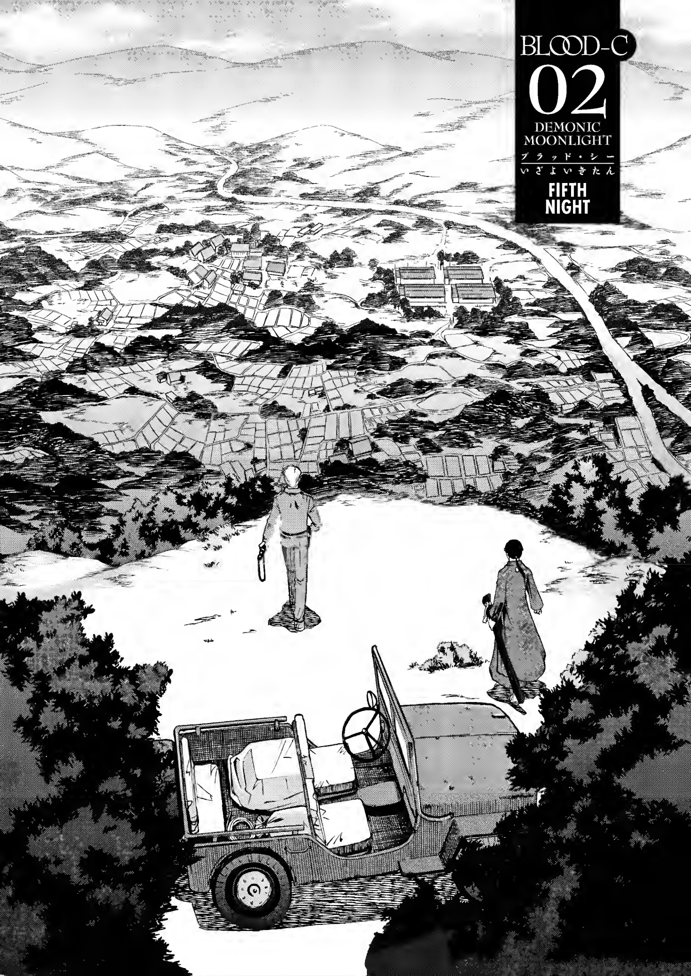

RATTLE
HELP!
RATTLE
IS ANYONE THERE?
LET ME OUT! LET ME OUT OF HERE!
I WANT TO GO HOME!
!
SHFF
ずる…

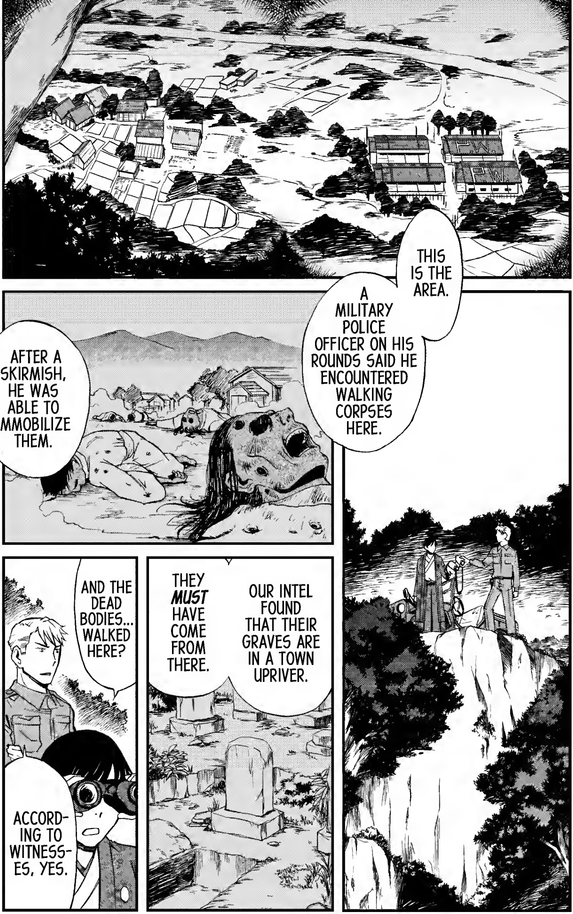

S-STAY AWAY!
SHFF ずる…
SHFF ずる…
STAY BACK!
SHFF ずるっ
SHFF ずるっ
?!
WOOSH
GRAB
UAAH!

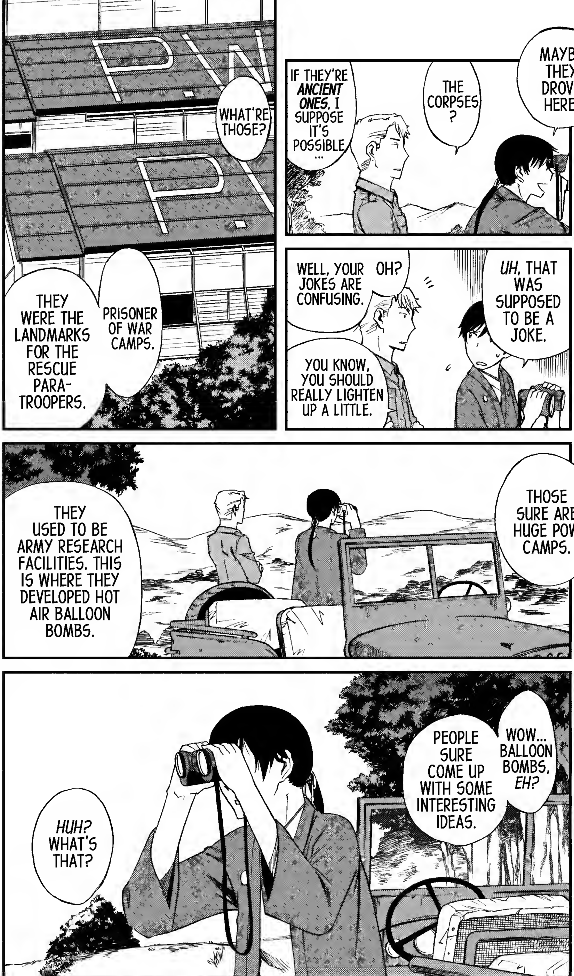

L-LET ME GO!
HELP! SOMEBODY HELP!
わあああああ
NRR
RA
AA
AH!

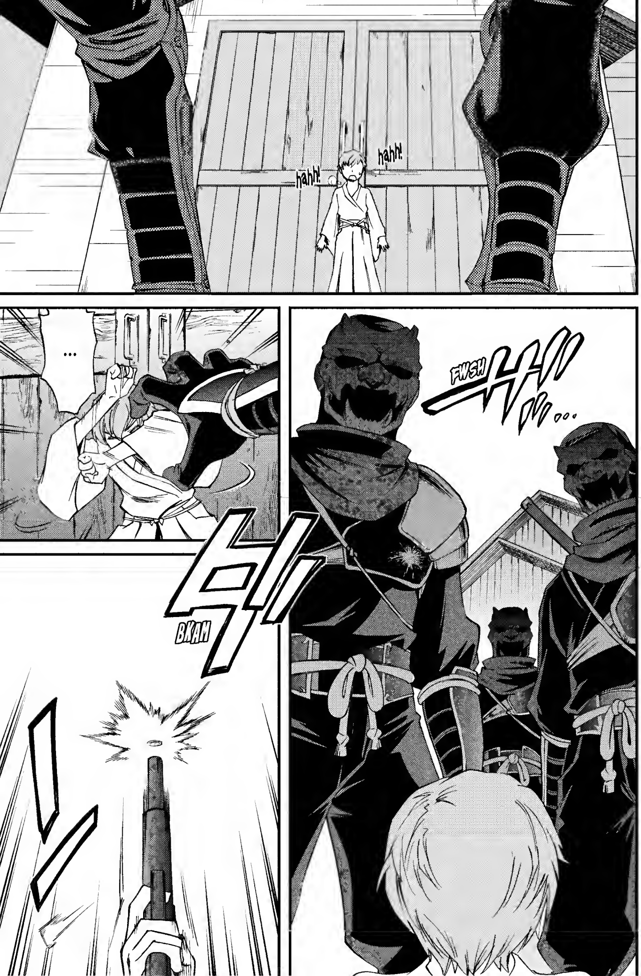
BLOOD-C
02
DEMONIC MOONLIGHT
ブラッド・シー
いざよいきたん

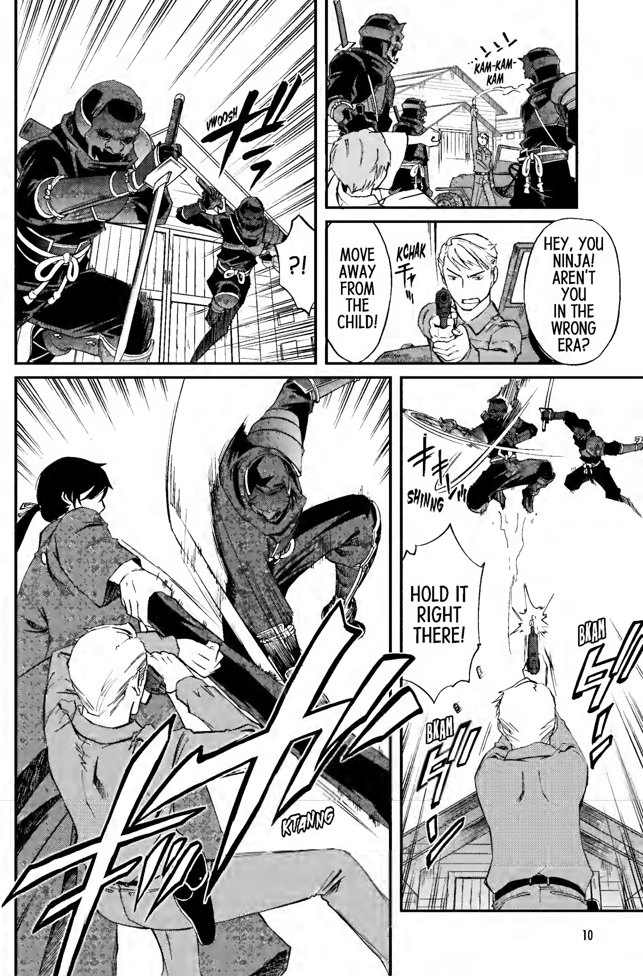
FIFTH NIGHT

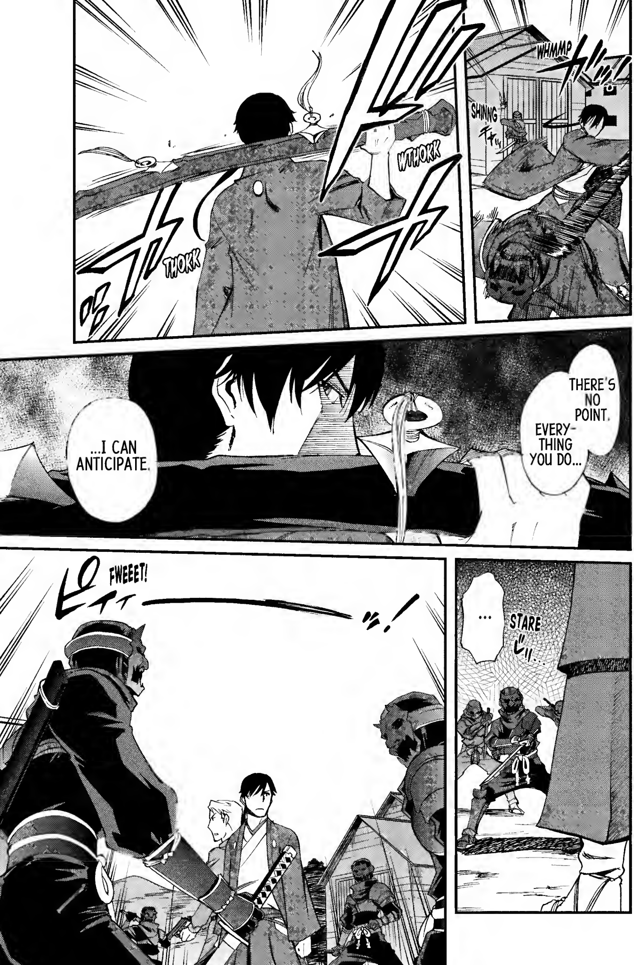


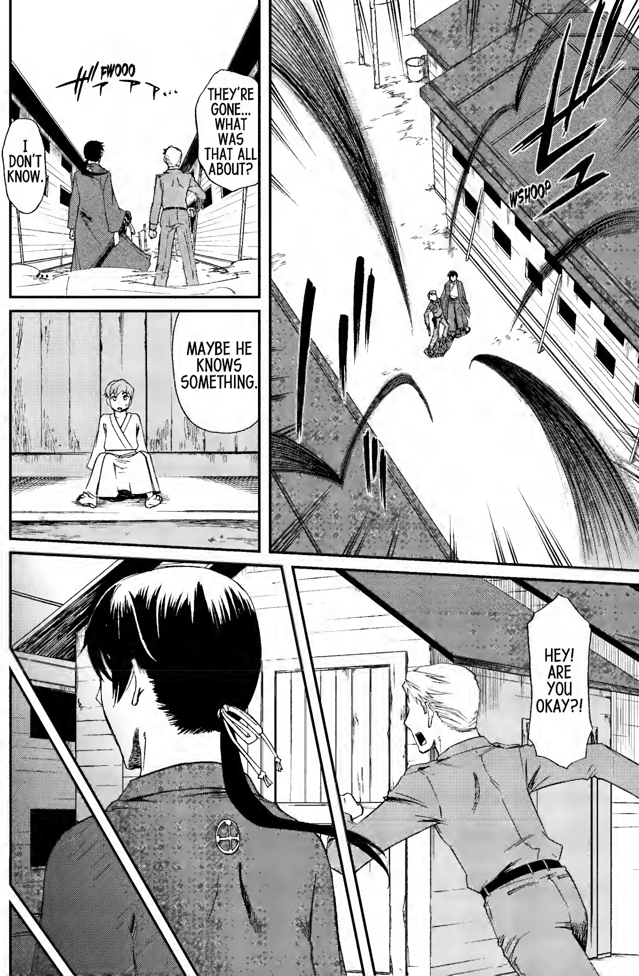

THIS IS THE AREA.
A MILITARY POLICE OFFICER ON HIS ROUNDS SAID HE ENCOUNTERED WALKING CORPSES HERE.
AFTER A SKIRMISH, HE WAS ABLE TO IMMOBILIZE THEM.
OUR INTEL FOUND THAT THEIR GRAVES ARE IN A TOWN UPRIVER.
THEY *MUST* HAVE COME FROM THERE.
AND THE DEAD BODIES... WALKED HERE?
ACCORDING TO WITNESSES, YES.
PW
PW

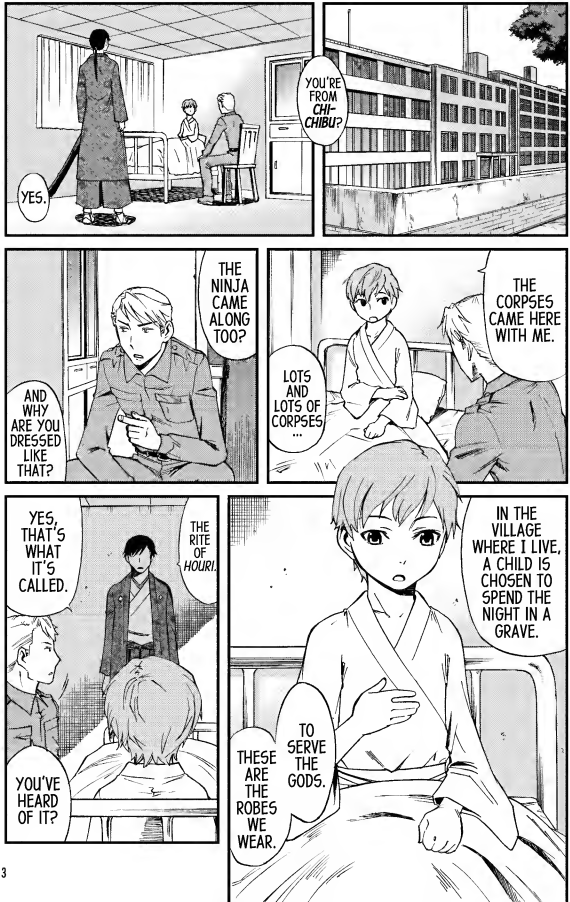

MAYBE THEY DROVE HERE.
THE CORPSES?
IF THEY'RE *ANCIENT ONES*, I SUPPOSE IT'S POSSIBLE...
UH, THAT WAS SUPPOSED TO BE A JOKE.
OH?
WELL, YOUR JOKES ARE CONFUSING.
YOU KNOW, YOU SHOULD REALLY LIGHTEN UP A LITTLE.
P.W.
P.
WHAT'RE THOSE?
PRISONER OF WAR CAMPS.
THEY WERE THE LANDMARKS FOR THE RESCUE PARA-TROOPERS.
THOSE SURE ARE HUGE POW CAMPS.
THEY USED TO BE ARMY RESEARCH FACILITIES. THIS IS WHERE THEY DEVELOPED HOT AIR BALLOON BOMBS.
WOW... BALLOON BOMBS, *EH?*
PEOPLE SURE COME UP WITH SOME INTERESTING IDEAS.
HUH? WHAT'S THAT?

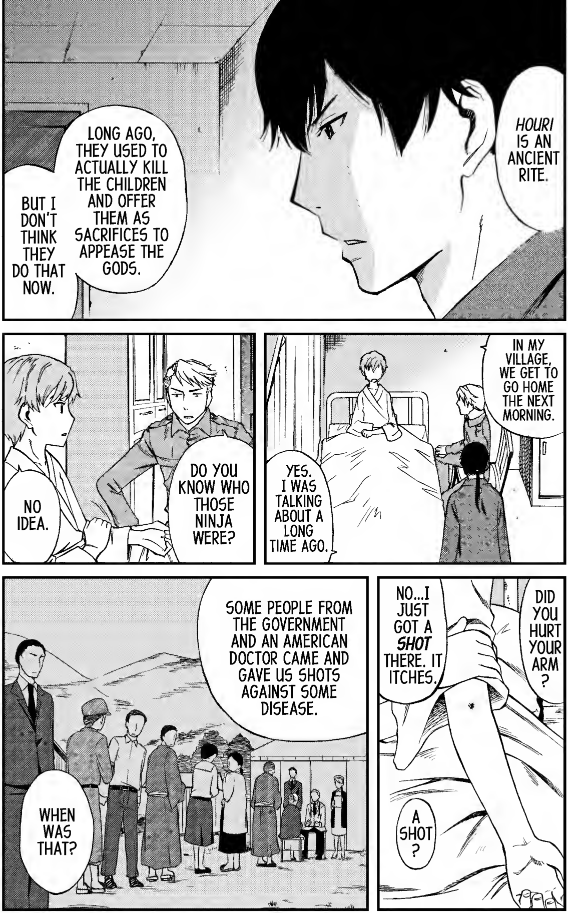

hahh!
hahh!
FWSH
...
BKAM

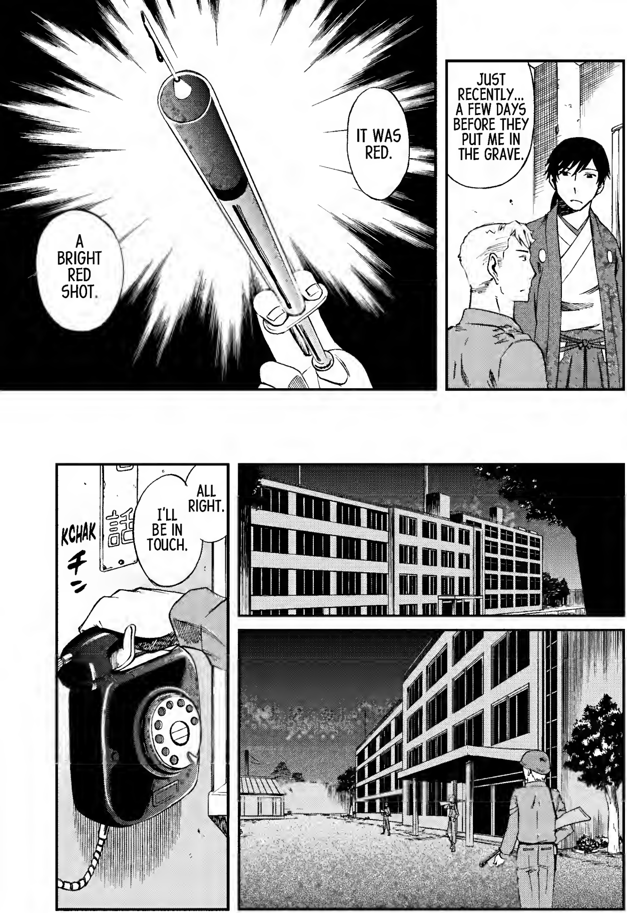

...KAM-KAM-KAM
HEY, YOU NINJA! AREN'T YOU IN THE WRONG ERA?
KCHAK
MOVE AWAY FROM THE CHILD!
VWOOSH
?!
BKAM
BKAM
HOLD IT RIGHT THERE!
SHINNG
KTANNG

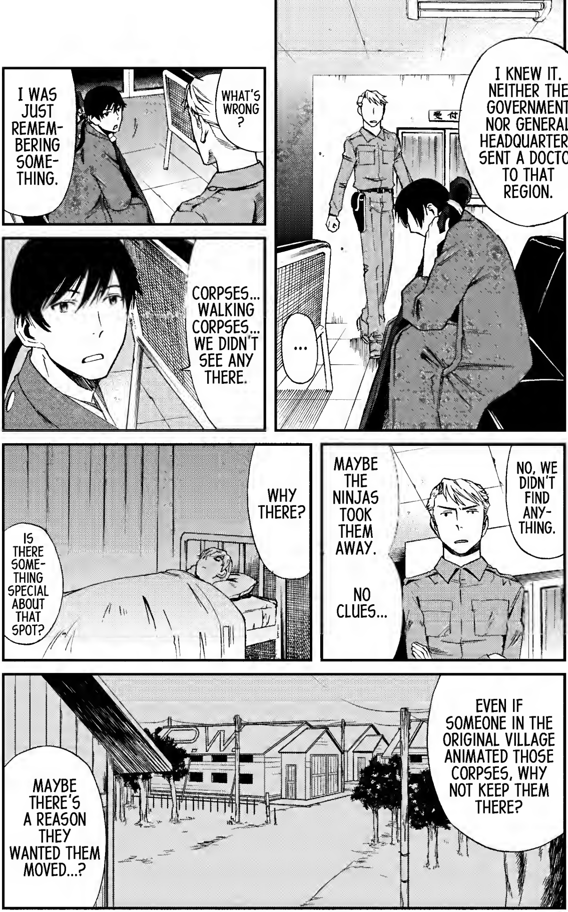

WHMMP
SHINNG
WTHOKK
THOKK
THERE'S NO POINT. EVERYTHING YOU DO...
...I CAN ANTICIPATE.
...
STARE
FWEEET!

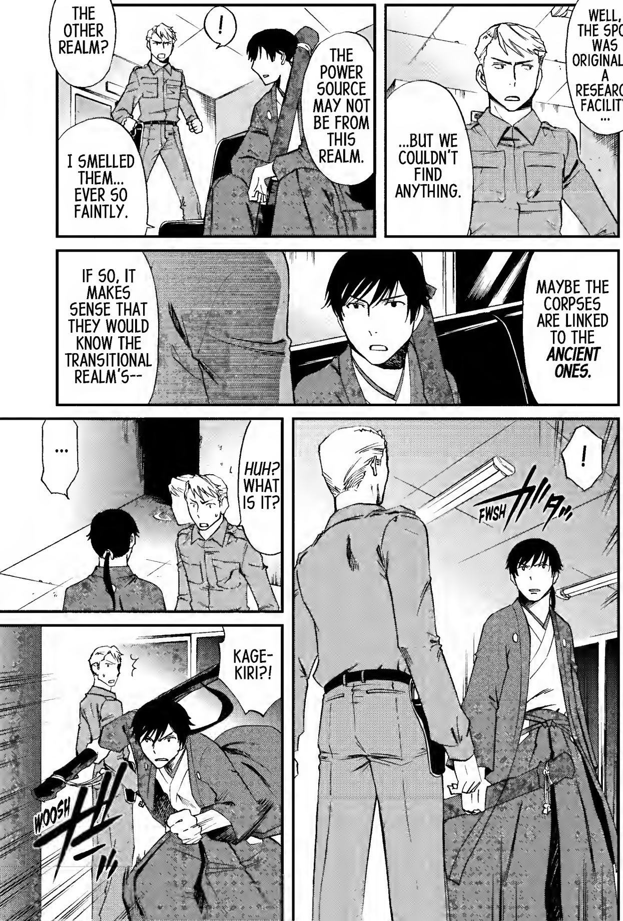

WSHOOP
FWOOO
THEY'RE GONE... WHAT WAS THAT ALL ABOUT?
I DON'T KNOW.
...
MAYBE HE KNOWS SOMETHING.
HEY! ARE YOU OKAY?!

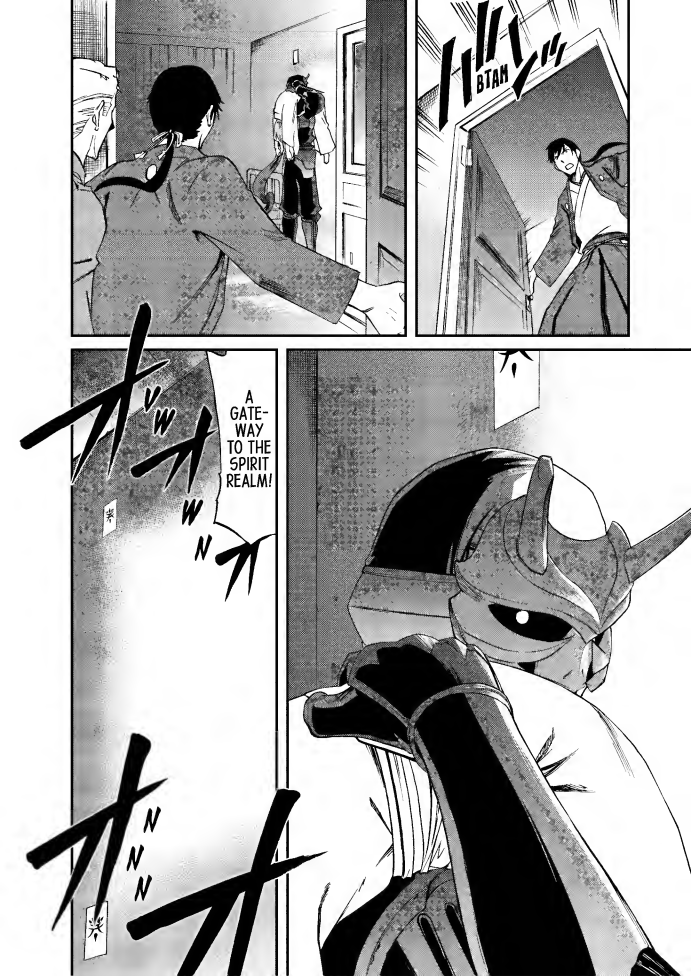

YOU'RE FROM *CHI-CHIBU*?
YES.
THE CORPSES CAME HERE WITH ME.
LOTS AND LOTS OF CORPSES ...
THE NINJA CAME ALONG TOO?
AND WHY ARE YOU DRESSED LIKE THAT?
IN THE VILLAGE WHERE I LIVE, A CHILD IS CHOSEN TO SPEND THE NIGHT IN A GRAVE.
TO SERVE THE GODS.
THESE ARE THE ROBES WE WEAR.
THE RITE OF *HOURI*.
YES, THAT'S WHAT IT'S CALLED.
YOU'VE HEARD OF IT?

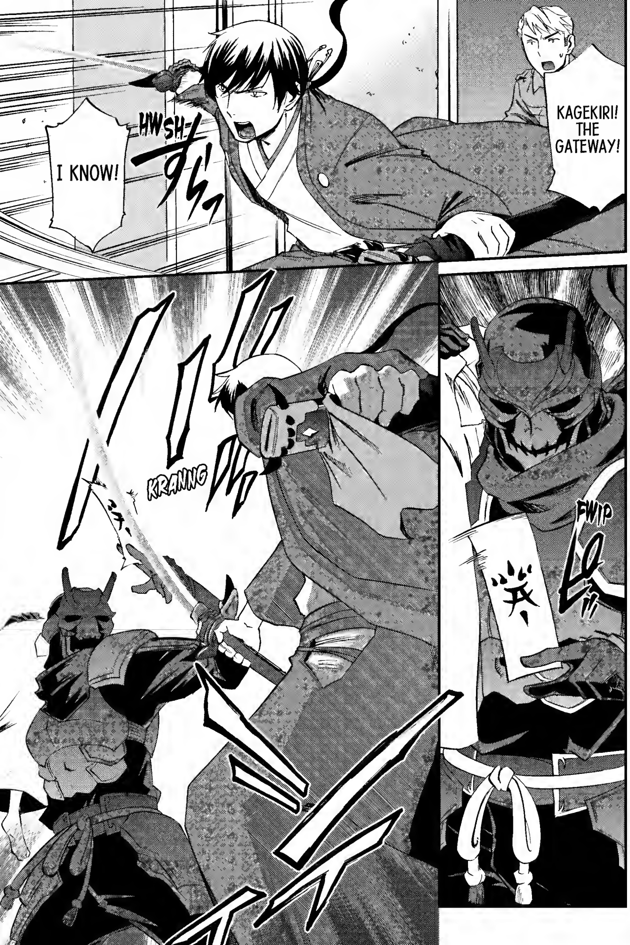

HOURI IS AN ANCIENT RITE.
LONG AGO, THEY USED TO ACTUALLY KILL THE CHILDREN AND OFFER THEM AS SACRIFICES TO APPEASE THE GODS.
BUT I DON'T THINK THEY DO THAT NOW.
IN MY VILLAGE, WE GET TO GO HOME THE NEXT MORNING.
YES. I WAS TALKING ABOUT A LONG TIME AGO.
DO YOU KNOW WHO THOSE NINJA WERE?
NO IDEA.
DID YOU HURT YOUR ARM?
NO...I JUST GOT A ***SHOT*** THERE. IT ITCHES.
A SHOT?
SOME PEOPLE FROM THE GOVERNMENT AND AN AMERICAN DOCTOR CAME AND GAVE US SHOTS AGAINST SOME DISEASE.
WHEN WAS THAT?

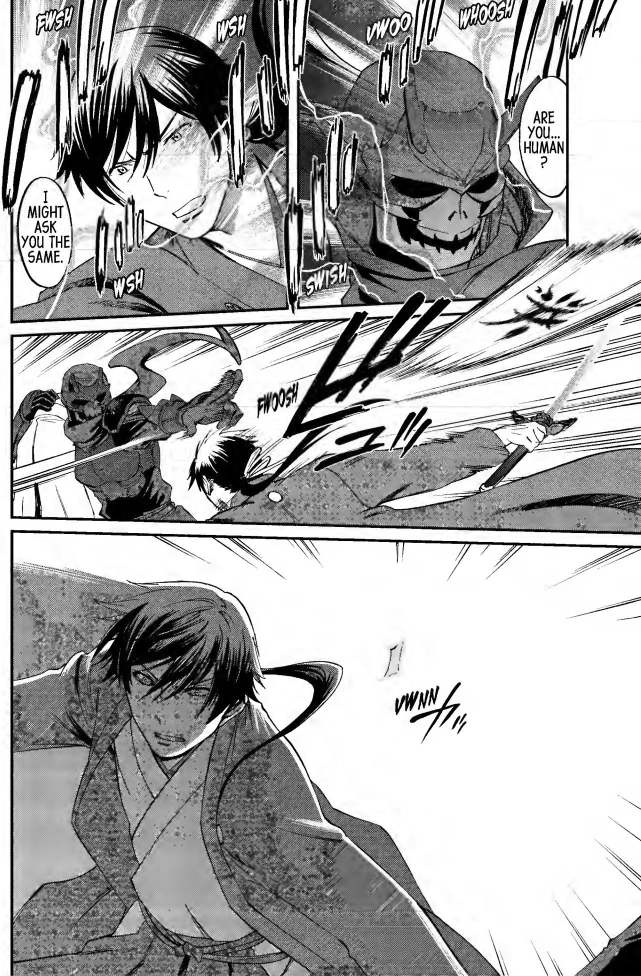

JUST RECENTLY... A FEW DAYS BEFORE THEY PUT ME IN THE GRAVE.
IT WAS RED.
A BRIGHT RED SHOT.
ALL RIGHT.
I'LL BE IN TOUCH.
話
KCHAK
チン

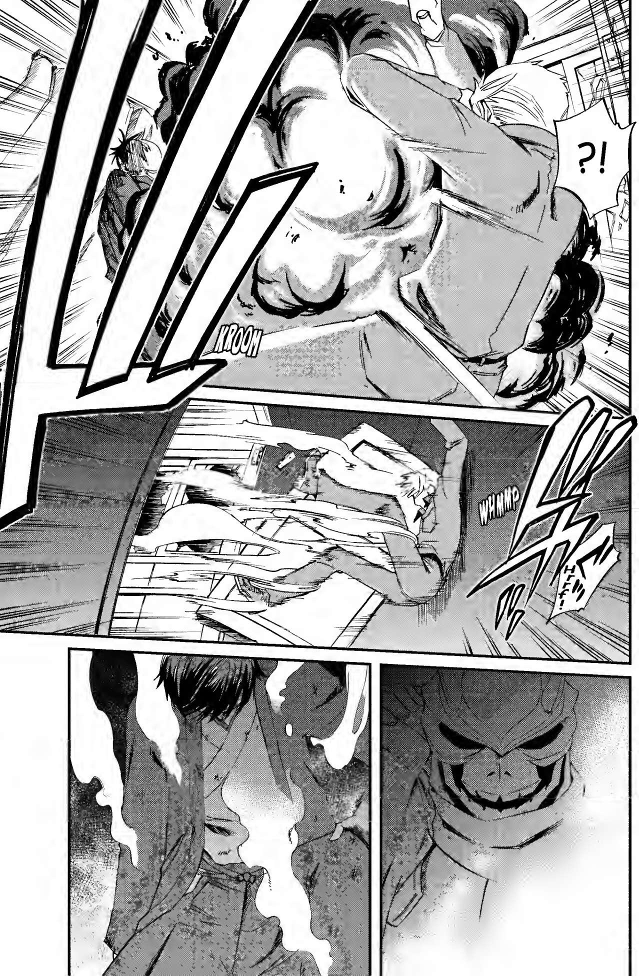

I KNEW IT. NEITHER THE GOVERNMENT NOR GENERAL HEADQUARTERS SENT A DOCTOR TO THAT REGION.
...
WHAT'S WRONG?
I WAS JUST REMEMBERING SOMETHING.
CORPSES... WALKING CORPSES... WE DIDN'T SEE ANY THERE.
NO, WE DIDN'T FIND ANYTHING.
MAYBE THE NINJAS TOOK THEM AWAY.
NO CLUES...
WHY THERE?
IS THERE SOMETHING SPECIAL ABOUT THAT SPOT?
EVEN IF SOMEONE IN THE ORIGINAL VILLAGE ANIMATED THOSE CORPSES, WHY NOT KEEP THEM THERE?
MAYBE THERE'S A REASON THEY WANTED THEM MOVED...?

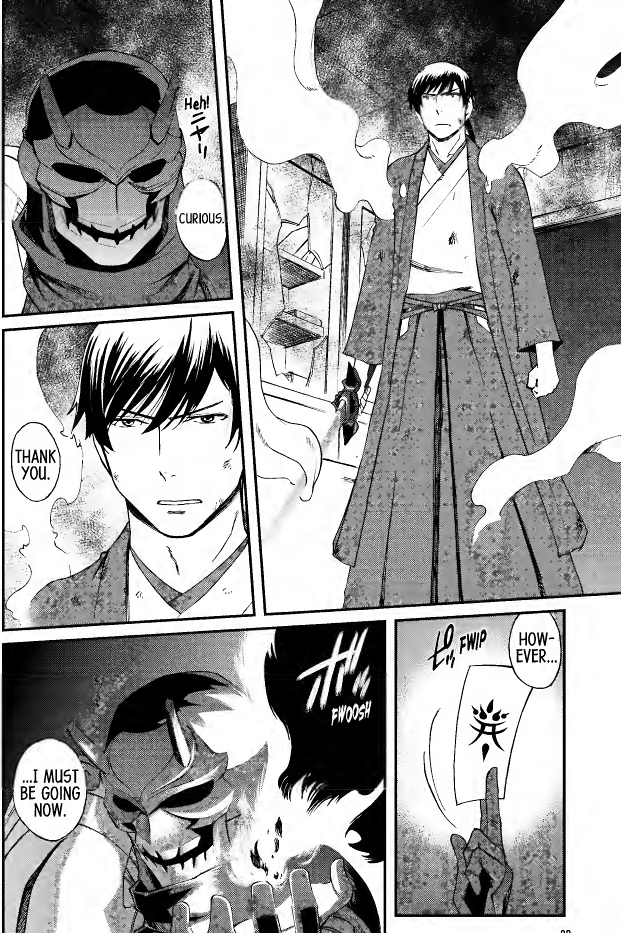

WELL, THE SPOT WAS ORIGINALLY A RESEARCH FACILITY ...
...BUT WE COULDN'T FIND ANYTHING.
!
THE POWER SOURCE MAY NOT BE FROM THIS REALM.
THE OTHER REALM?
I SMELLED THEM... EVER SO FAINTLY.
MAYBE THE CORPSES ARE LINKED TO THE ***ANCIENT ONES.***
IF SO, IT MAKES SENSE THAT THEY WOULD KNOW THE TRANSITIONAL REALM'S--
!
FWSH
カタ
...
HUH? WHAT IS IT?
KAGE-KIRI?!
WOOSH
ザ

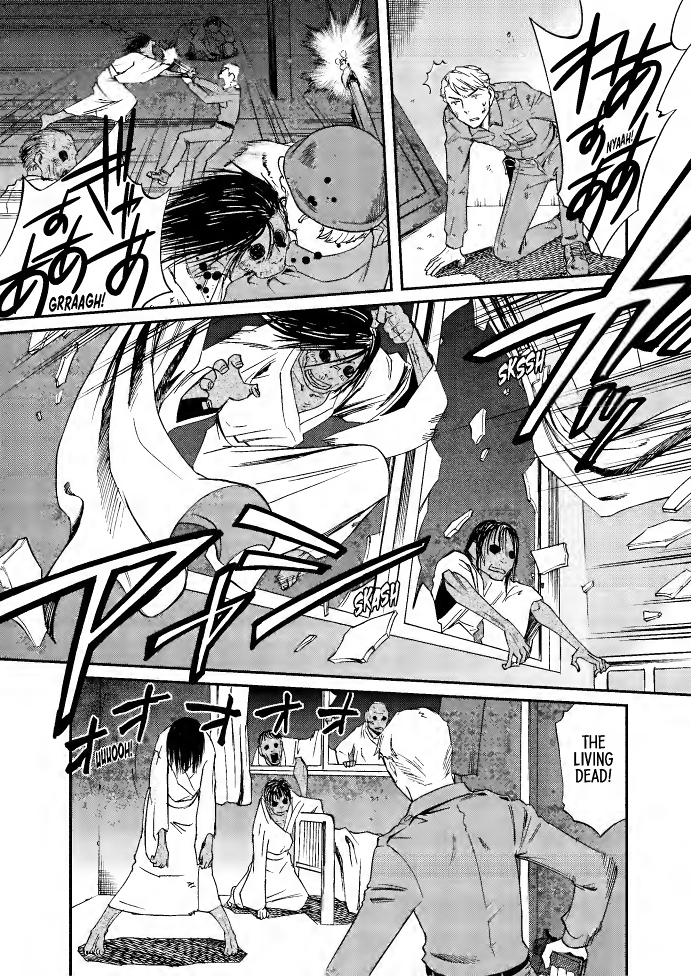

BTAM
A GATEWAY TO THE SPIRIT REALM!
VWWN
NNN

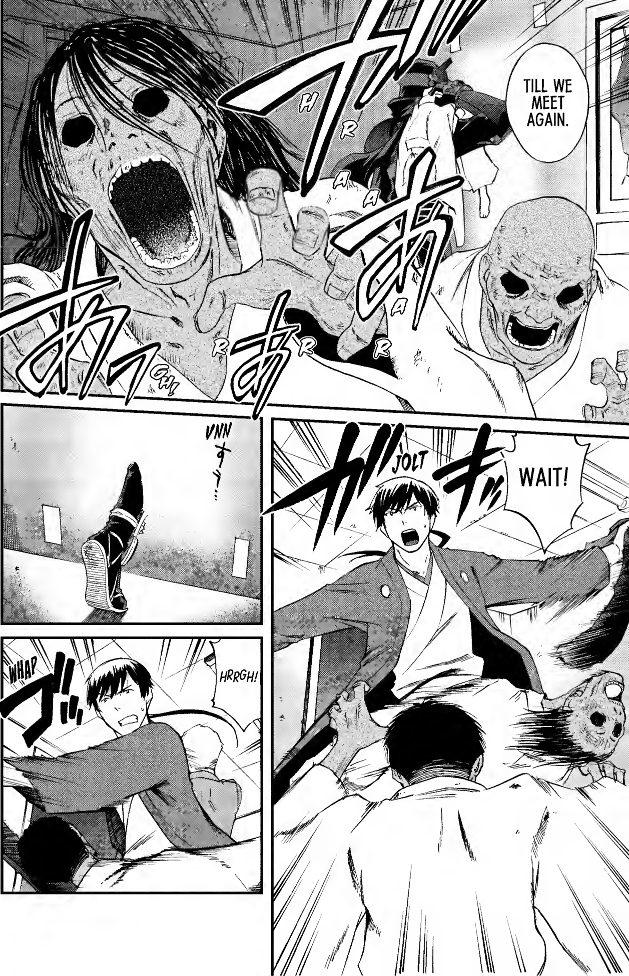

KAGEKIRI! THE GATEWAY!
I KNOW!
HWSH
FWIP
KRANNG

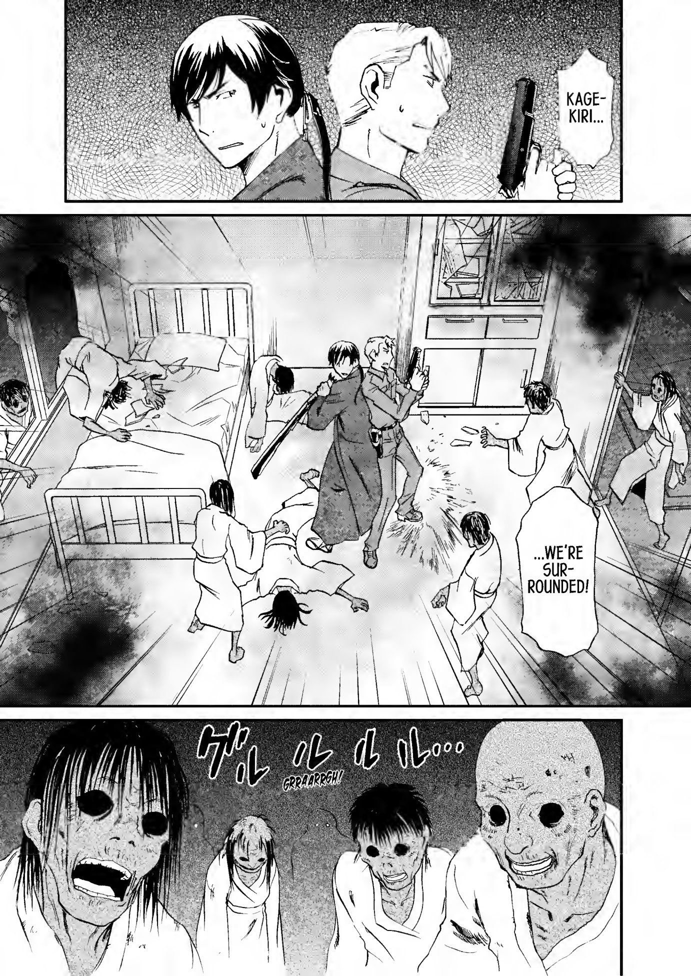

WHOOSH
VWOO
ARE YOU... HUMAN?
SWISH
WSH
FWSH
I MIGHT ASK YOU THE SAME.
WSH
FWOOSH
VWNN

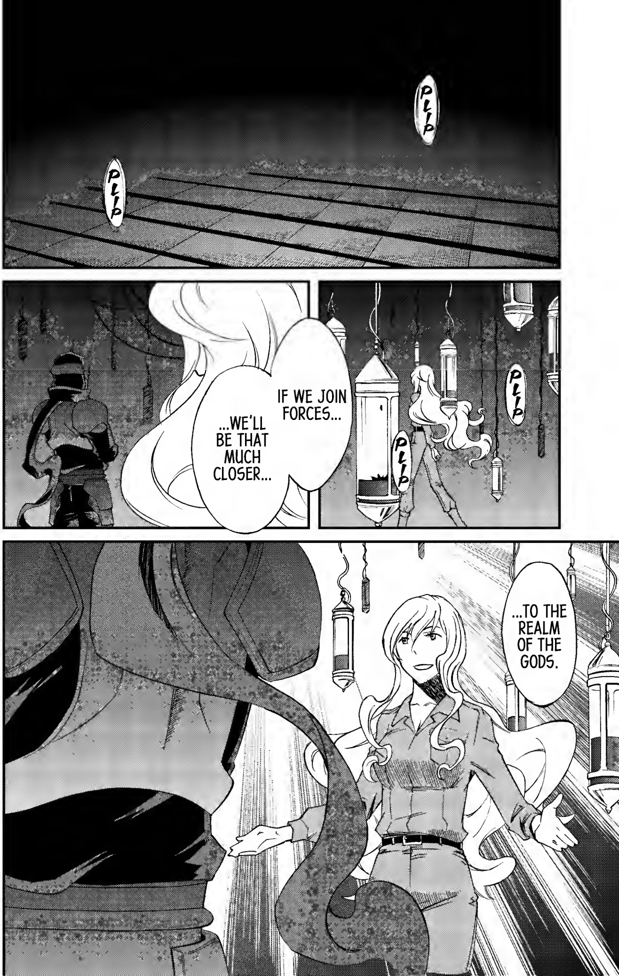

?!
KROOM
WHMMP
Hrrf!

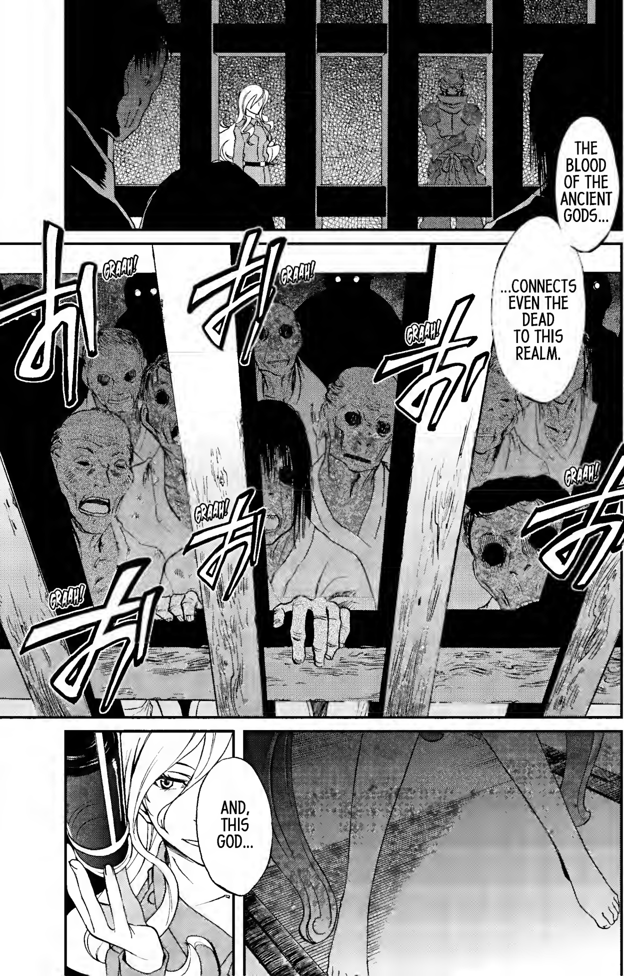

Heh!
ニヤリ
CURIOUS.
THANK YOU.
ピッ FWIP
HOW-EVER...
ボッ FWOOSH
...I MUST BE GOING NOW.

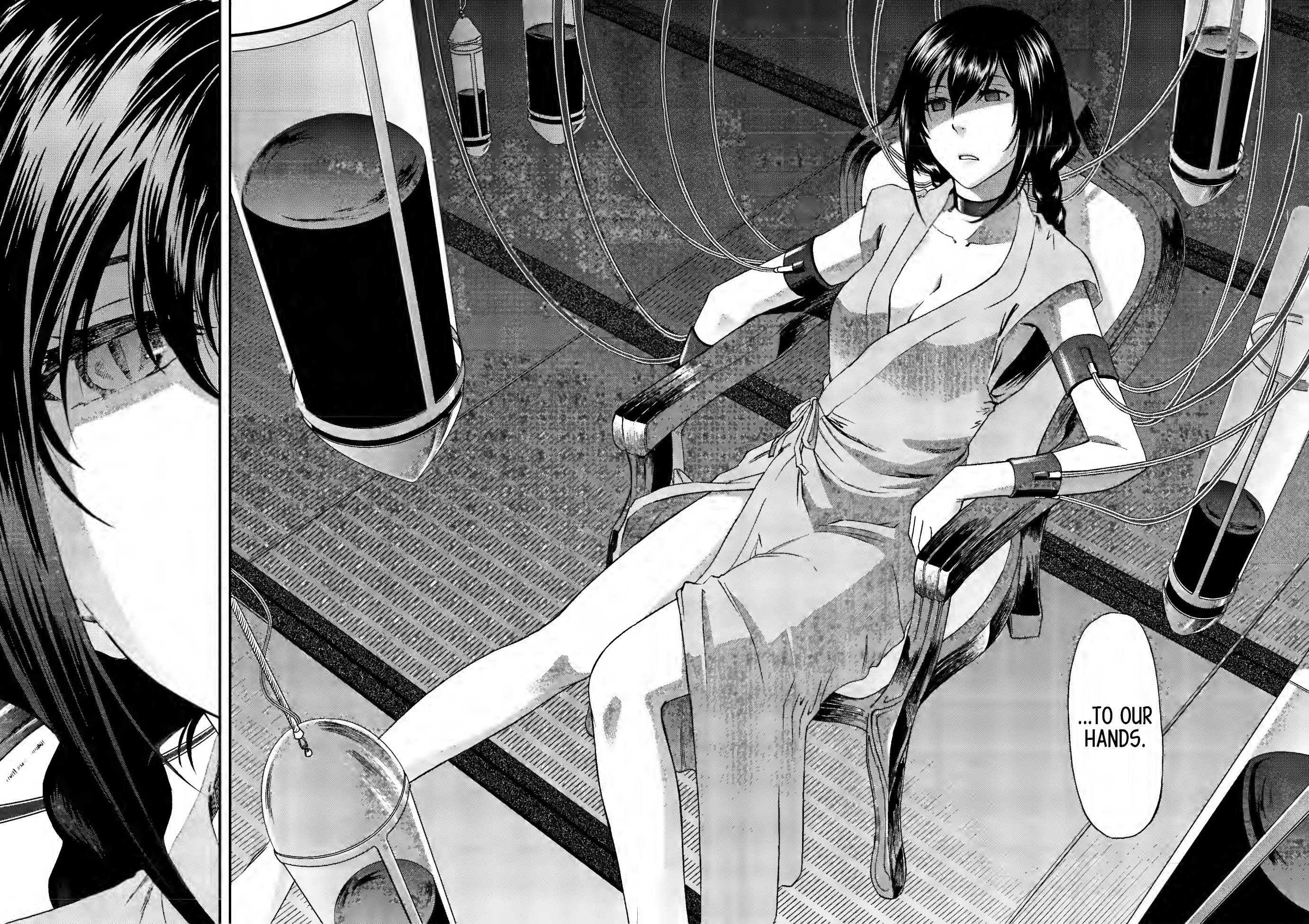

NYAAH!
GRRAAGH!
SKSSH
SKASH
THE LIVING DEAD!
オオオオオ
UUUOOH!


TILL WE MEET AGAIN.
ガ
あ
HRAAARRRGH!
あっ
あ
JOLT
ガッ
WAIT!
キッ
VNN
すう…
WHAP
ゴッ
HRRGH!

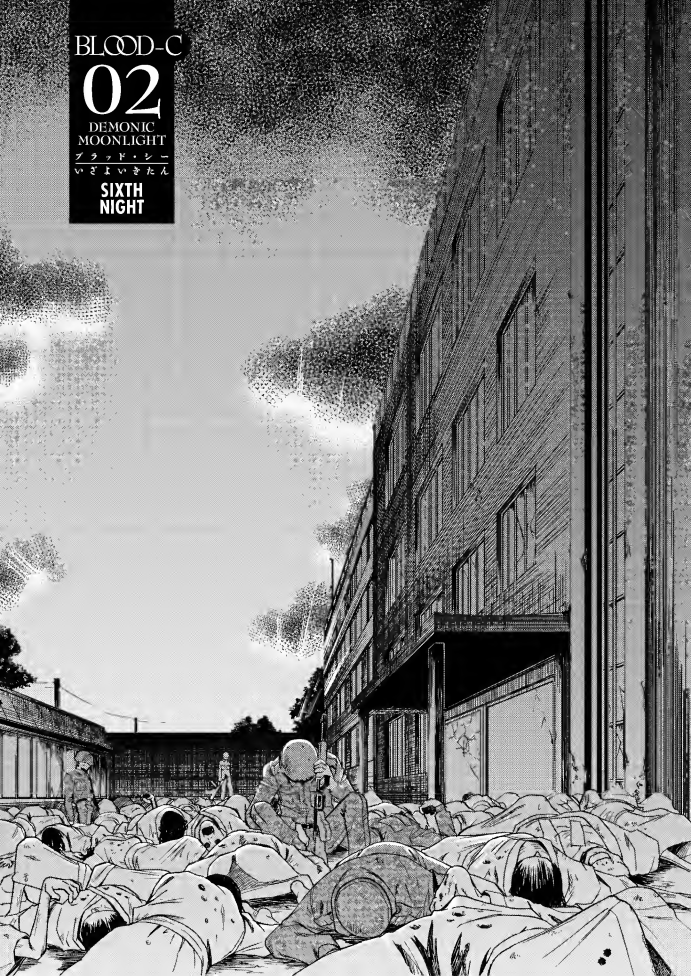

KAGE-KIRI...
...WE'RE SURROUNDED!
グルルルル...
GRRAARRGH!

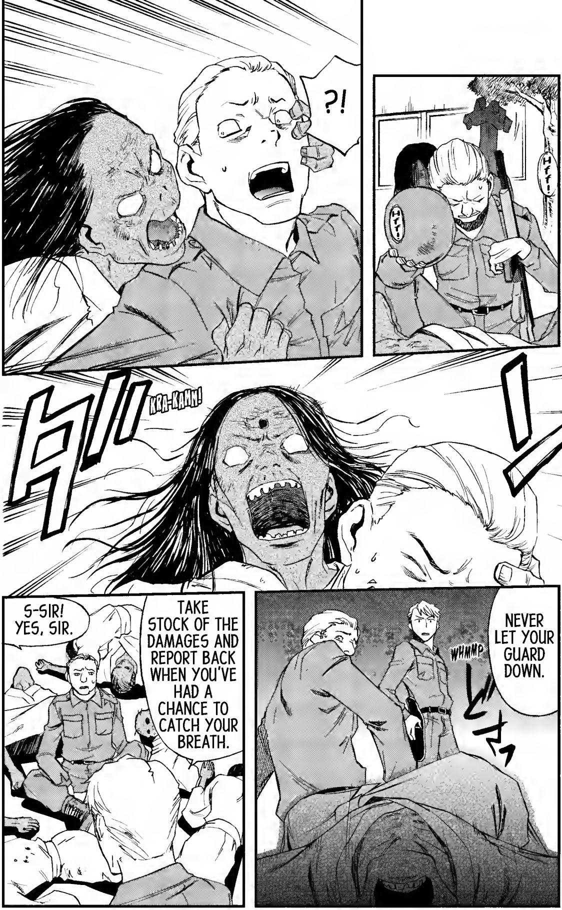

PLIP
PLIP
PLIP
PLIP
IF WE JOIN FORCES...
...WE'LL BE THAT MUCH CLOSER...
...TO THE REALM OF THE GODS.

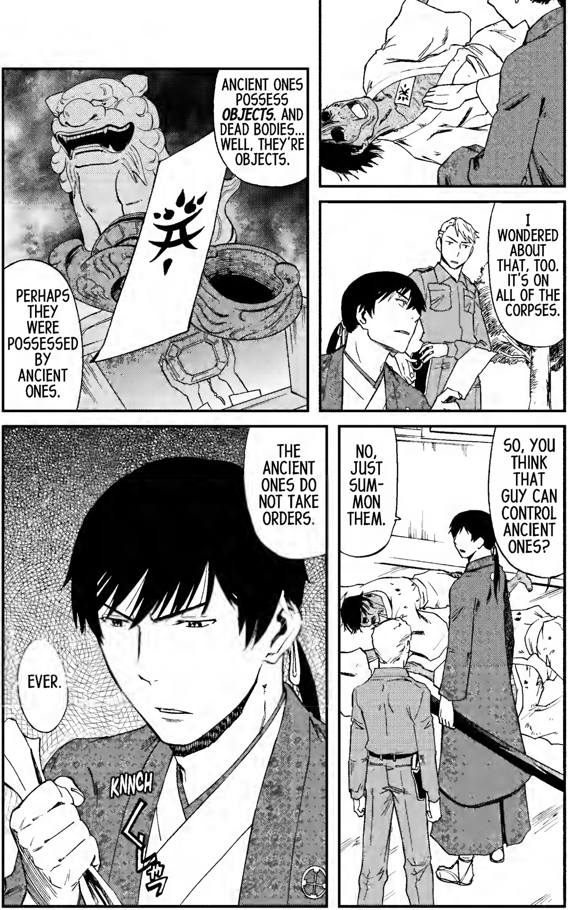

THE BLOOD OF THE ANCIENT GODS...
...CONNECTS EVEN THE DEAD TO THIS REALM.
GRAAH!
あ
GRAAH!
あ
GRAAH!
あ
GRAAH!
あ
GRAAH!
あ
GRAAH!
あ
AND, THIS GOD...

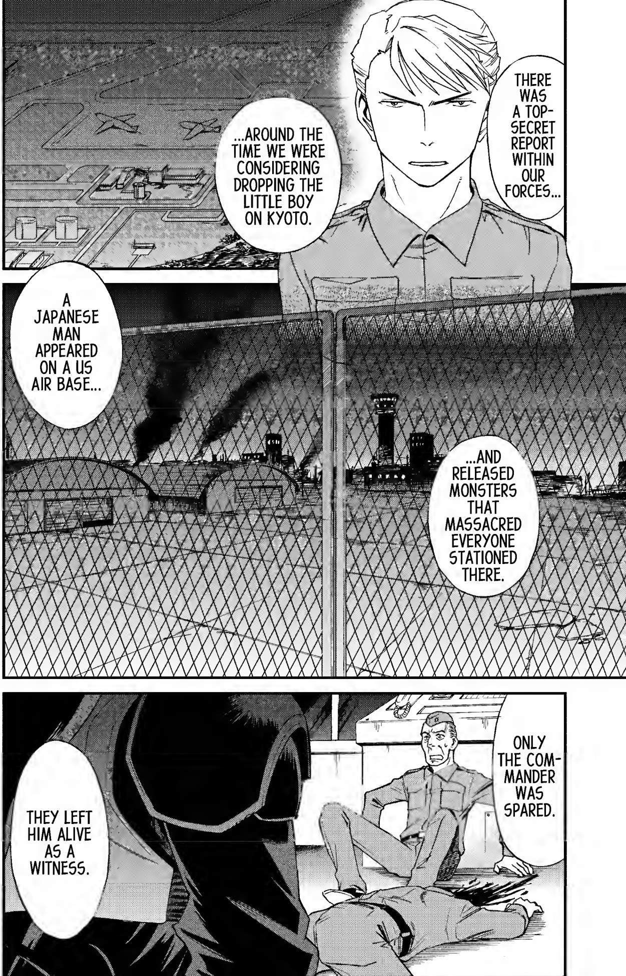

...TO OUR HANDS.

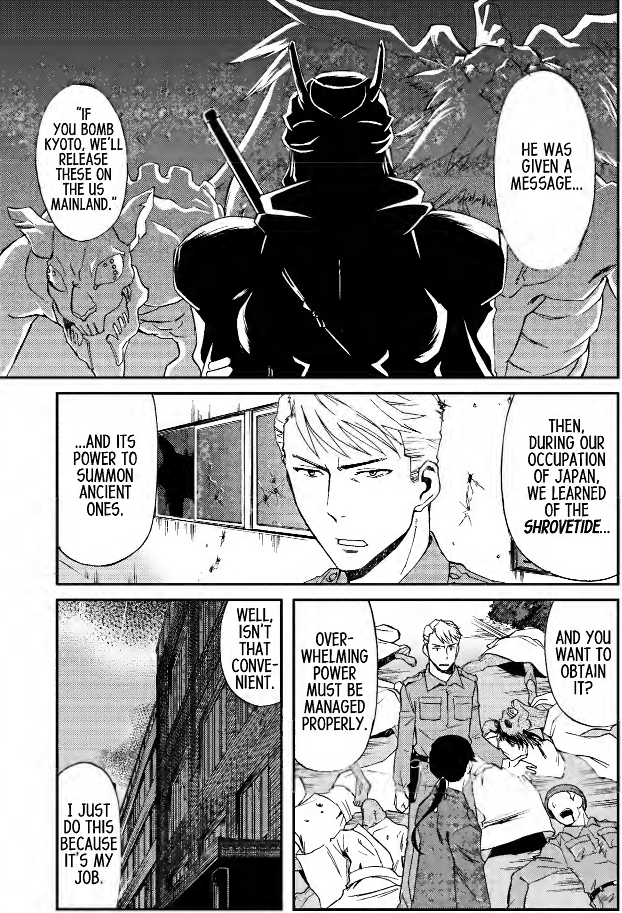
BLOOD-C
DEMONIC
MOONLIGHT

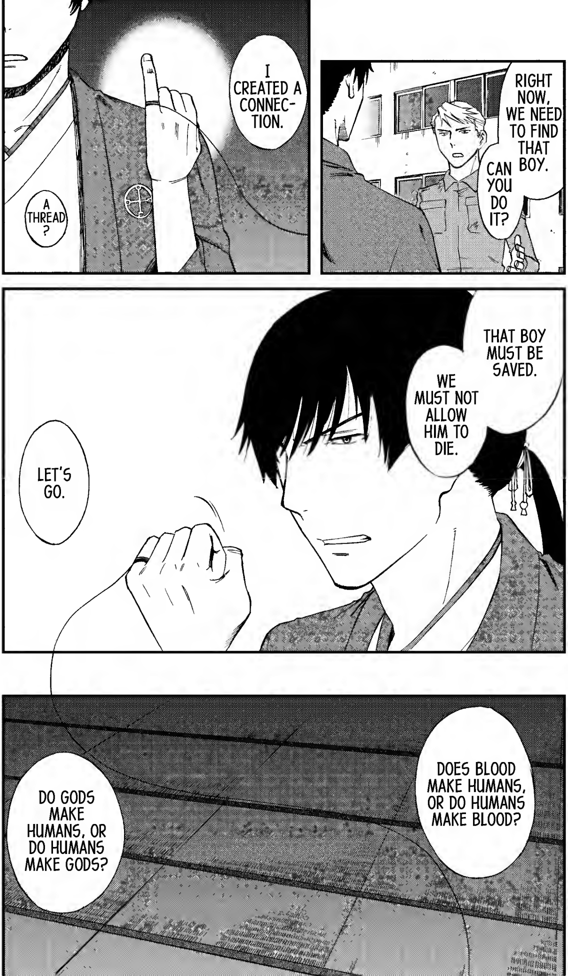

BLOOD-C
02
DEMONIC MOONLIGHT
ブラッド・シー
いざよいきたん
SIXTH NIGHT

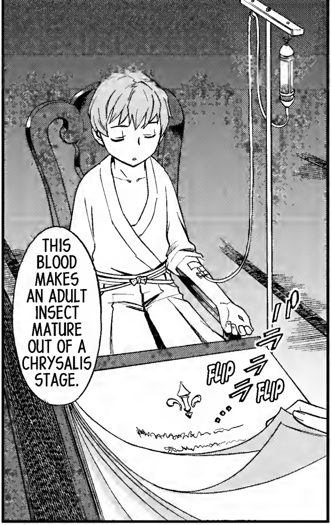

Hff!
Hff!
?!
ドッ
KRA-KAMM!
ン
NEVER LET YOUR GUARD DOWN.
WHMMP
どさっ
TAKE STOCK OF THE DAMAGES AND REPORT BACK WHEN YOU'VE HAD A CHANCE TO CATCH YOUR BREATH.
S-SIR! YES, SIR.

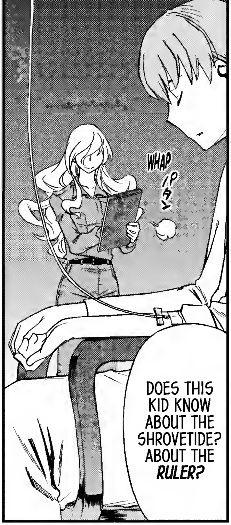

I WONDERED ABOUT THAT, TOO. IT'S ON ALL OF THE CORPSES.
ANCIENT ONES POSSESS *OBJECTS*. AND DEAD BODIES... WELL, THEY'RE OBJECTS.
PERHAPS THEY WERE POSSESSED BY ANCIENT ONES.
SO, YOU THINK THAT GUY CAN CONTROL ANCIENT ONES?
NO, JUST SUM-MON THEM.
THE ANCIENT ONES DO NOT TAKE ORDERS.
EVER.
KNNCH
くしゃ

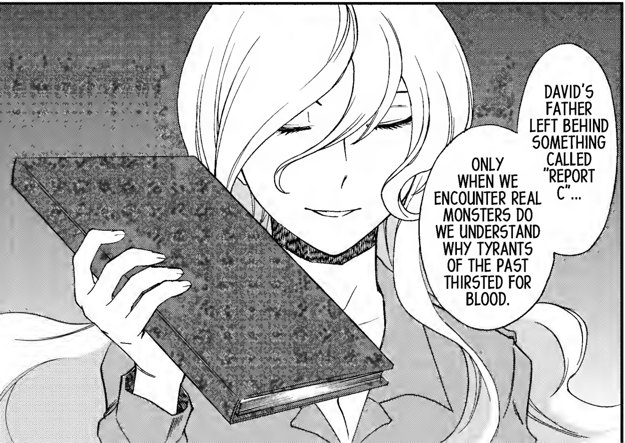

THERE WAS A TOP-SECRET REPORT WITHIN OUR FORCES...
...AROUND THE TIME WE WERE CONSIDERING DROPPING THE LITTLE BOY ON KYOTO.
A JAPANESE MAN APPEARED ON A US AIR BASE...
...AND RELEASED MONSTERS THAT MASSACRED EVERYONE STATIONED THERE.
ONLY THE COMMANDER WAS SPARED.
THEY LEFT HIM ALIVE AS A WITNESS.

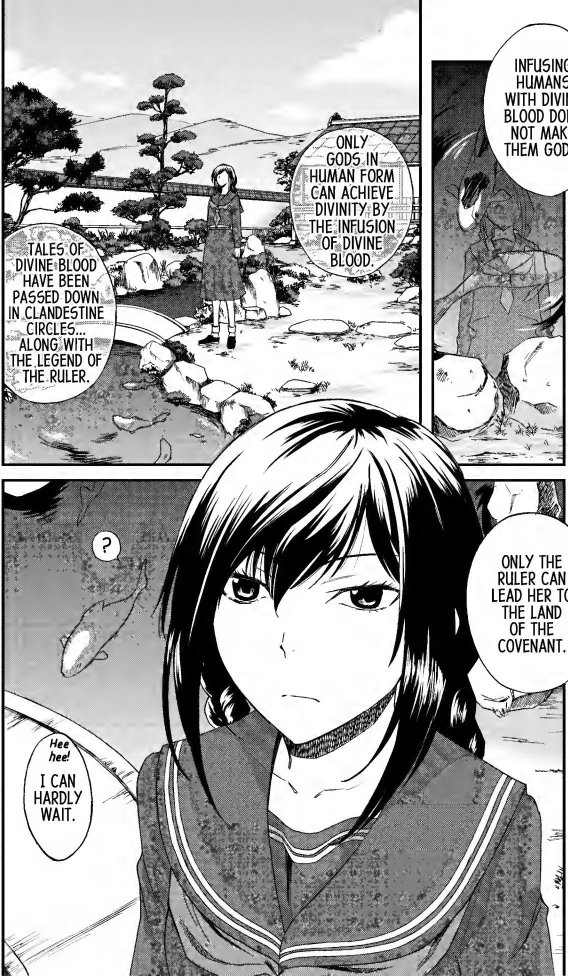

HE WAS GIVEN A MESSAGE...
"IF YOU BOMB KYOTO, WE'LL RELEASE THESE ON THE US MAINLAND."
THEN, DURING OUR OCCUPATION OF JAPAN, WE LEARNED OF THE *SHROVETIDE*...
...AND ITS POWER TO SUMMON ANCIENT ONES.
AND YOU WANT TO OBTAIN IT?
OVERWHELMING POWER MUST BE MANAGED PROPERLY.
WELL, ISN'T THAT CONVENIENT.
I JUST DO THIS BECAUSE IT'S MY JOB.

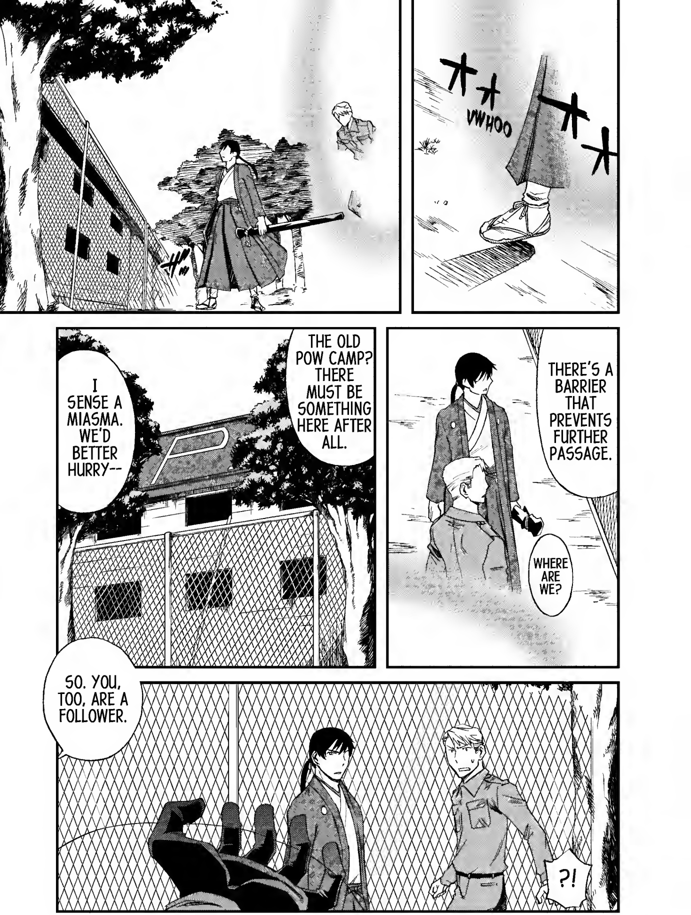

RIGHT NOW, WE NEED TO FIND THAT BOY.
CAN YOU DO IT?
I CREATED A CONNECTION.
A THREAD?
THAT BOY MUST BE SAVED.
WE MUST NOT ALLOW HIM TO DIE.
LET'S GO.
DOES BLOOD MAKE HUMANS, OR DO HUMANS MAKE BLOOD?
DO GODS MAKE HUMANS, OR DO HUMANS MAKE GODS?

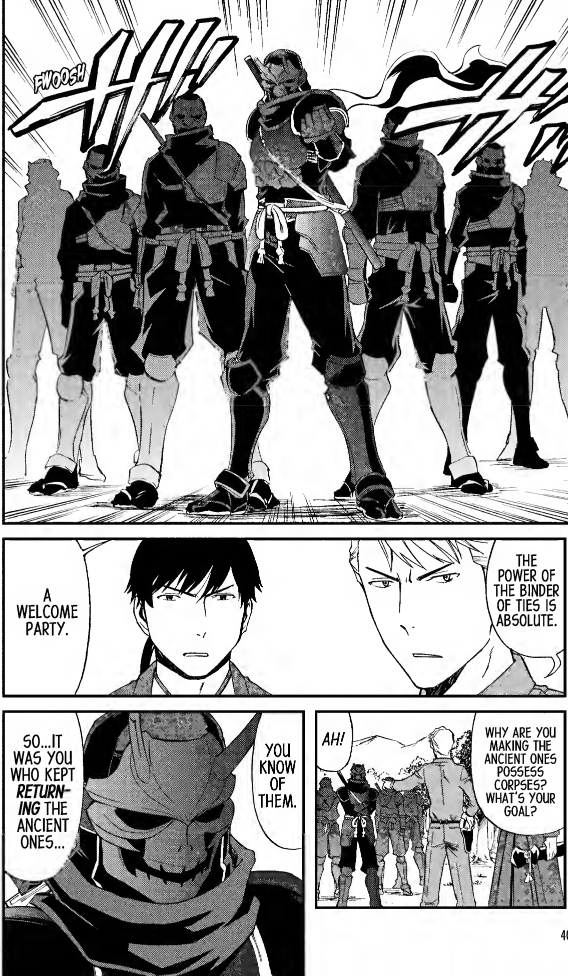

THIS BLOOD MAKES AN ADULT INSECT MATURE OUT OF A CHRYSALIS STAGE.
パラ パラ
FLIP FLIP

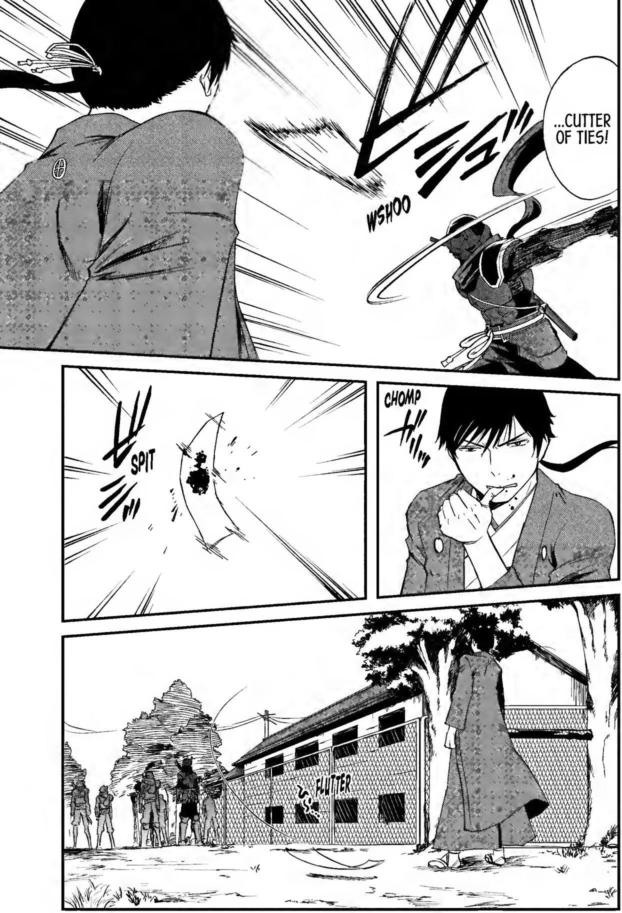

WHAP
パタン
DOES THIS KID KNOW ABOUT THE SHROVETIDE? ABOUT THE *RULER?*

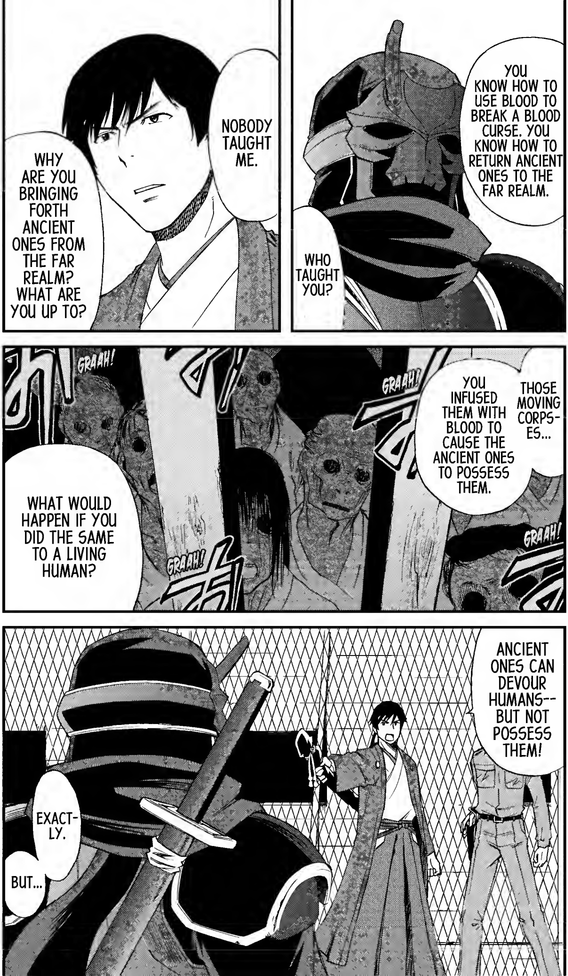

DAVID'S FATHER LEFT BEHIND SOMETHING CALLED "REPORT C"...
ONLY WHEN WE ENCOUNTER REAL MONSTERS DO WE UNDERSTAND WHY TYRANTS OF THE PAST THIRSTED FOR BLOOD.

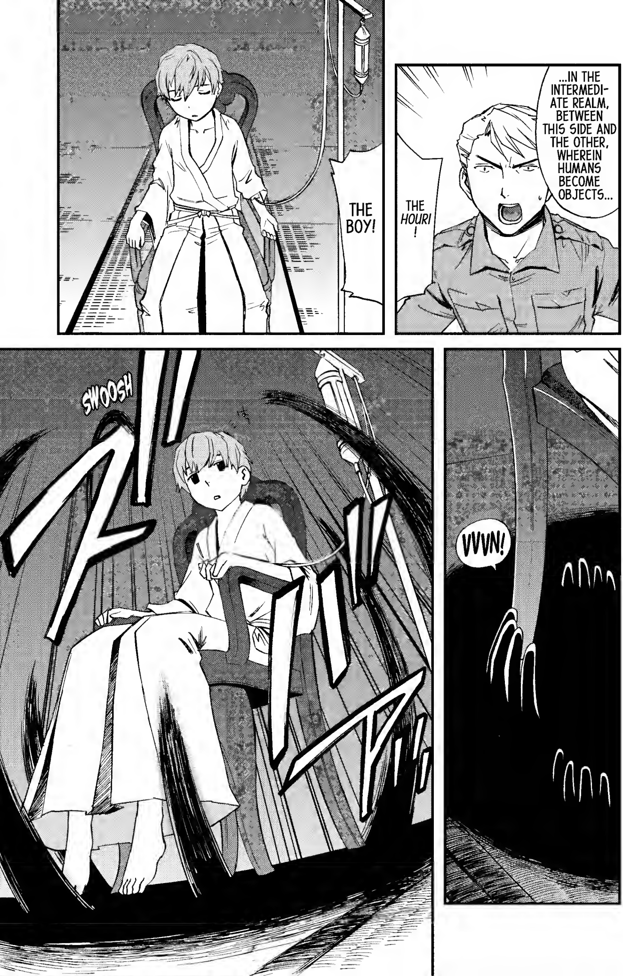

INFUSING HUMANS WITH DIVINE BLOOD DOES NOT MAKE THEM GODS.
ONLY GODS IN HUMAN FORM CAN ACHIEVE DIVINITY BY THE INFUSION OF DIVINE BLOOD.
TALES OF DIVINE BLOOD HAVE BEEN PASSED DOWN IN CLANDESTINE CIRCLES... ALONG WITH THE LEGEND OF THE RULER.
ONLY THE RULER CAN LEAD HER TO THE LAND OF THE COVENANT.
?
Hee hee! I CAN HARDLY WAIT.

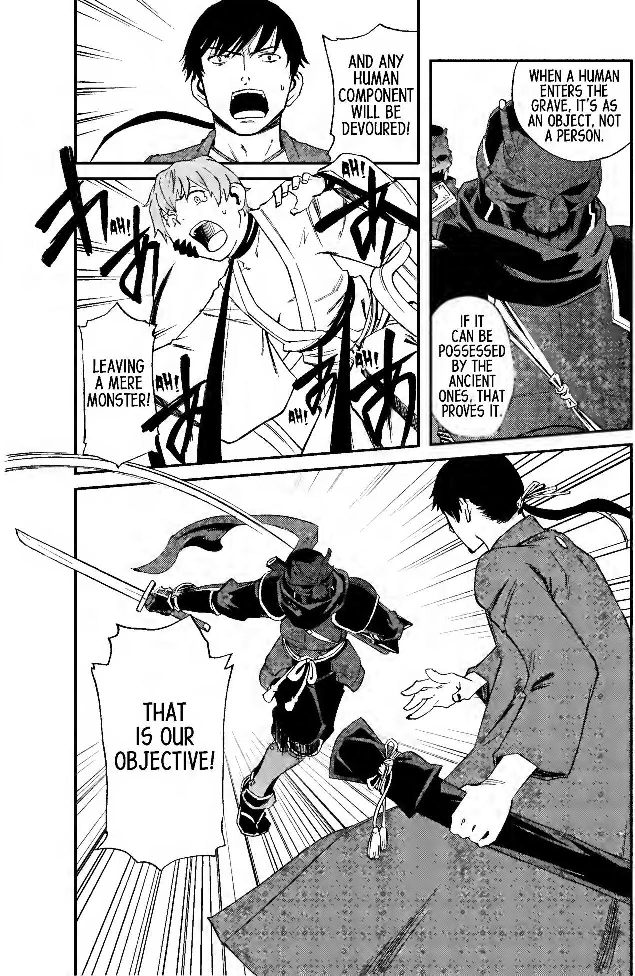

VWHOO
THERE'S A BARRIER THAT PREVENTS FURTHER PASSAGE.
WHERE ARE WE?
THE OLD POW CAMP? THERE MUST BE SOMETHING HERE AFTER ALL.
I SENSE A MIASMA. WE'D BETTER HURRY--
SO. YOU, TOO, ARE A FOLLOWER.
?!

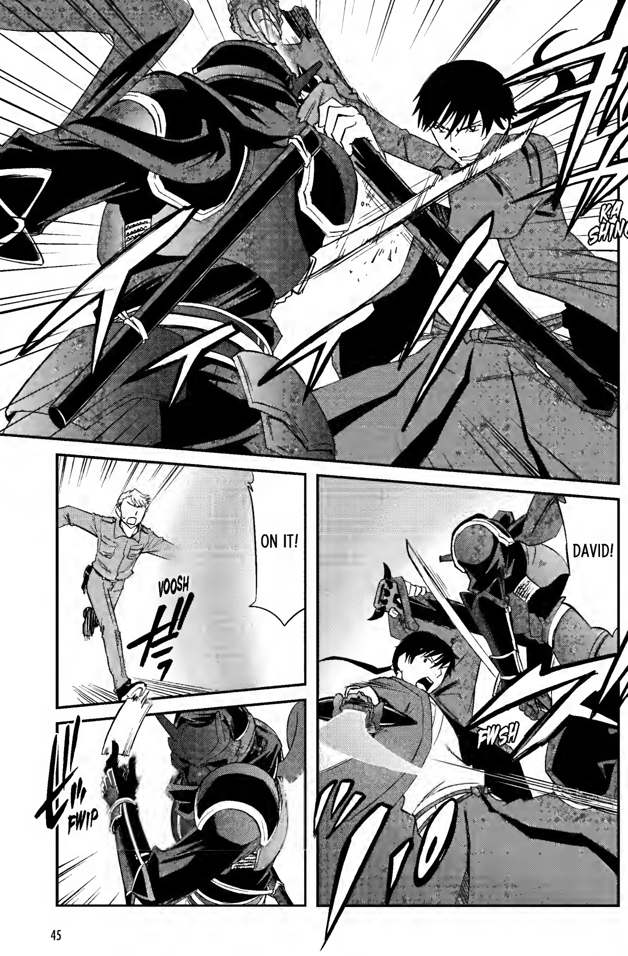

FWOOSH
THE POWER OF THE BINDER OF TIES IS ABSOLUTE.
A WELCOME PARTY.
WHY ARE YOU MAKING THE ANCIENT ONES POSSESS CORPSES? WHAT'S YOUR GOAL?
AH!
YOU KNOW OF THEM.
SO...IT WAS YOU WHO KEPT *RETURNING* THE ANCIENT ONES...

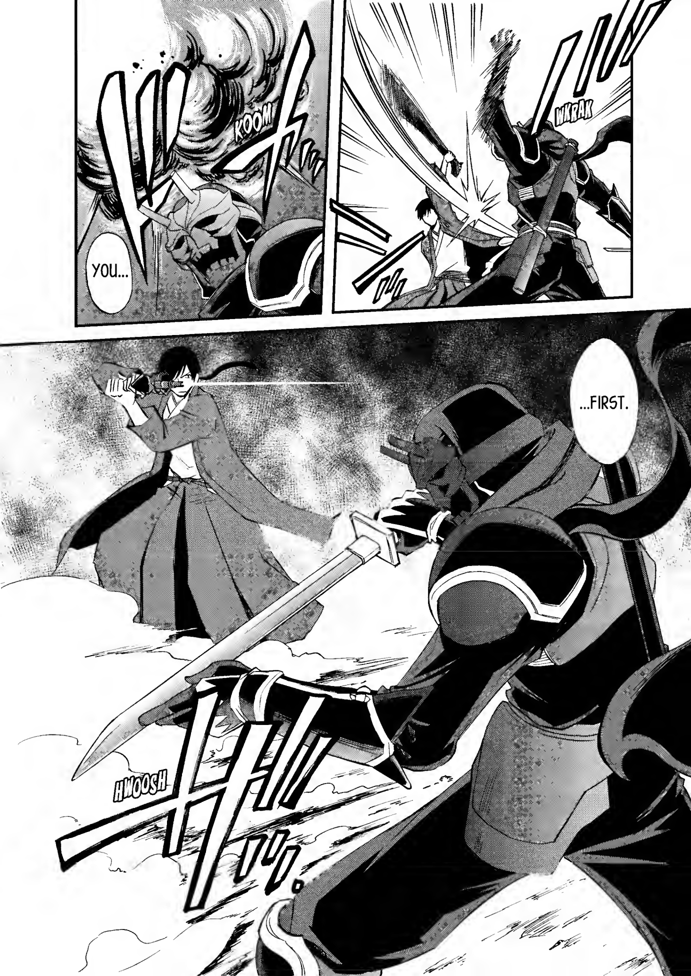

...CUTTER OF TIES!
ビシュ
WSHOO
CHOMP
ガリッ
ビシッ
SPIT
FLUTTER
ひら…

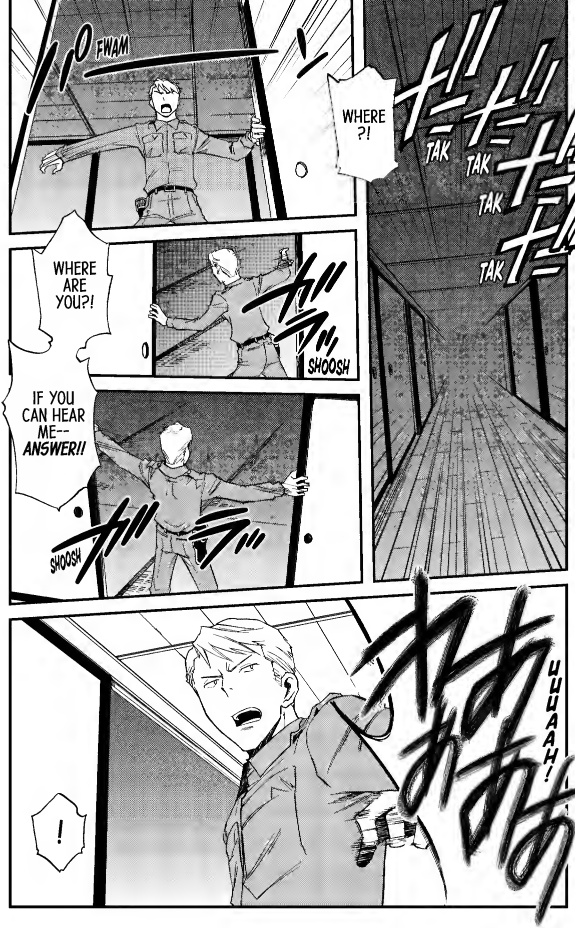

YOU KNOW HOW TO USE BLOOD TO BREAK A BLOOD CURSE. YOU KNOW HOW TO RETURN ANCIENT ONES TO THE FAR REALM.
WHO TAUGHT YOU?
NOBODY TAUGHT ME.
WHY ARE YOU BRINGING FORTH ANCIENT ONES FROM THE FAR REALM? WHAT ARE YOU UP TO?
GRAAH!
GRAAH!
THOSE MOVING CORPSES...
YOU INFUSED THEM WITH BLOOD TO CAUSE THE ANCIENT ONES TO POSSESS THEM.
GRAAH!
WHAT WOULD HAPPEN IF YOU DID THE SAME TO A LIVING HUMAN?
GRAAH!
ANCIENT ONES CAN DEVOUR HUMANS--BUT NOT POSSESS THEM!
EXACTLY.
BUT...

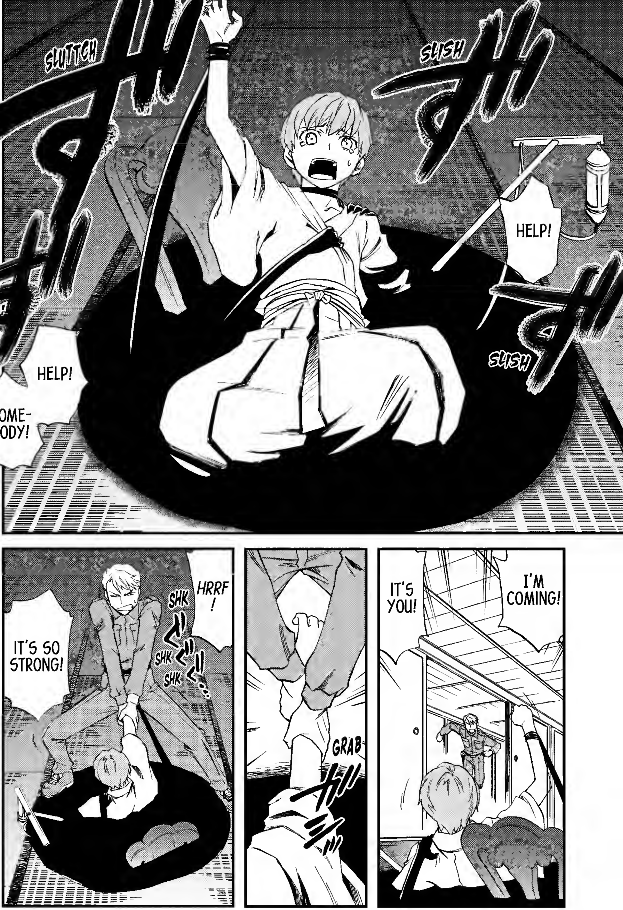

...IN THE INTERMEDIATE REALM, BETWEEN THIS SIDE AND THE OTHER, WHEREIN HUMANS BECOME OBJECTS...
THE *HOURI*!
THE BOY!
VVVN!
SWOOSH

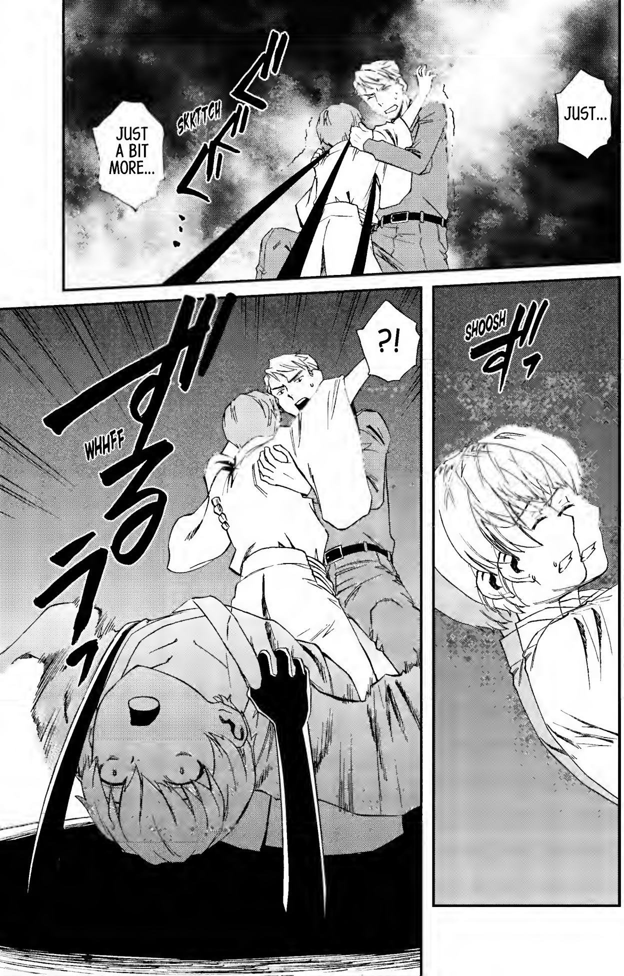

WHEN A HUMAN ENTERS THE GRAVE, IT'S AS AN OBJECT, NOT A PERSON.
IF IT CAN BE POSSESSED BY THE ANCIENT ONES, THAT PROVES IT.
AND ANY HUMAN COMPONENT WILL BE DEVOURED!
あ AH!
わ AH!
あ AH!
あ AH!
あ AH!
LEAVING A MERE MONSTER!
あ AH!
THAT IS OUR OBJECTIVE!

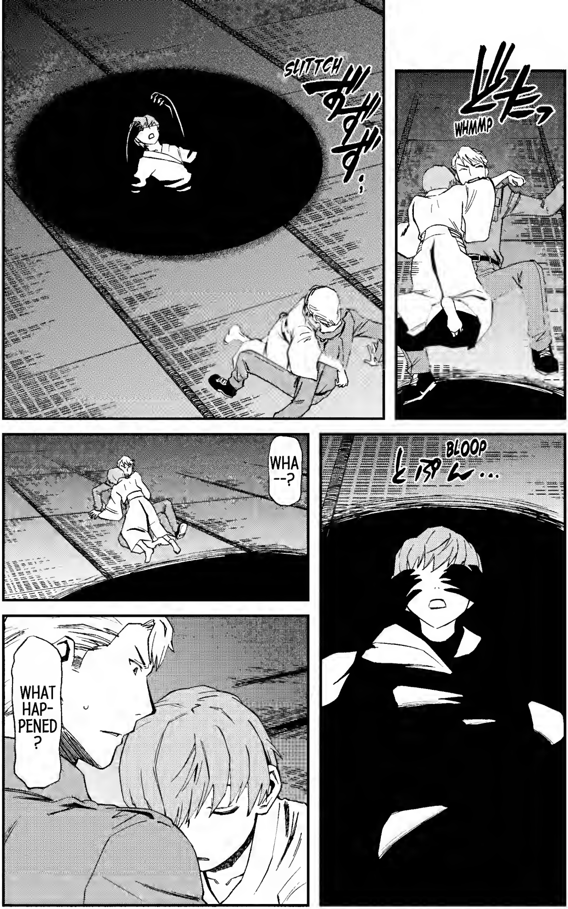

KA SHING
DAVID!
FWSH
ON IT!
VOOSH
FWIP

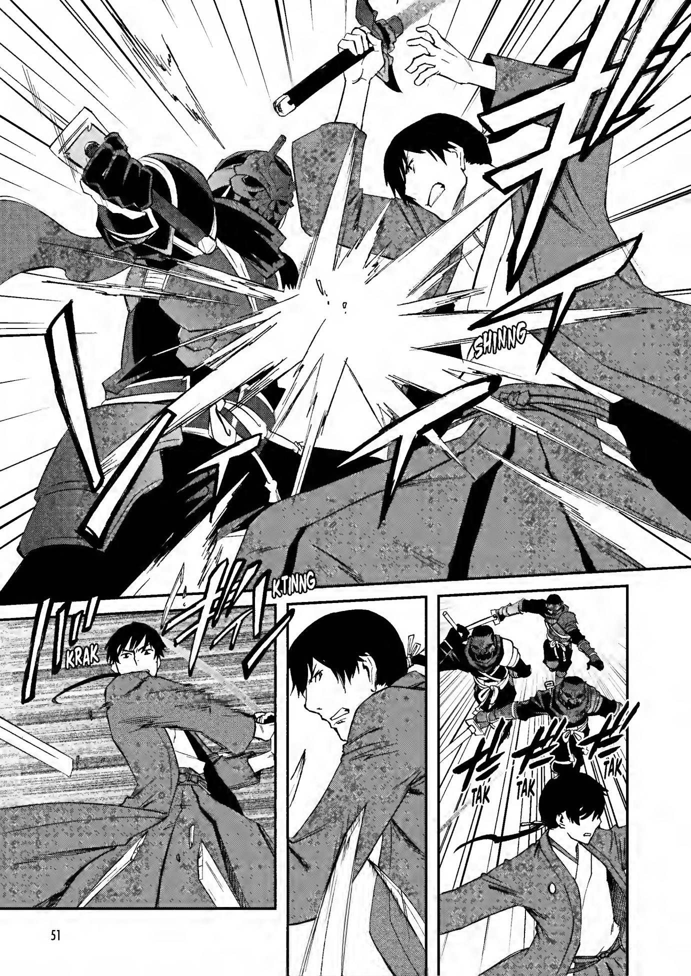

WKRAK
KOOM
YOU...
...FIRST.
HWOOSH

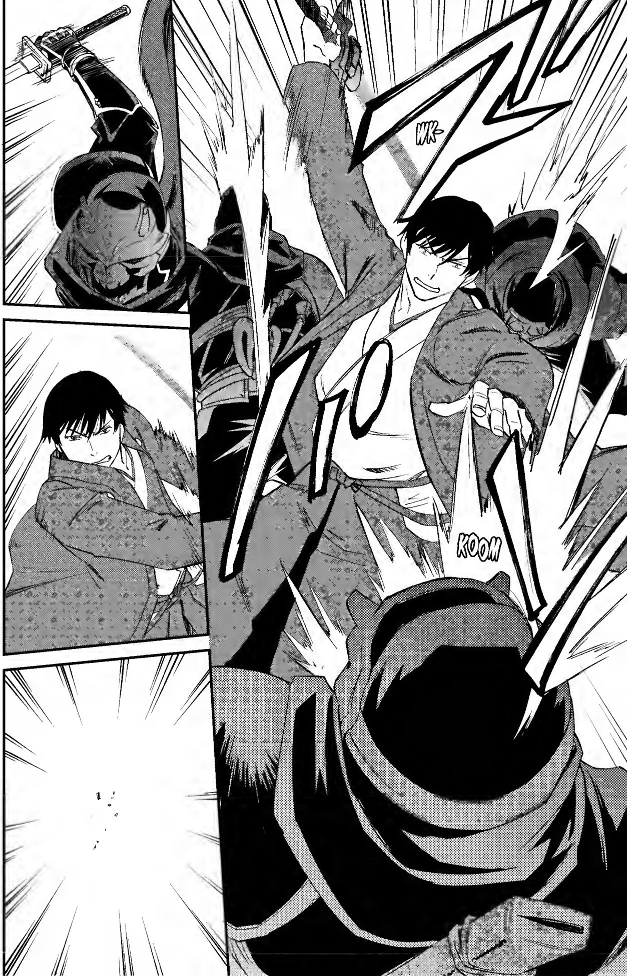

TAK
TAK
TAK
TAK
WHERE ?!
FWAM
WHERE ARE YOU?!
SHOOSH
IF YOU CAN HEAR ME-- **ANSWER!!**
SHOOSH
UUUAAAH!
!

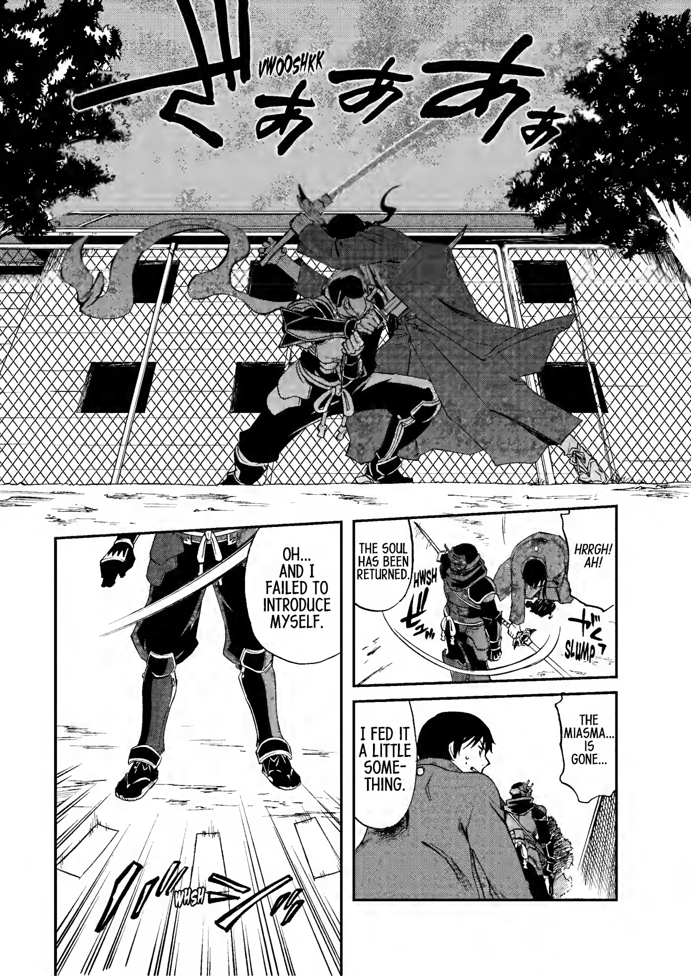

SLISH
HELP!
SLISH
SLUTTCH
HELP!
SOME-BODY!
I'M COMING!
IT'S YOU!
GRAB
HRRF!
SHK
SHK
SHK
IT'S SO STRONG!

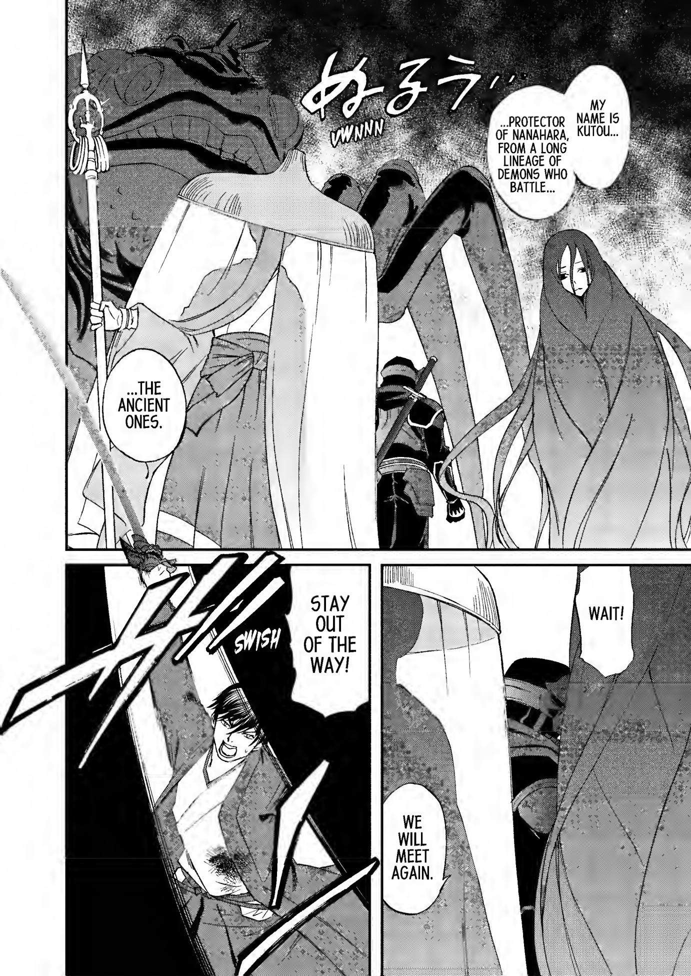

JUST...
SKKTTCH
JUST A BIT MORE...
SHOOSH
?!
WHHFF

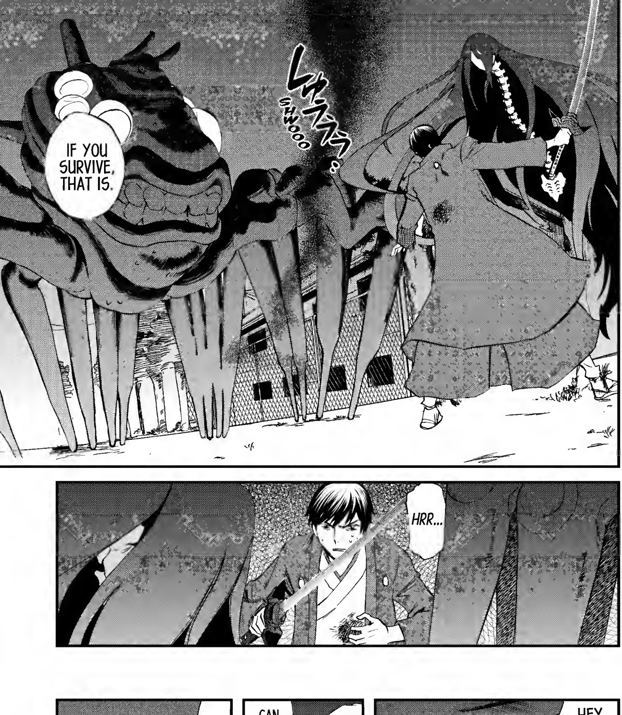

どたっ
WHMMP
ずずず;
SLITTCH
とぷん…
BLOOP
WHA--?
WHAT HAPPENED?

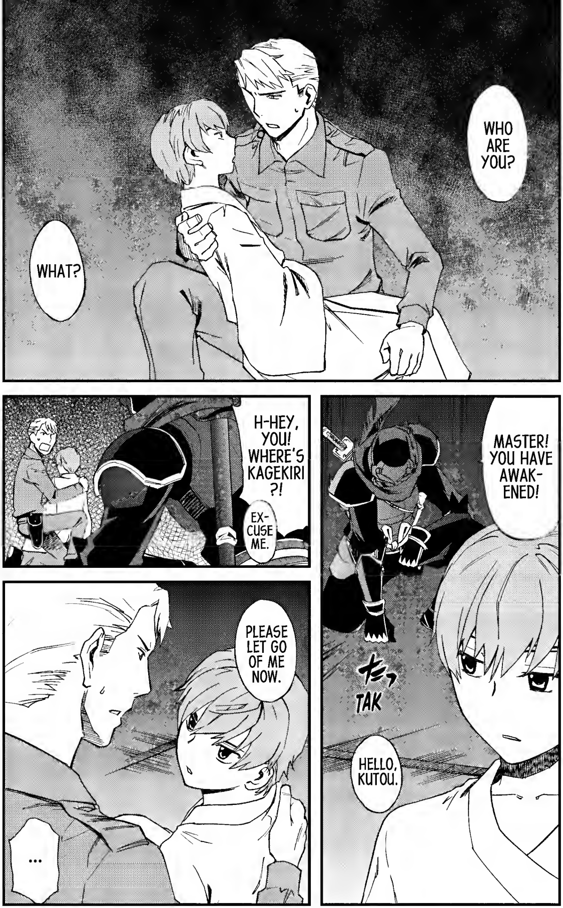

SHINNG
KTINNG
TAK
TAK
TAK
KRAK

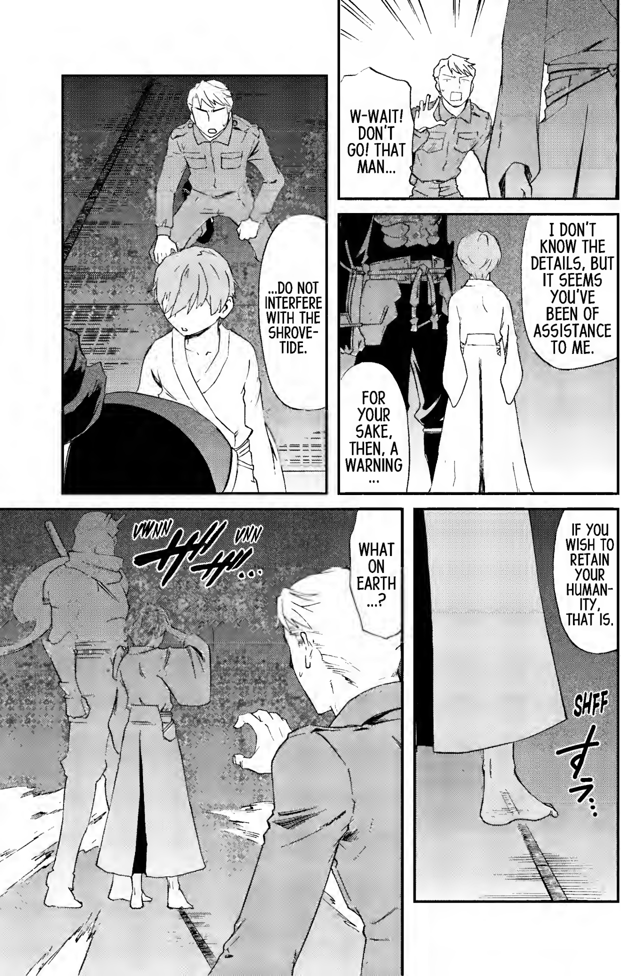

WK-
KOOM

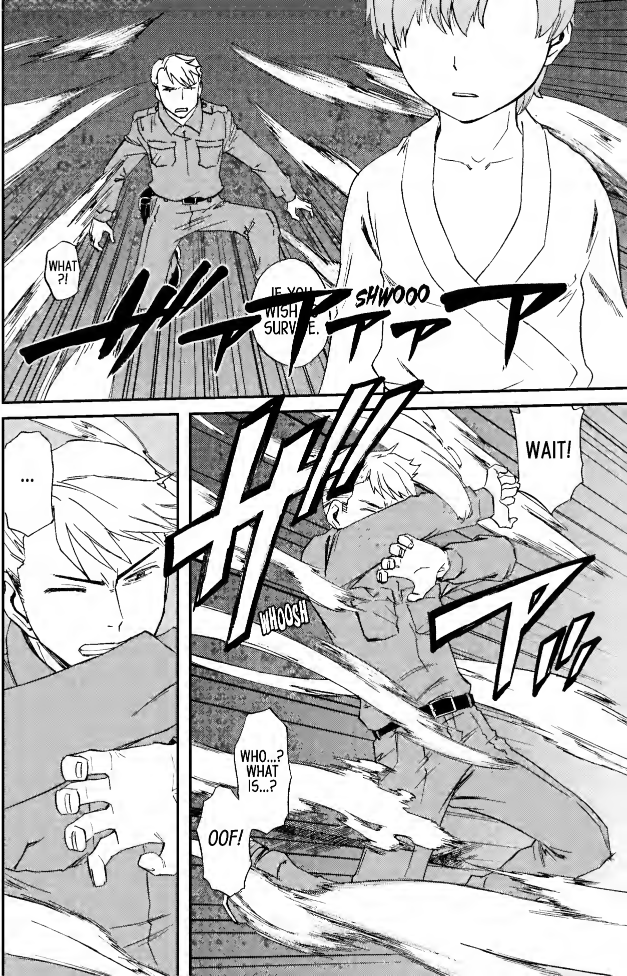

ざぁああぁ
VWOOSHKK
HRRGH! AH!
THE SOUL HAS BEEN RETURNED.
HWSH
SLUMP
THE MIASMA... IS GONE...
I FED IT A LITTLE SOMETHING.
OH... AND I FAILED TO INTRODUCE MYSELF.
WHSH

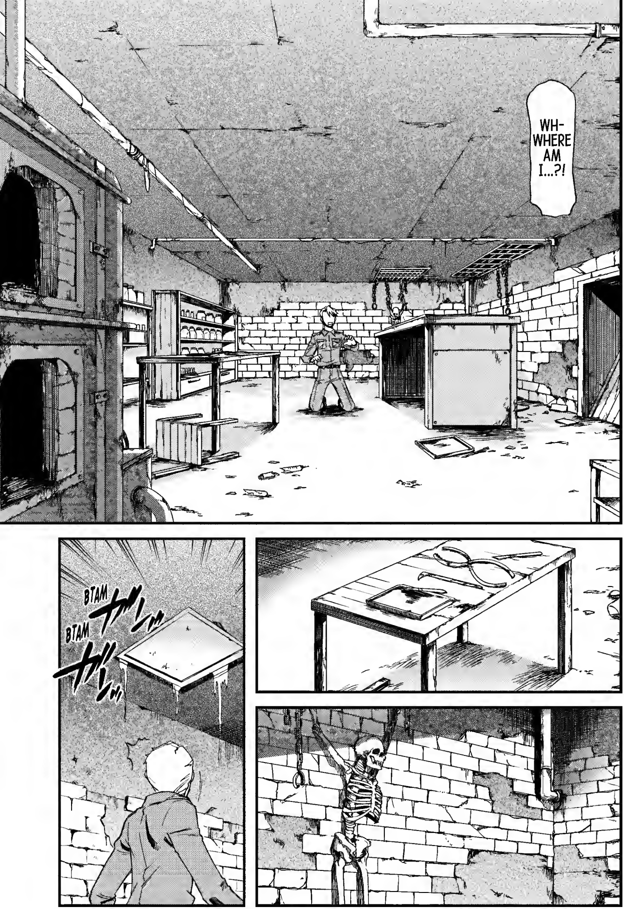

ぬるぅ…
VWNNN
MY NAME IS KUTOU...
...PROTECTOR OF NANAHARA, FROM A LONG LINEAGE OF DEMONS WHO BATTLE...
...THE ANCIENT ONES.
WAIT!
WE WILL MEET AGAIN.
STAY OUT OF THE WAY!
SWISH

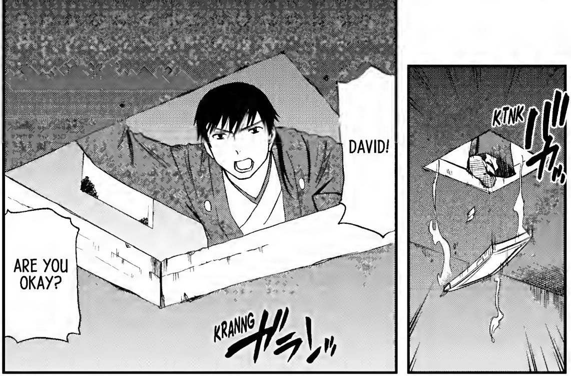

しゅるるる
SHWOOO
IF YOU SURVIVE, THAT IS.
HRR...
HEY, KID! WAKE UP!
CAN YOU HEAR ME? ARE YOU HURT?
HNN...?
...
...?

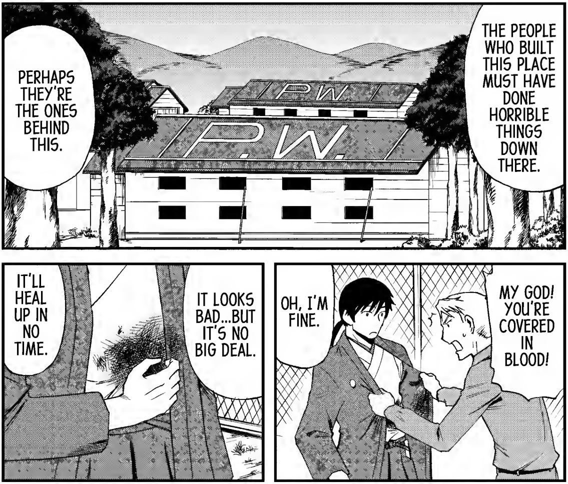

WHO ARE YOU?
WHAT?
MASTER! YOU HAVE AWAKENED!
たっ
TAK
HELLO, KUTOU.
H-HEY, YOU! WHERE'S KAGEKIRI?!
EXCUSE ME.
PLEASE LET GO OF ME NOW.
...

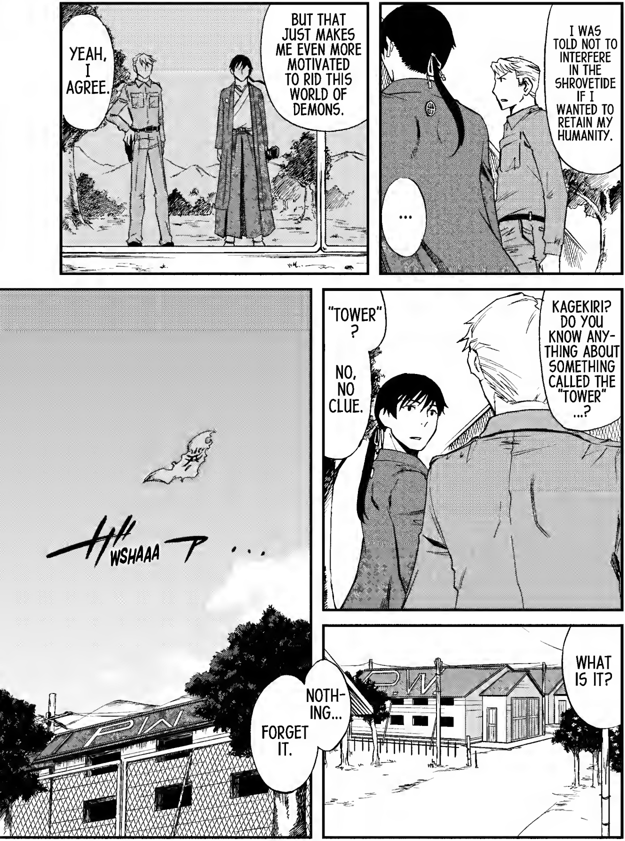

W-WAIT! DON'T GO! THAT MAN...
...DO NOT INTERFERE WITH THE SHROVETIDE.
I DON'T KNOW THE DETAILS, BUT IT SEEMS YOU'VE BEEN OF ASSISTANCE TO ME.
FOR YOUR SAKE, THEN, A WARNING...
IF YOU WISH TO RETAIN YOUR HUMANITY, THAT IS.
SHFF
すっ...
WHAT ON EARTH...?
VWNN
ザザ...
VNN

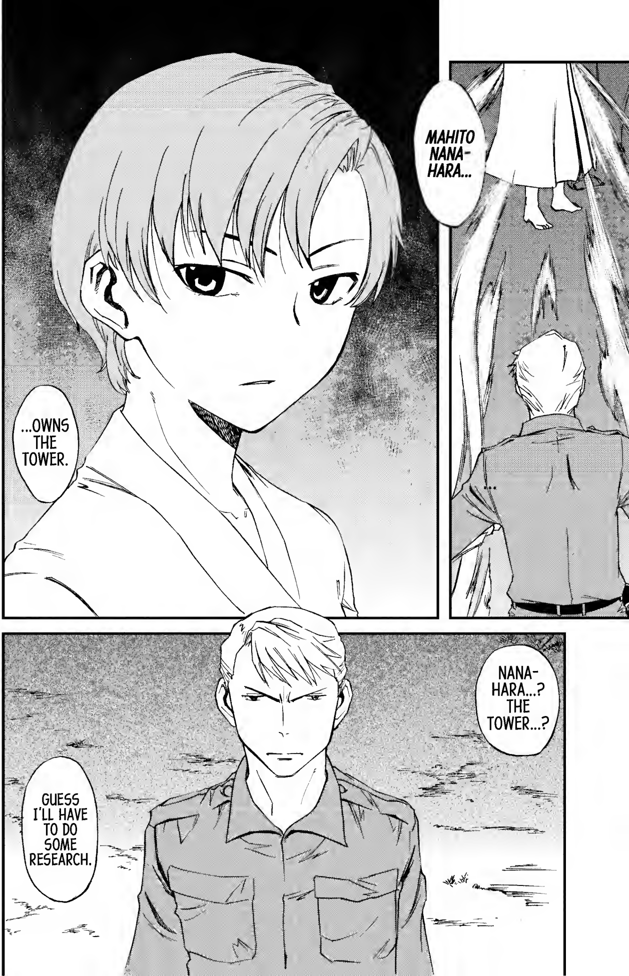

SHWOOO
IF YOU WISH TO SURVIVE.
WHAT ?!
WAIT!
WHOOSH
WHO...? WHAT IS...?
OOF!
...


WH-WHERE AM I...?!
BTAM
BTAM


KTNK
ガッ
DAVID!
ARE YOU OKAY?
KRANNG
ガラン

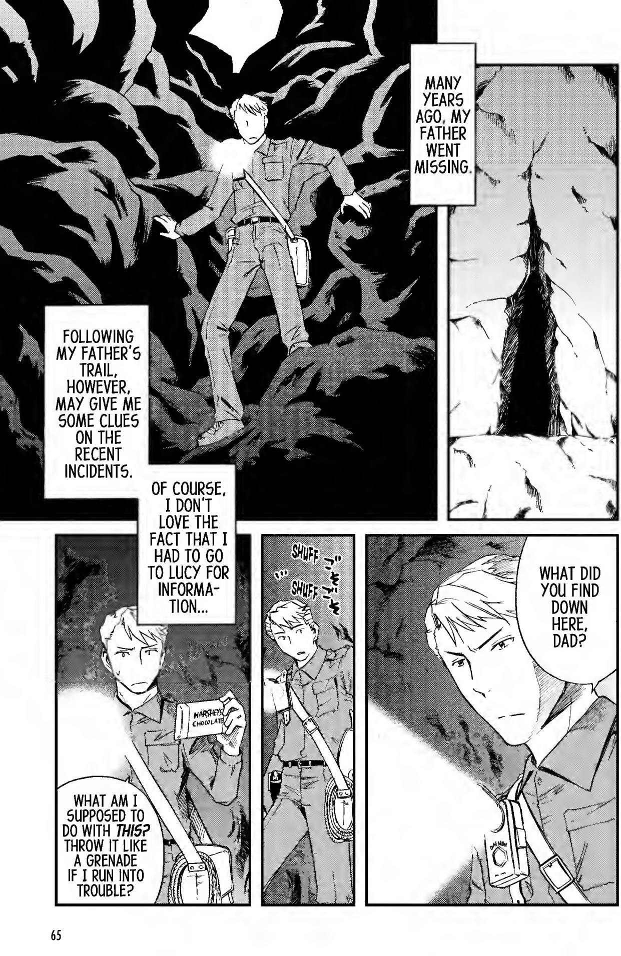

THE PEOPLE WHO BUILT THIS PLACE MUST HAVE DONE HORRIBLE THINGS DOWN THERE.
PERHAPS THEY'RE THE ONES BEHIND THIS.
P.W.
P.W.
MY GOD! YOU'RE COVERED IN BLOOD!
OH, I'M FINE.
IT LOOKS BAD...BUT IT'S NO BIG DEAL.
IT'LL HEAL UP IN NO TIME.

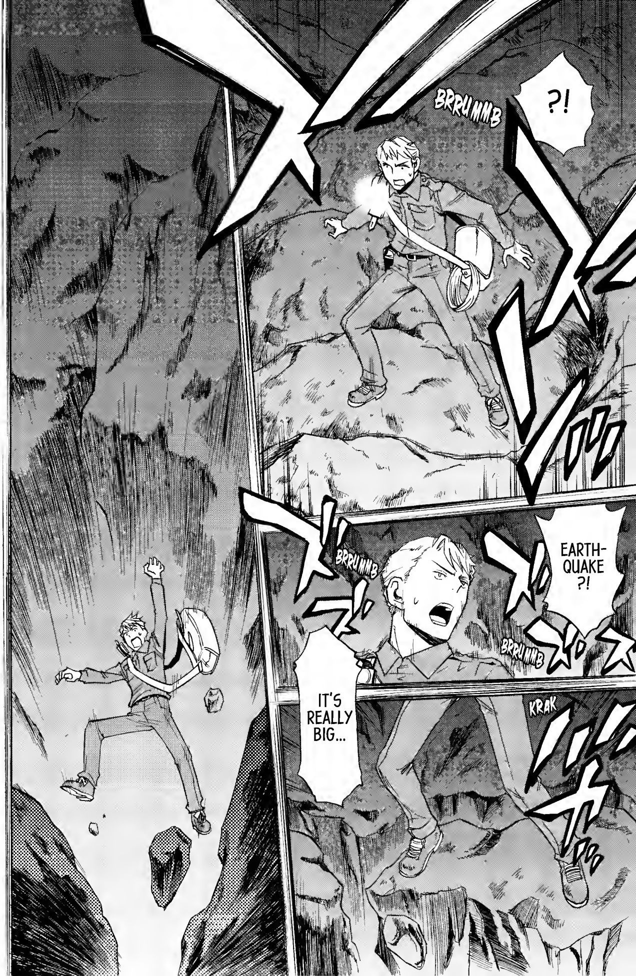

I WAS TOLD NOT TO INTERFERE IN THE SHROVETIDE IF I WANTED TO RETAIN MY HUMANITY.
...
BUT THAT JUST MAKES ME EVEN MORE MOTIVATED TO RID THIS WORLD OF DEMONS.
YEAH, I AGREE.
KAGEKIRI? DO YOU KNOW ANYTHING ABOUT SOMETHING CALLED THE "TOWER"...?
"TOWER"? NO, NO CLUE.
WHAT IS IT?
NOTHING... FORGET IT.
WSHAAA...
PW


MAHITO NANAHARA...
...
...OWNS THE TOWER.
NANAHARA...? THE TOWER...?
GUESS I'LL HAVE TO DO SOME RESEARCH.

十六夜鬼譚

BLOOD-C
DEMONIC
MOONLIGHT


MANY YEARS AGO, MY FATHER WENT MISSING.
FOLLOWING MY FATHER'S TRAIL, HOWEVER, MAY GIVE ME SOME CLUES ON THE RECENT INCIDENTS.
OF COURSE, I DON'T LOVE THE FACT THAT I HAD TO GO TO LUCY FOR INFORMATION...
WHAT DID YOU FIND DOWN HERE, DAD?
SHUFF ごそ
SHUFF ごそ
...
HARSHEYS CHOCOLATE
WHAT AM I SUPPOSED TO DO WITH *THIS?* THROW IT LIKE A GRENADE IF I RUN INTO TROUBLE?


?!
BRRUMMB
EARTH-QUAKE ?!
BRRUMMB
BRRUMMB
KRAK
IT'S REALLY BIG...

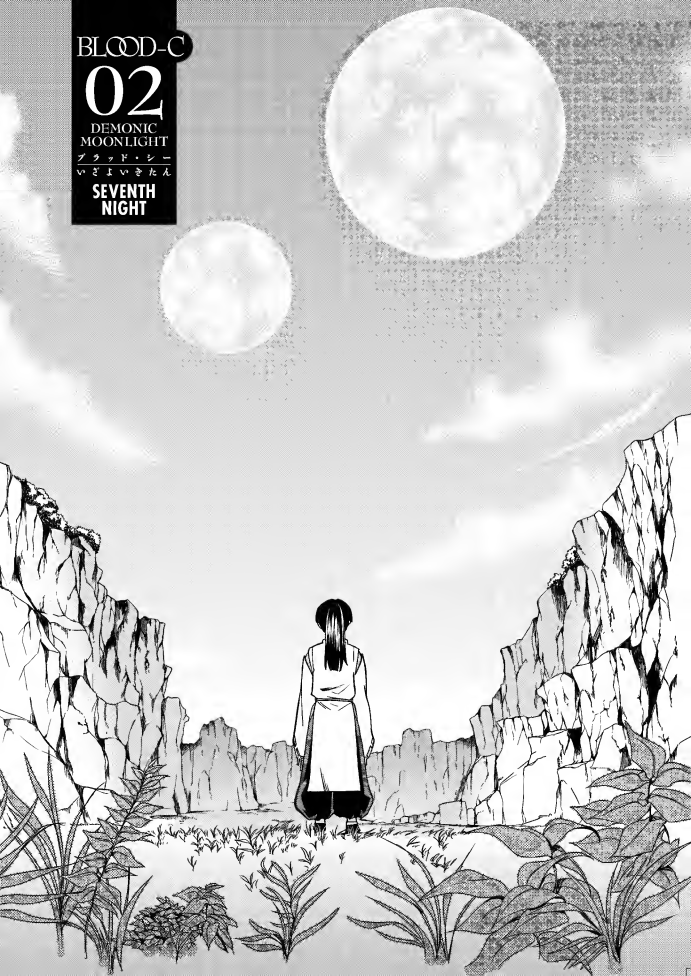
BLOOD-C

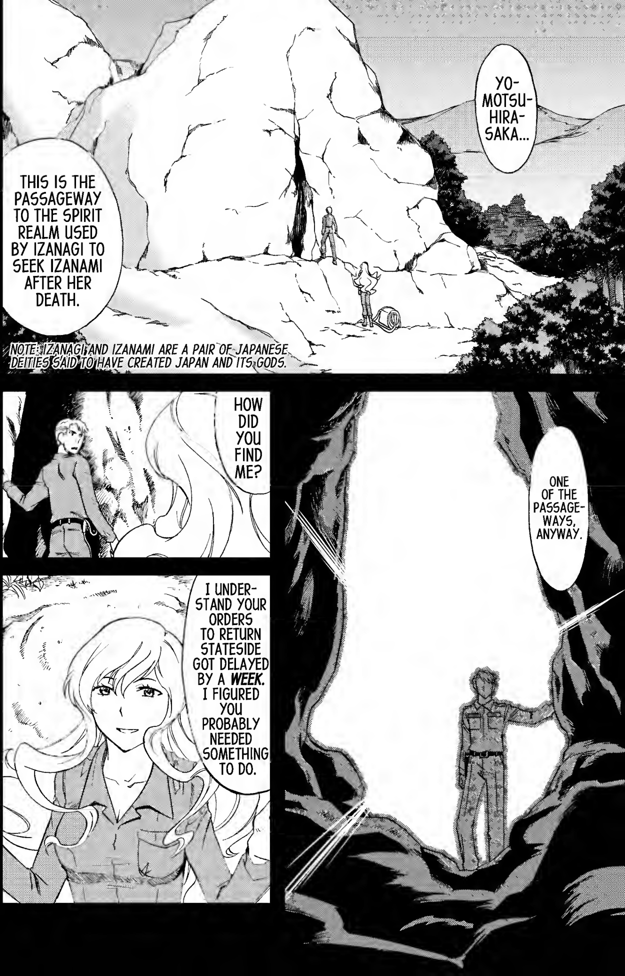
02

DEMONIC MOONLIGHT

ブラッド・シー
いざよいきたん

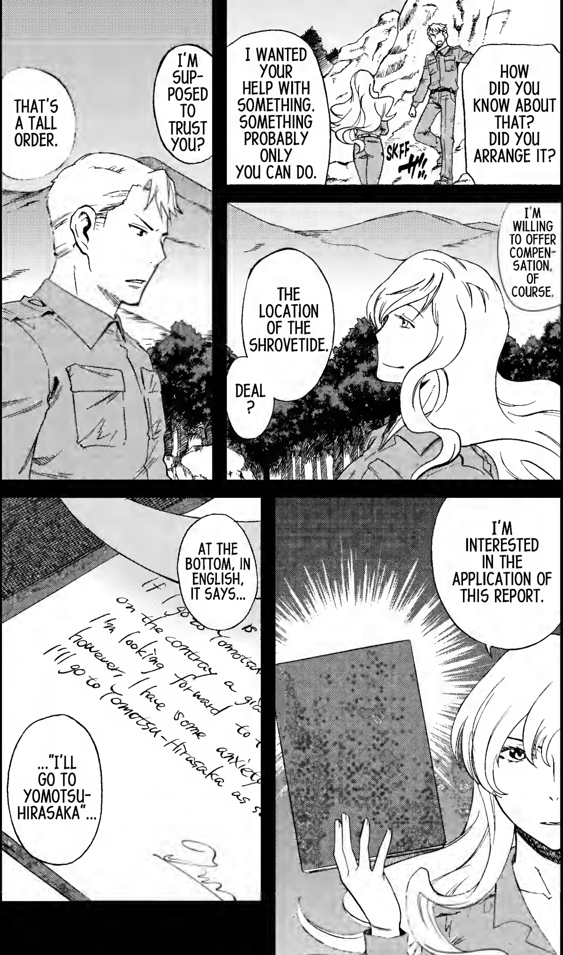
SEVENTH NIGHT

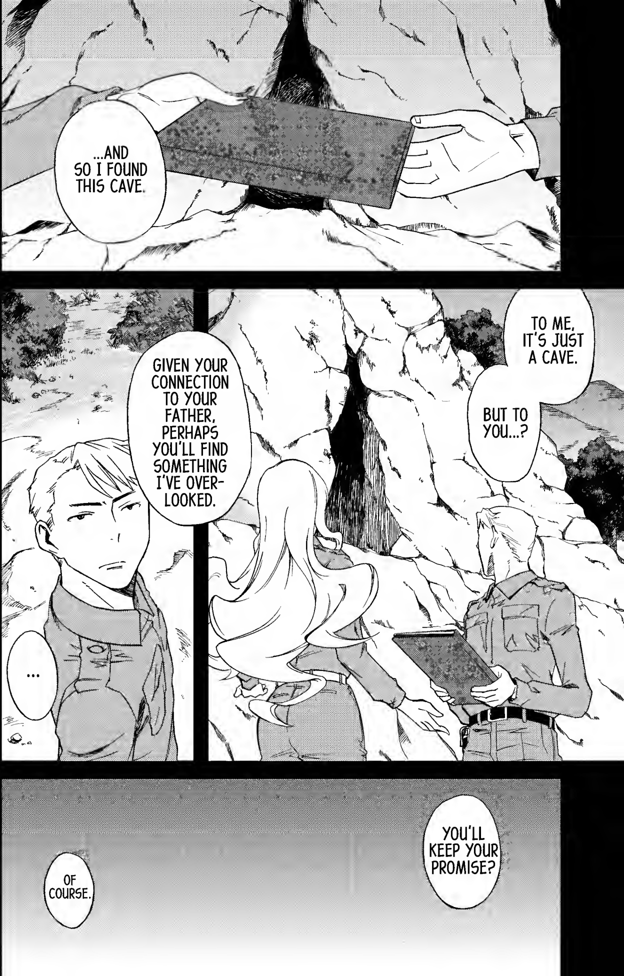


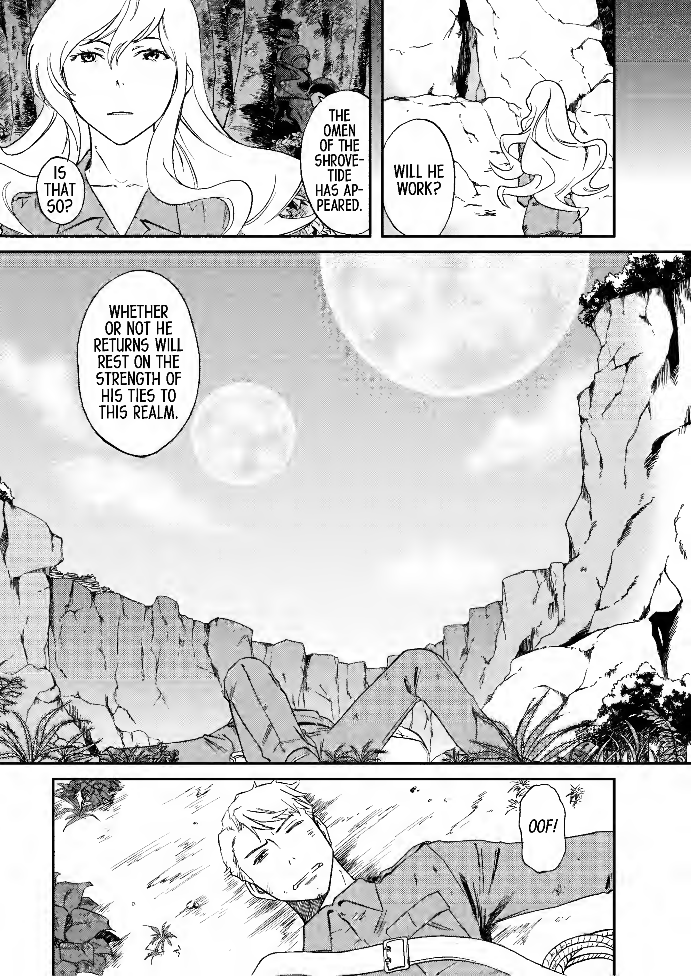


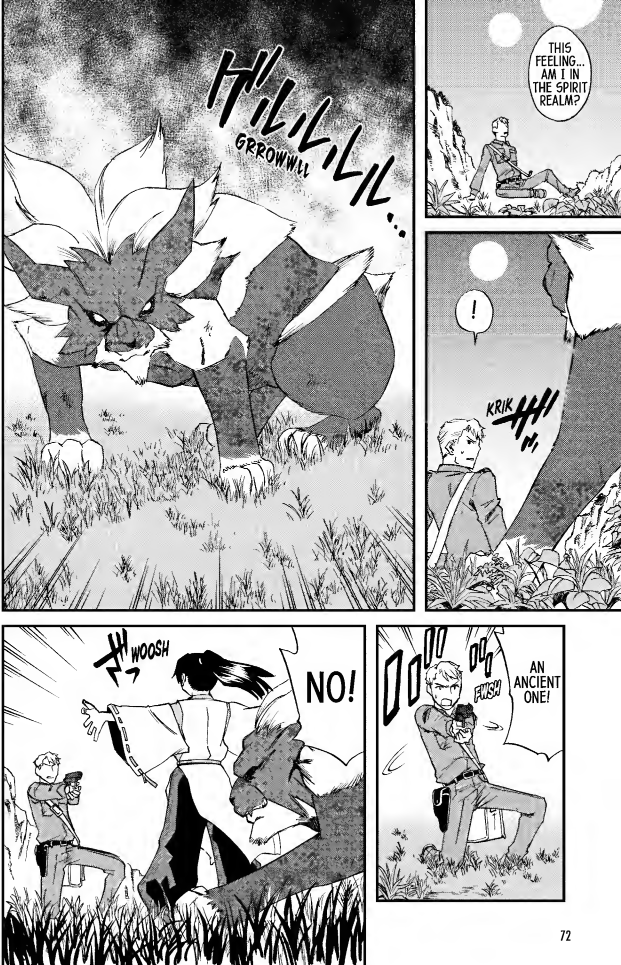
YO-MOTSU-HIRA-SAKA...
THIS IS THE PASSAGEWAY TO THE SPIRIT REALM USED BY IZANAGI TO SEEK IZANAMI AFTER HER DEATH.
ONE OF THE PASSAGEWAYS, ANYWAY.
HOW DID YOU FIND ME?
I UNDERSTAND YOUR ORDERS TO RETURN STATESIDE GOT DELAYED BY A ***WEEK.*** I FIGURED YOU PROBABLY NEEDED SOMETHING TO DO.

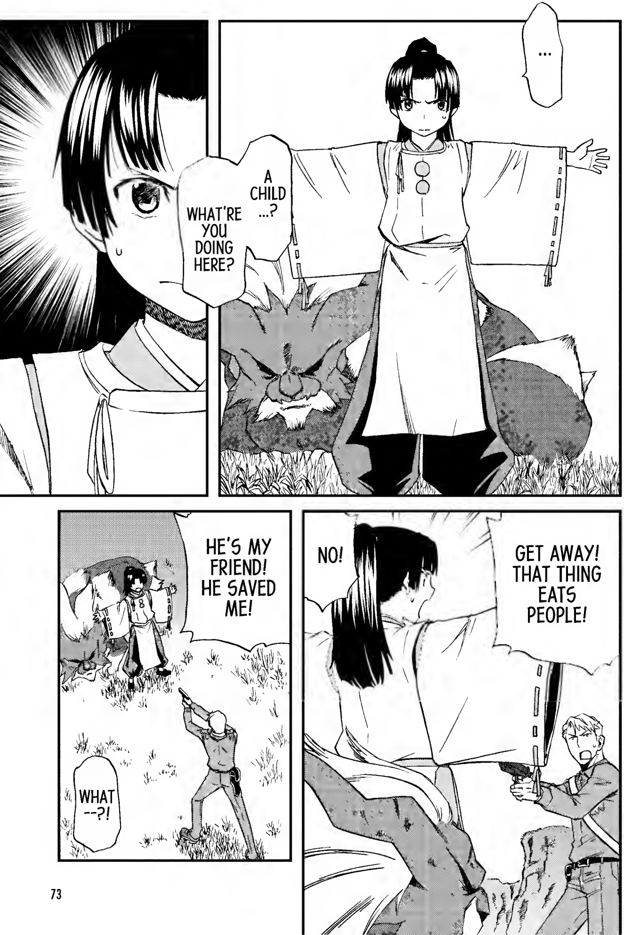
NOTE: IZANAGI AND IZANAMI ARE A PAIR OF JAPANESE DEITIES SAID TO HAVE CREATED JAPAN AND ITS GODS.

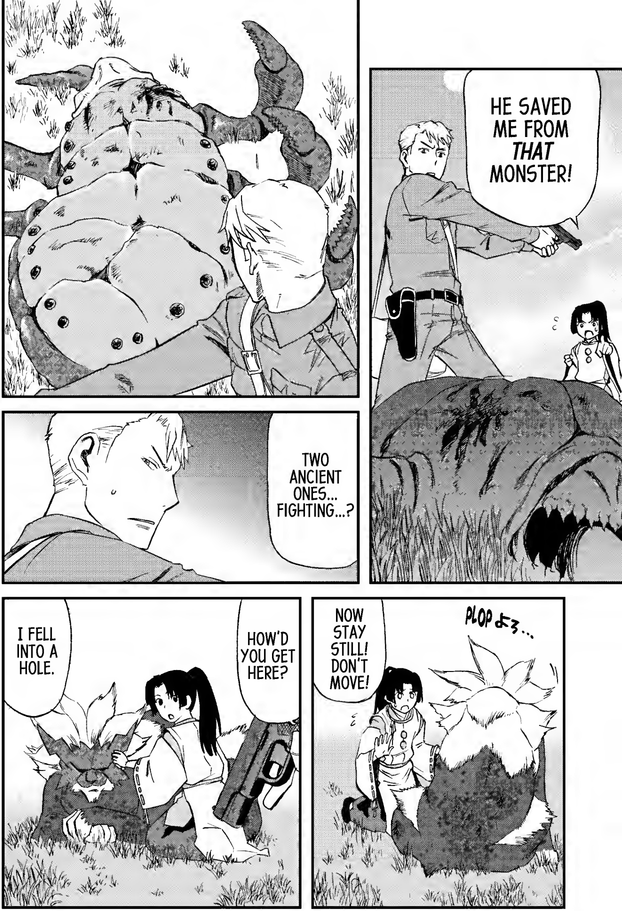

HOW DID YOU KNOW ABOUT THAT? DID YOU ARRANGE IT?
I WANTED YOUR HELP WITH SOMETHING. SOMETHING PROBABLY ONLY YOU CAN DO.
SKFF
I'M SUPPOSED TO TRUST YOU?
THAT'S A TALL ORDER.
I'M WILLING TO OFFER COMPENSATION, OF COURSE.
THE LOCATION OF THE SHROVETIDE.
DEAL?
I'M INTERESTED IN THE APPLICATION OF THIS REPORT.
AT THE BOTTOM, IN ENGLISH, IT SAYS...
If I go to Yomotsu
on the contray a gl
I'm looking forward to t
however, I have some anxiet
I'll go to Yomotsu-Hirasaka as s
..."I'LL GO TO YOMOTSU-HIRASAKA"...

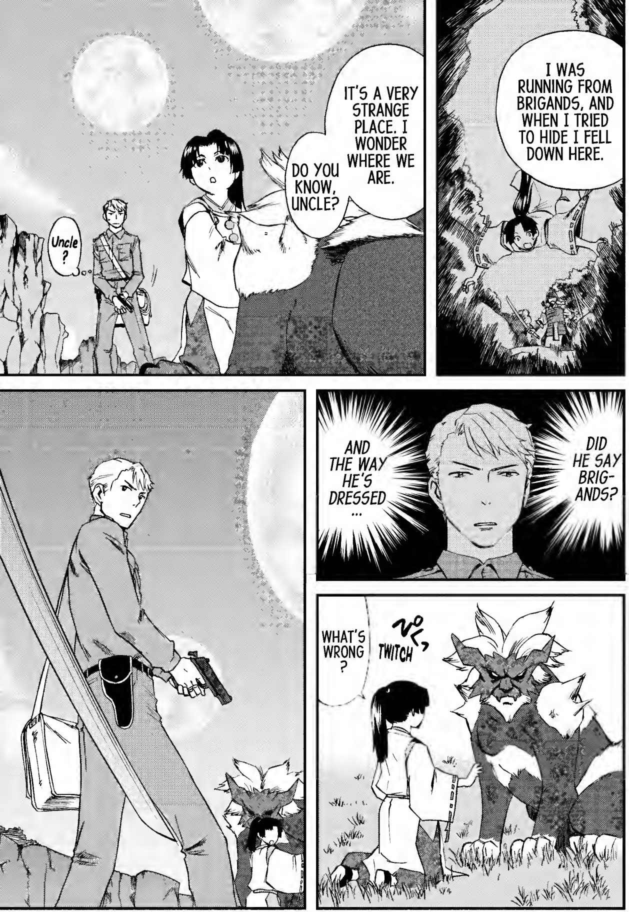

...AND SO I FOUND THIS CAVE.
TO ME, IT'S JUST A CAVE.
BUT TO YOU...?
GIVEN YOUR CONNECTION TO YOUR FATHER, PERHAPS YOU'LL FIND SOMETHING I'VE OVERLOOKED.
...
YOU'LL KEEP YOUR PROMISE?
OF COURSE.

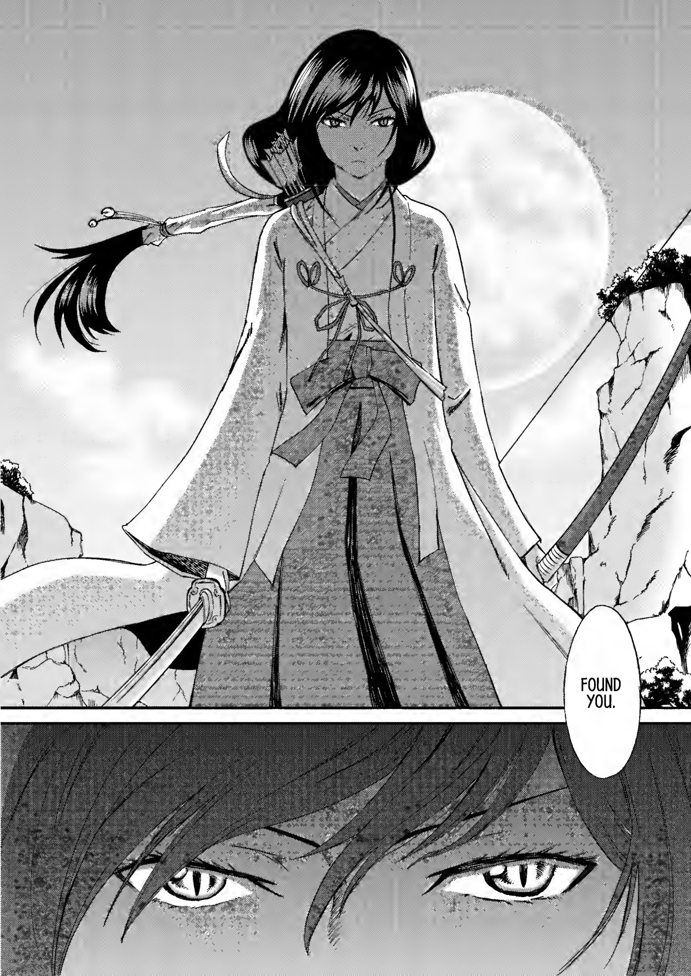

WILL HE WORK?
THE OMEN OF THE SHROVETIDE HAS APPEARED.
IS THAT SO?
WHETHER OR NOT HE RETURNS WILL REST ON THE STRENGTH OF HIS TIES TO THIS REALM.
OOF!

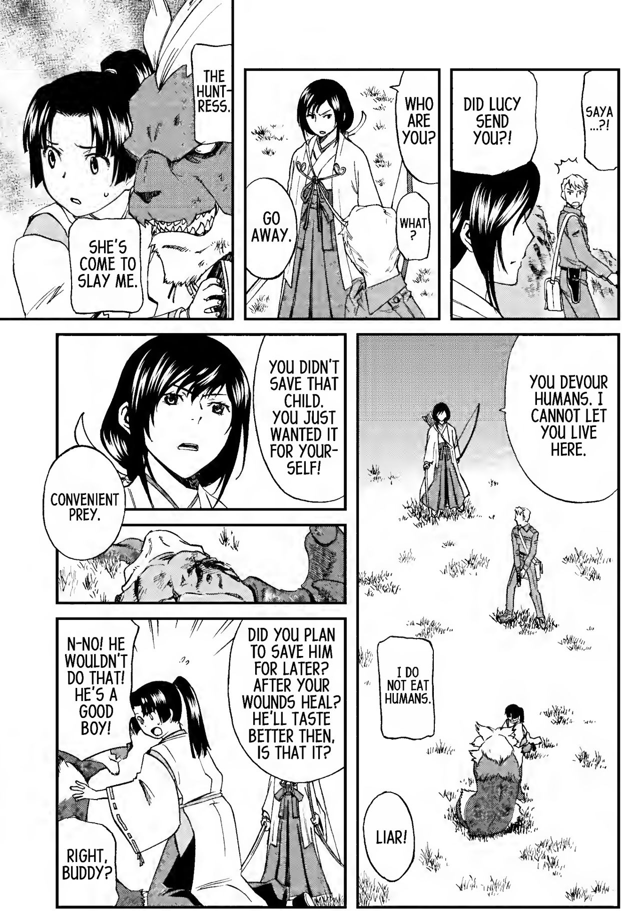

THIS FEELING... AM I IN THE SPIRIT REALM?
!
KRIK
ガルルルル…
GRROWWLL
AN ANCIENT ONE!
FWSH
NO!
WOOSH

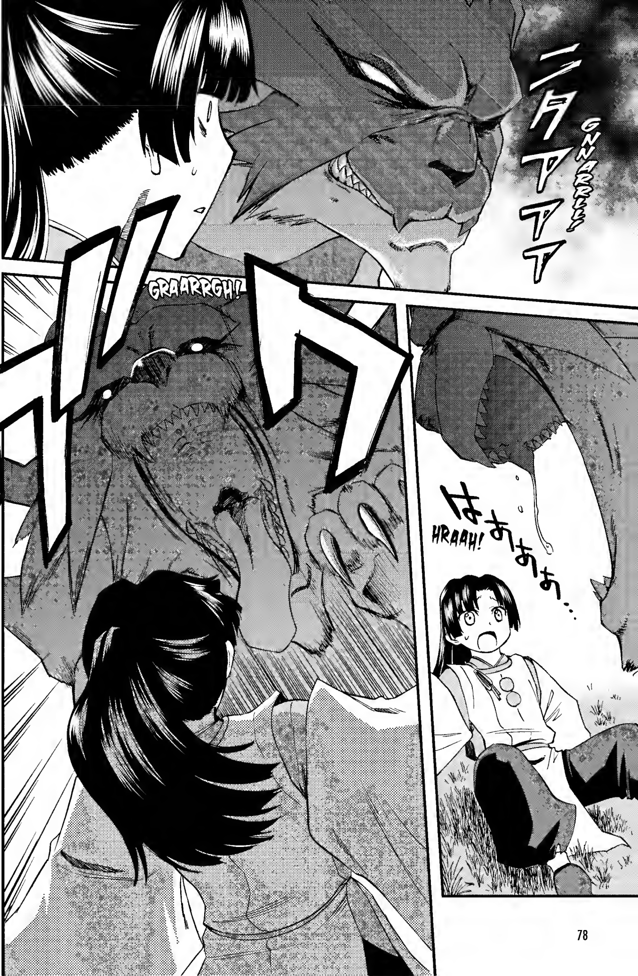

...
A CHILD ...?
WHAT'RE YOU DOING HERE?
GET AWAY! THAT THING EATS PEOPLE!
NO!
HE'S MY FRIEND! HE SAVED ME!
WHAT --?!

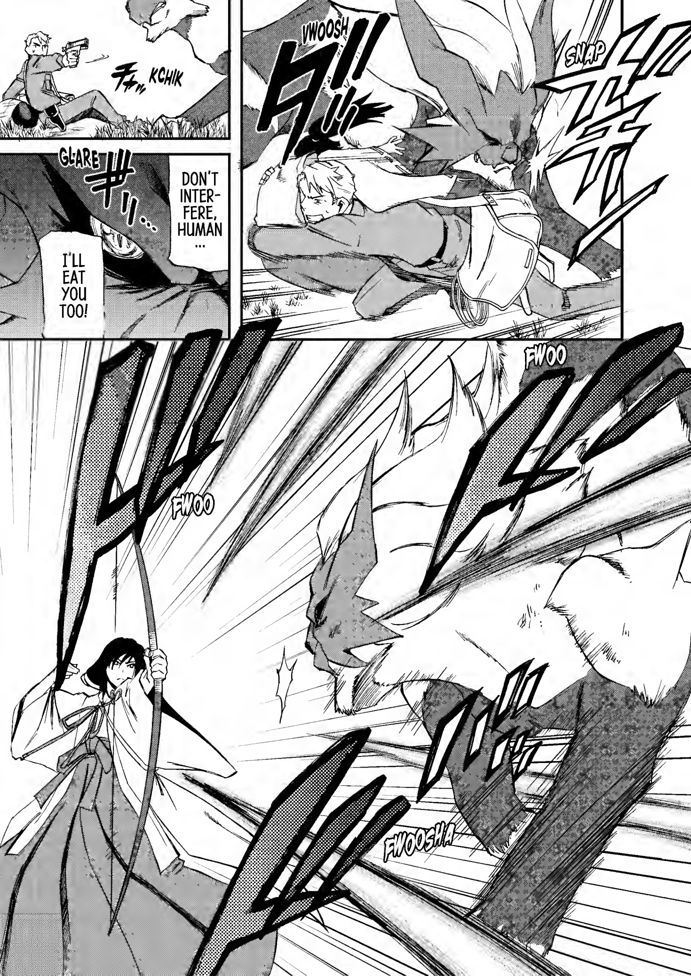

HE SAVED ME FROM *THAT* MONSTER!
TWO ANCIENT ONES... FIGHTING...?
NOW STAY STILL! DON'T MOVE!
PLOP よろ...
HOW'D YOU GET HERE?
I FELL INTO A HOLE.

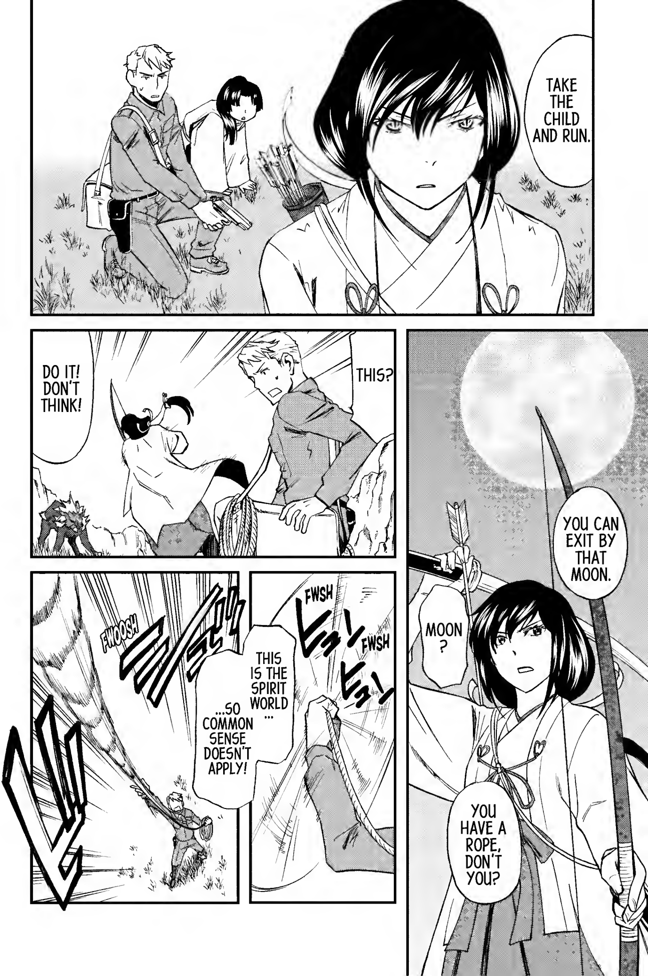

I WAS RUNNING FROM BRIGANDS, AND WHEN I TRIED TO HIDE I FELL DOWN HERE.
IT'S A VERY STRANGE PLACE. I WONDER WHERE WE ARE.
DO YOU KNOW, UNCLE?
Uncle?
DID HE SAY BRIGANDS?
AND THE WAY HE'S DRESSED...
ぴくっ
TWITCH
WHAT'S WRONG?

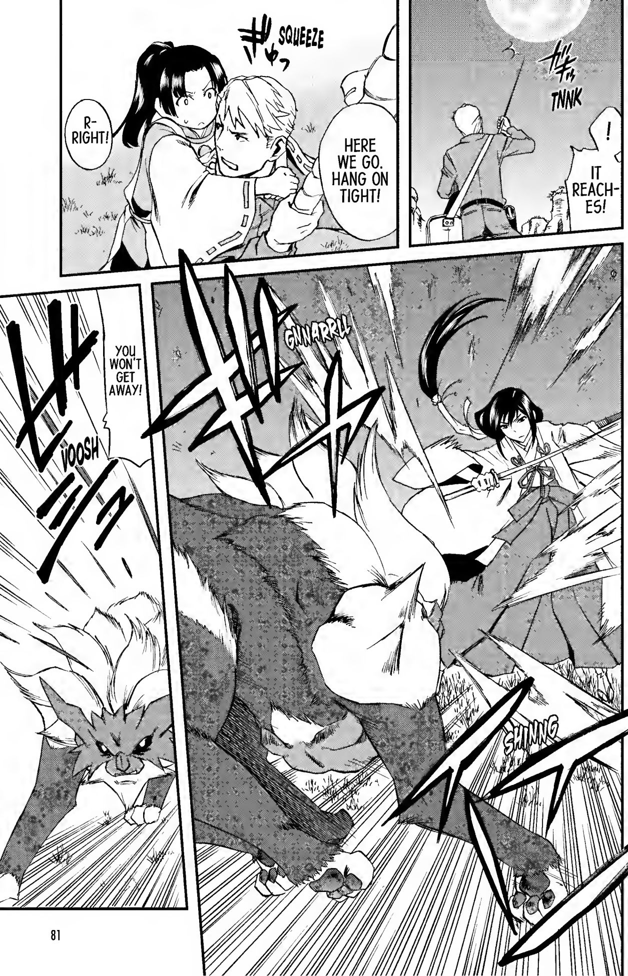

FOUND YOU.

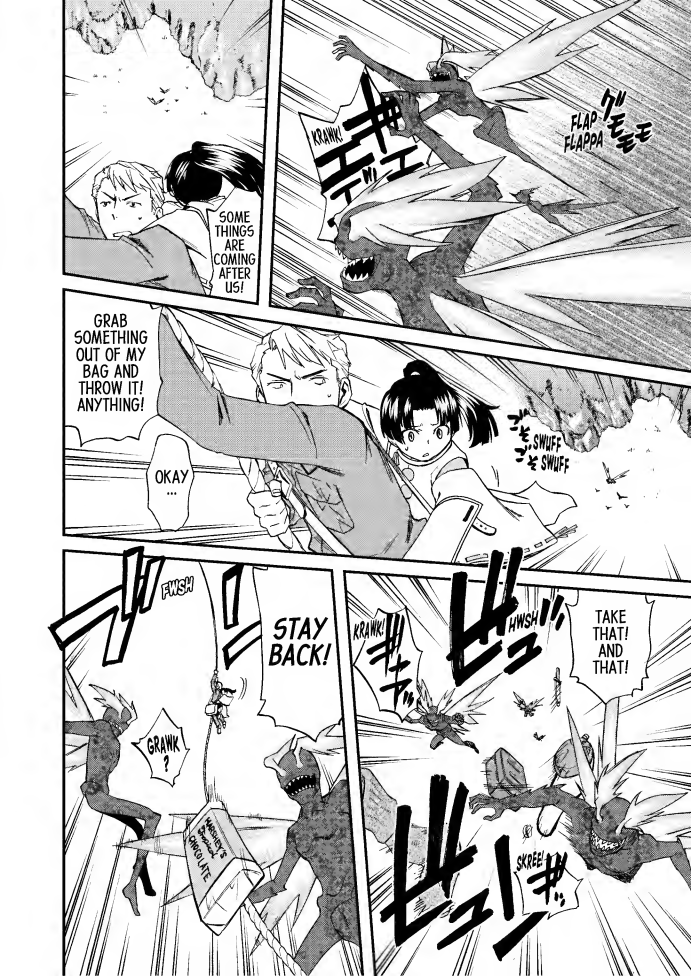

SAYA ...?!
DID LUCY SEND YOU?!
WHO ARE YOU?
WHAT?
GO AWAY.
THE HUNTRESS.
SHE'S COME TO SLAY ME.
YOU DEVOUR HUMANS. I CANNOT LET YOU LIVE HERE.
I DO NOT EAT HUMANS.
LIAR!
YOU DIDN'T SAVE THAT CHILD. YOU JUST WANTED IT FOR YOURSELF!
CONVENIENT PREY.
DID YOU PLAN TO SAVE HIM FOR LATER? AFTER YOUR WOUNDS HEAL? HE'LL TASTE BETTER THEN, IS THAT IT?
N-NO! HE WOULDN'T DO THAT! HE'S A GOOD BOY!
RIGHT, BUDDY?

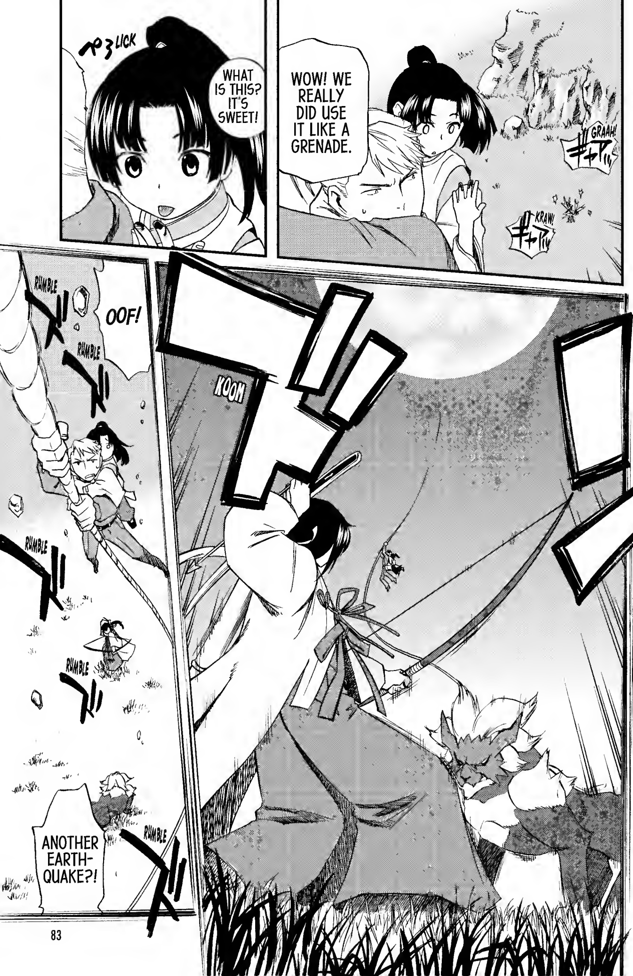

ニタァァァ
GNARRL!
はあぁぁ…
HRAAH!
ガッ
GRAAARGH!

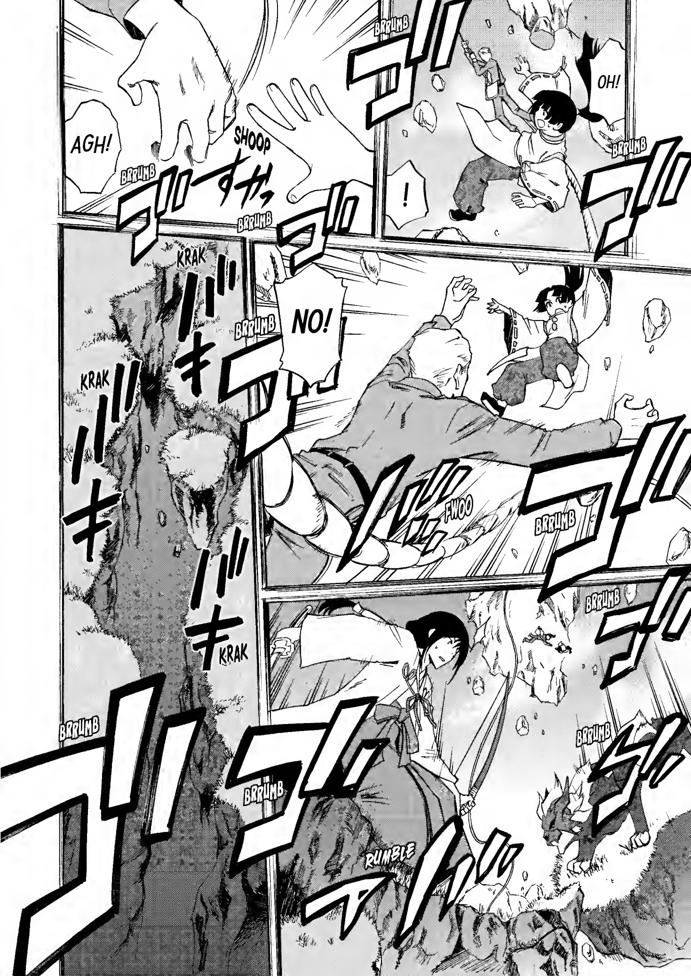

チャッ KCHIK
GLARE
DON'T INTERFERE, HUMAN...
I'LL EAT YOU TOO!
VWOOSH
SNAP
FWOO
FWOO
FWOOSHA

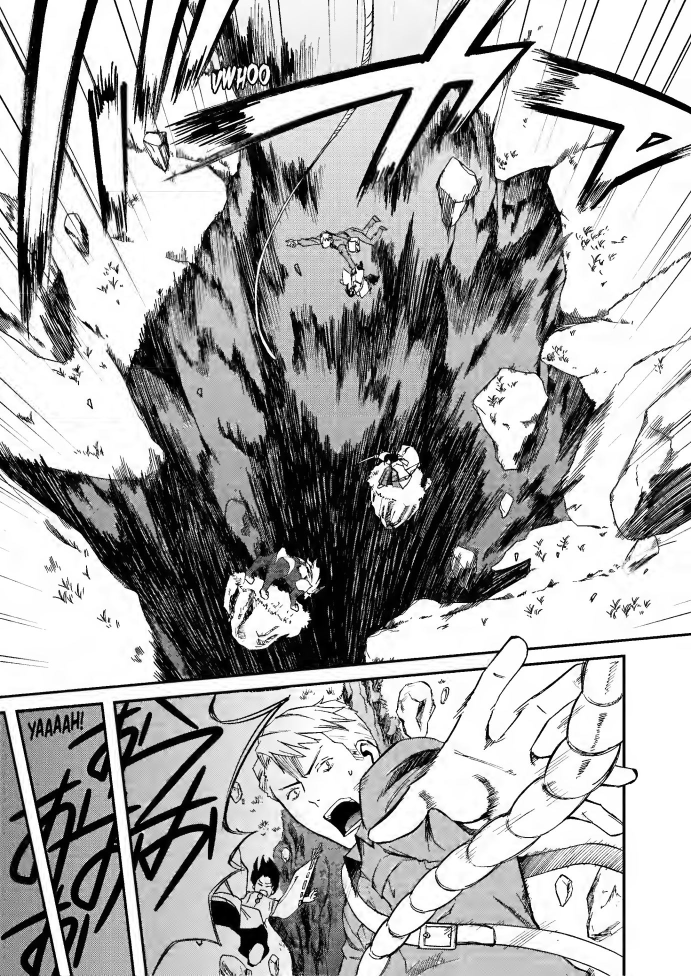

TAKE THE CHILD AND RUN.
YOU CAN EXIT BY THAT MOON.
MOON?
YOU HAVE A ROPE, DON'T YOU?
THIS?
DO IT! DON'T THINK!
FWSH
FWSH
THIS IS THE SPIRIT WORLD...
...SO COMMON SENSE DOESN'T APPLY!
FWOOSH

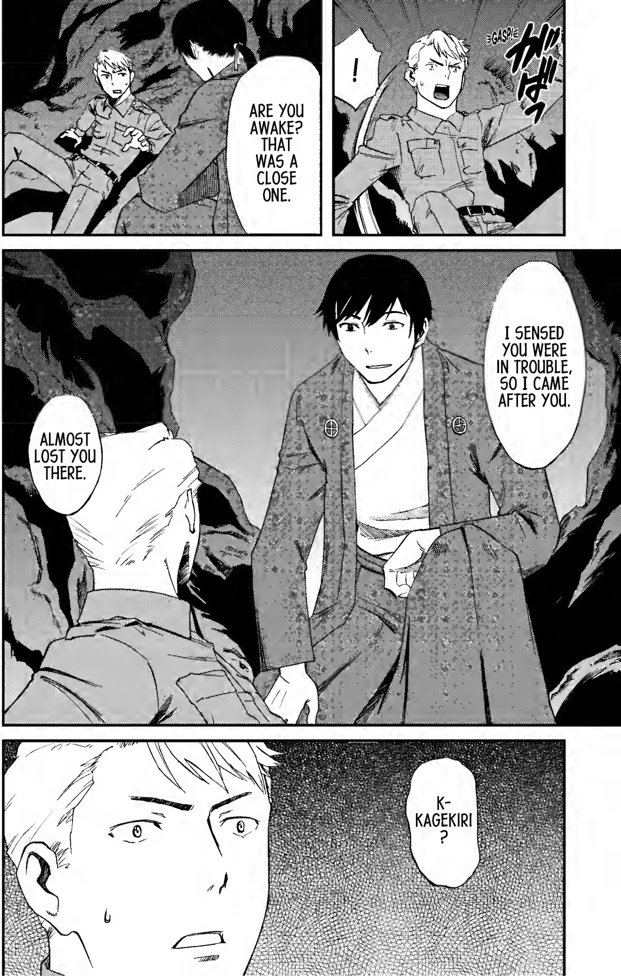

TNNK
!
IT REACHES!
ぎゅっ
SQUEEZE
HERE WE GO. HANG ON TIGHT!
R-RIGHT!
GNNARRLL
SHINNG
YOU WON'T GET AWAY!
VOOSH

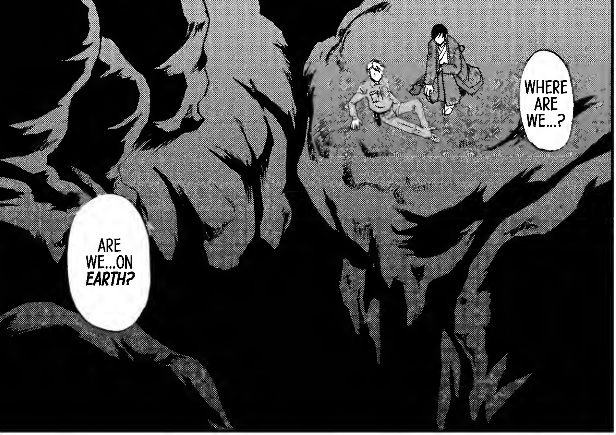

FLAP FLAPPA
グモモモ
KRAWK!
ギェェ
SOME THINGS ARE COMING AFTER US!
GRAB SOMETHING OUT OF MY BAG AND THROW IT! ANYTHING!
ごそごそ SWUFF SWUFF
OKAY ...
TAKE THAT! AND THAT!
HWSH
ビュ
KRAWK!
ギャ
SKREE!
ビュン
STAY BACK!
FWSH
GRAWK ?
HARSHEY'S Tropical CHOCOLATE

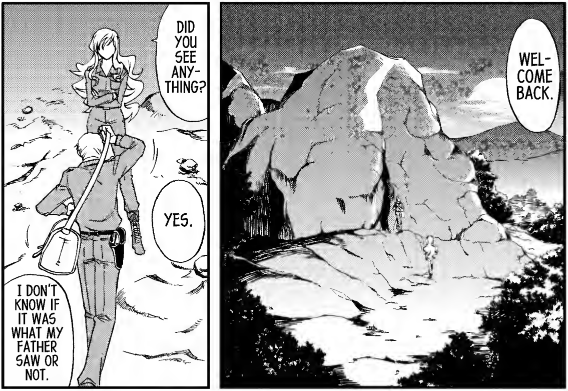

WOW! WE REALLY DID USE IT LIKE A GRENADE.
GRAAH!
KRAW!
ぺろ LICK
WHAT IS THIS? IT'S SWEET!
KOOM
RUMBLE
OOF!
RUMBLE
RUMBLE
RUMBLE
RUMBLE
ANOTHER EARTHQUAKE?!

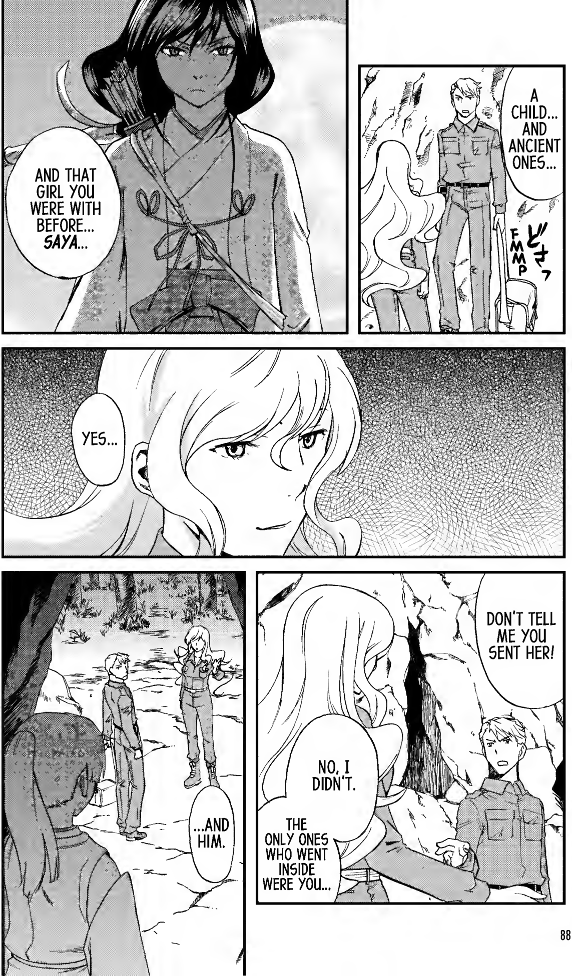

BRRUMB
OH!
BRRUMB
!
AGH!
SHOOP
BRRUMB
BRRUMB
NO!
BRRUMB
FWOO
BRRUMB
KRAK
KRAK
KRAK
BRRUMB
BRRUMB
BRRUMB
RUMBLE
BRRUMB

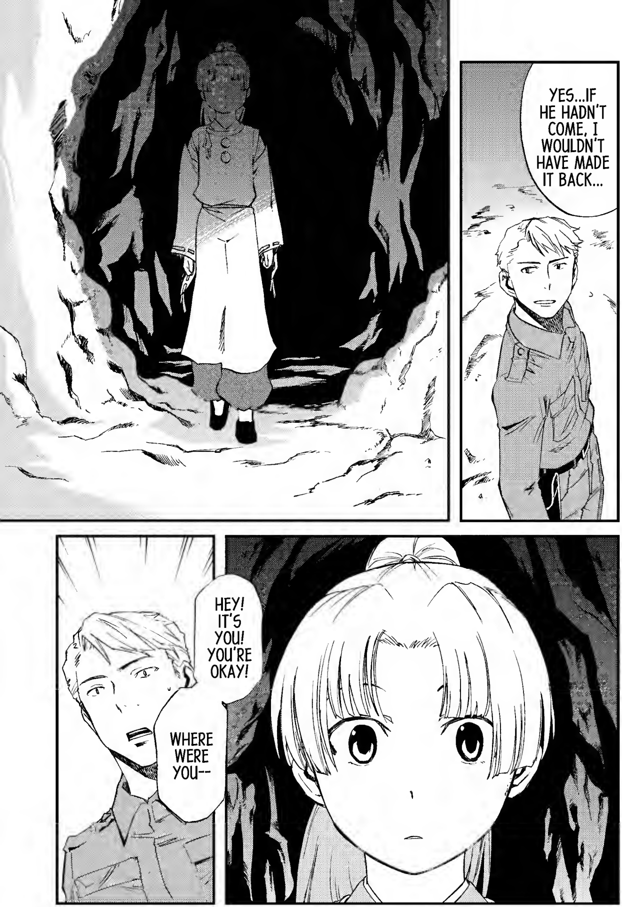

VWHOO
YAAAAH!

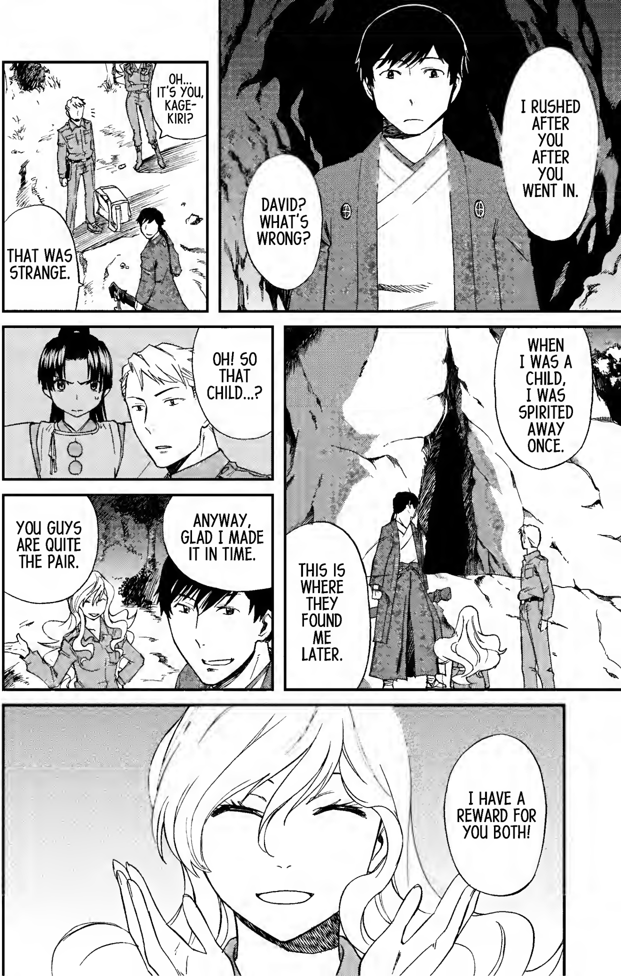

GASP!
がばっ
!
ARE YOU AWAKE? THAT WAS A CLOSE ONE.
I SENSED YOU WERE IN TROUBLE, SO I CAME AFTER YOU.
ALMOST LOST YOU THERE.
K-KAGEKIRI?

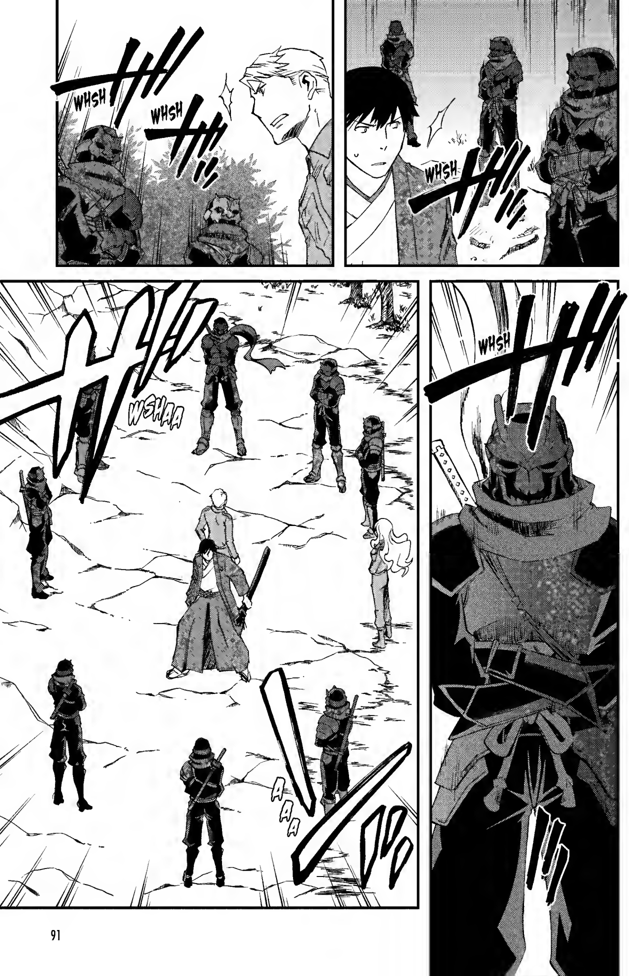

WHERE ARE WE...?
ARE WE...ON *EARTH?*

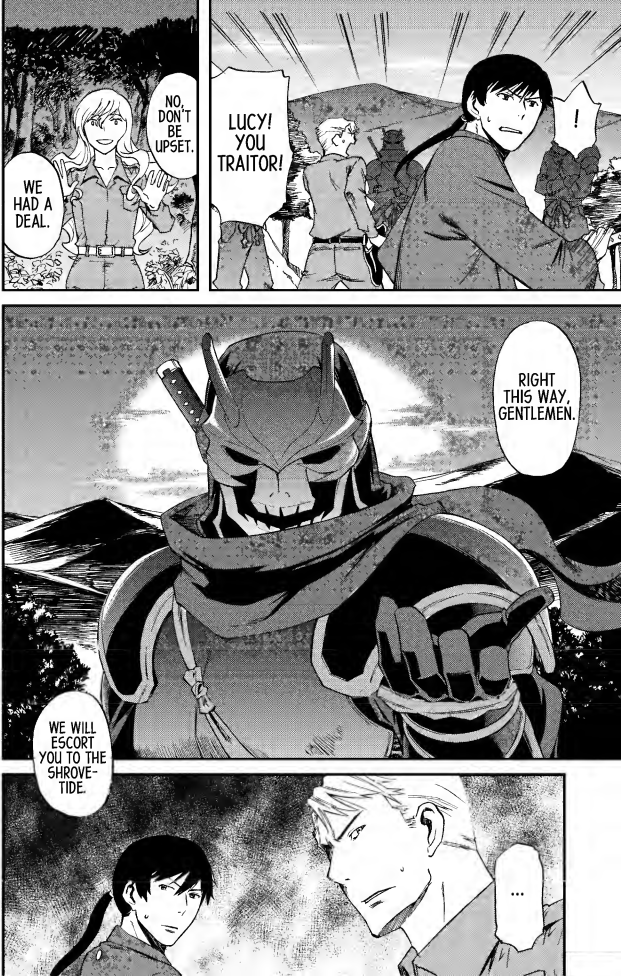

WEL- COME BACK.
DID YOU SEE ANY- THING?
YES.
I DON'T KNOW IF IT WAS WHAT MY FATHER SAW OR NOT.


A CHILD... AND ANCIENT ONES...
FMMP
どさっ
AND THAT GIRL YOU WERE WITH BEFORE... *SAYA*...
YES...
DON'T TELL ME YOU SENT HER!
NO, I DIDN'T.
THE ONLY ONES WHO WENT INSIDE WERE YOU...
...AND HIM.


YES...IF HE HADN'T COME, I WOULDN'T HAVE MADE IT BACK...
HEY! IT'S YOU! YOU'RE OKAY!
WHERE WERE YOU--

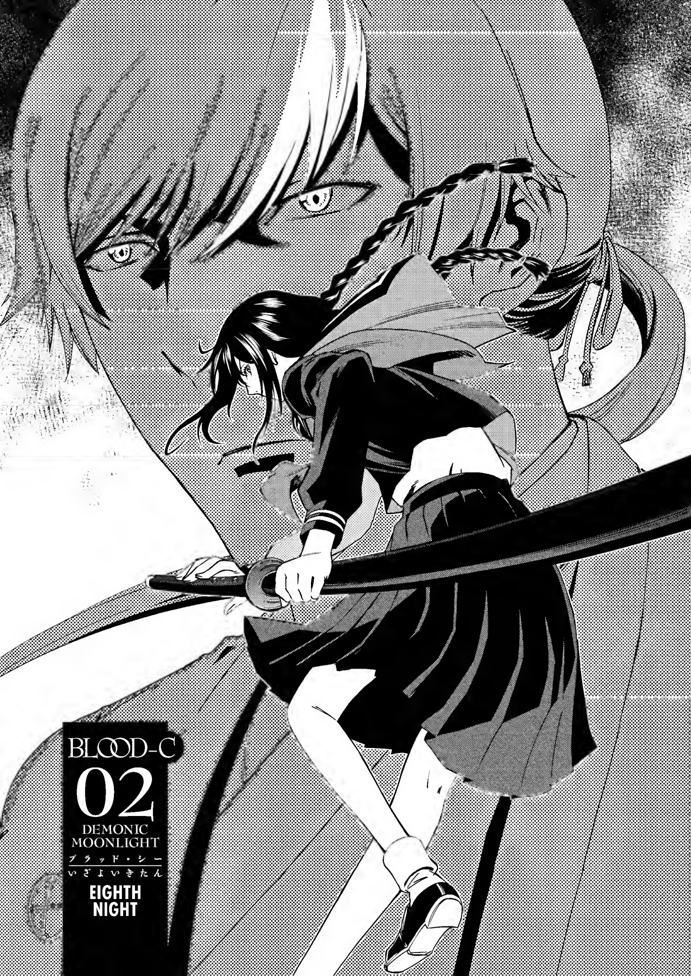

I RUSHED AFTER YOU AFTER YOU WENT IN.
DAVID? WHAT'S WRONG?
OH... IT'S YOU, KAGEKIRI?
THAT WAS STRANGE.
WHEN I WAS A CHILD, I WAS SPIRITED AWAY ONCE.
THIS IS WHERE THEY FOUND ME LATER.
OH! SO THAT CHILD...?
ANYWAY, GLAD I MADE IT IN TIME.
YOU GUYS ARE QUITE THE PAIR.
I HAVE A REWARD FOR YOU BOTH!

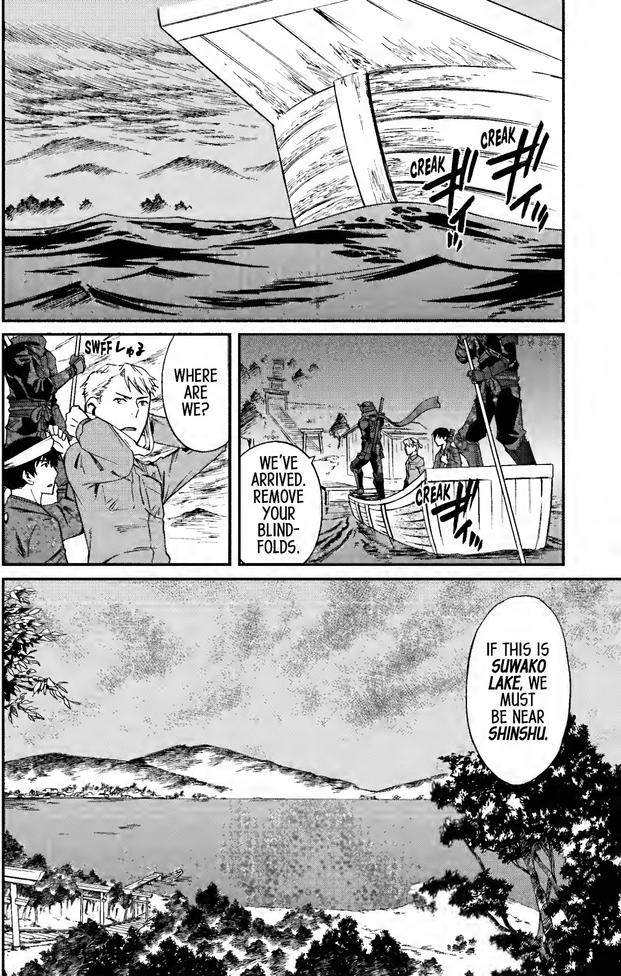

WHSH
WHSH
WHSH
WHSH
WSHAA
AAA

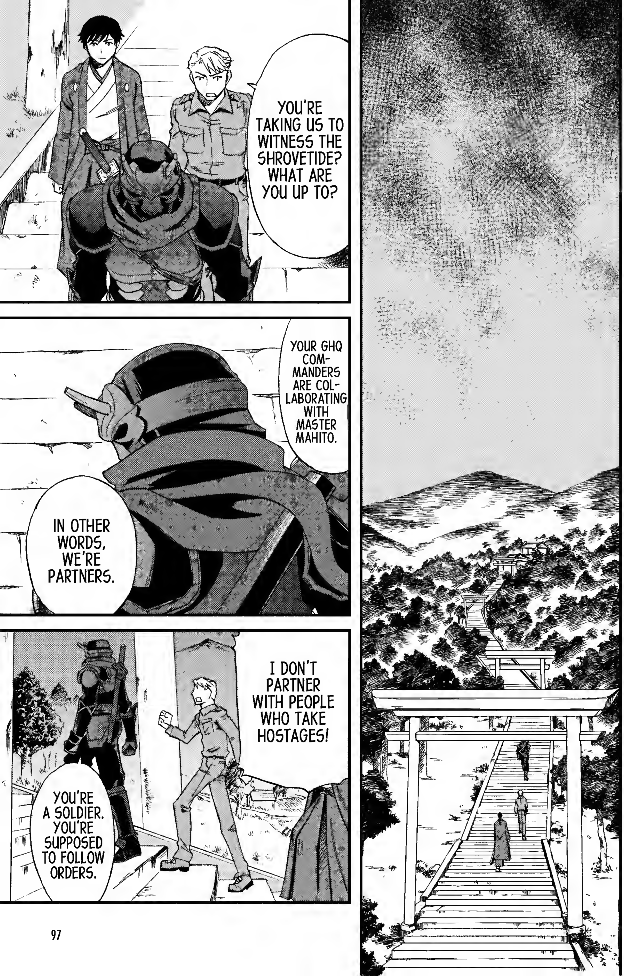

!
LUCY! YOU TRAITOR!
NO, DON'T BE UPSET.
WE HAD A DEAL.
RIGHT THIS WAY, GENTLEMEN.
WE WILL ESCORT YOU TO THE SHROVETIDE.
...

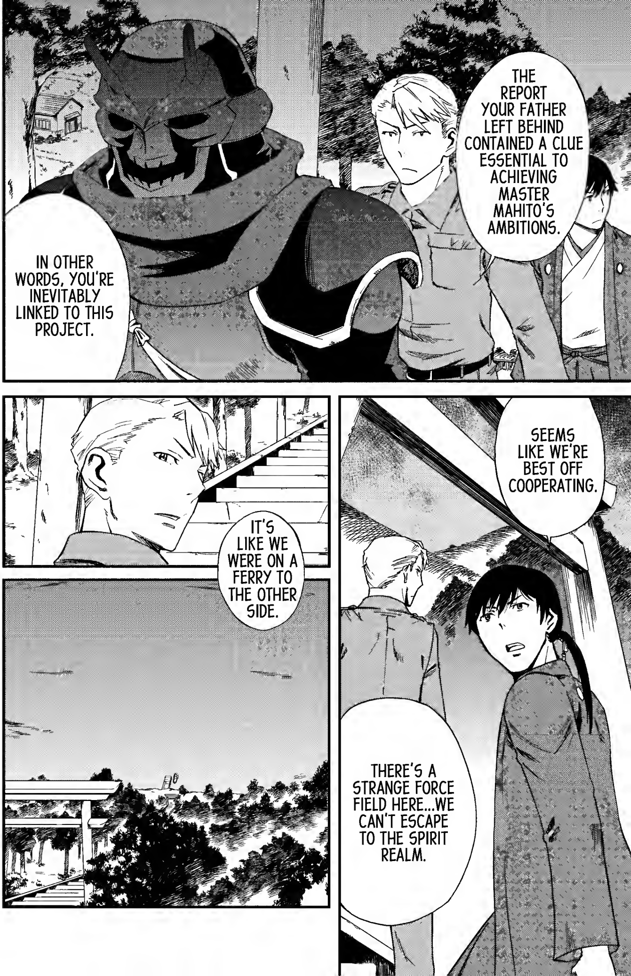
十六夜鬼譚

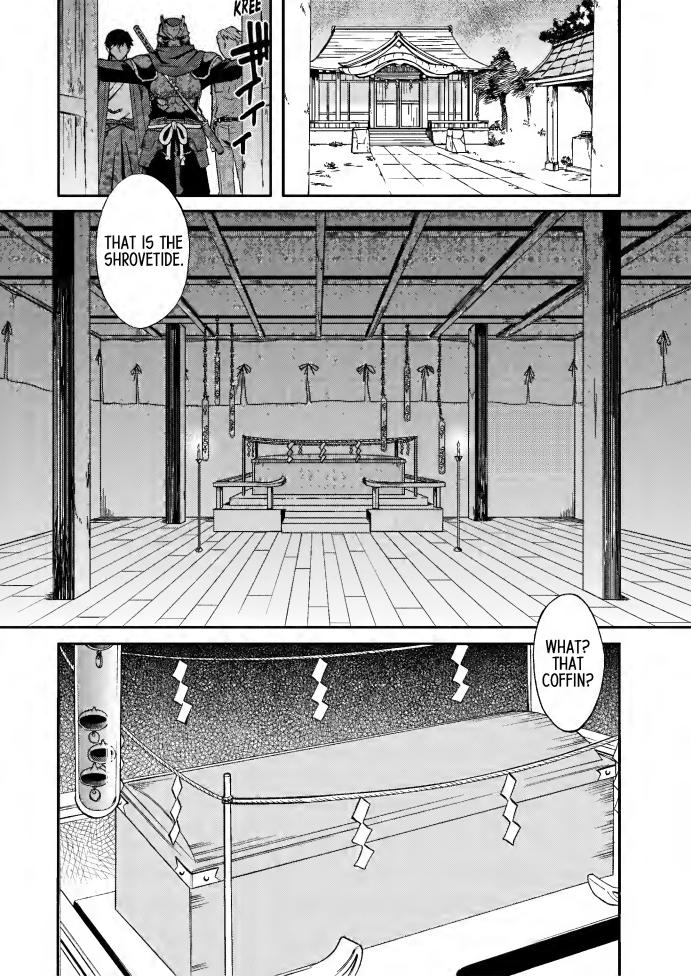
BLOOD-C
DEMONIC
MOONLIGHT

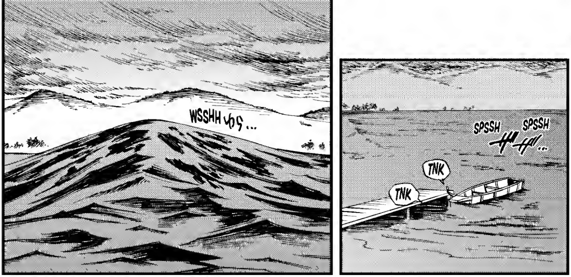

BLOOD-C
02
DEMONIC MOONLIGHT
ブラッド・シー
いざよいきたん
EIGHTH NIGHT

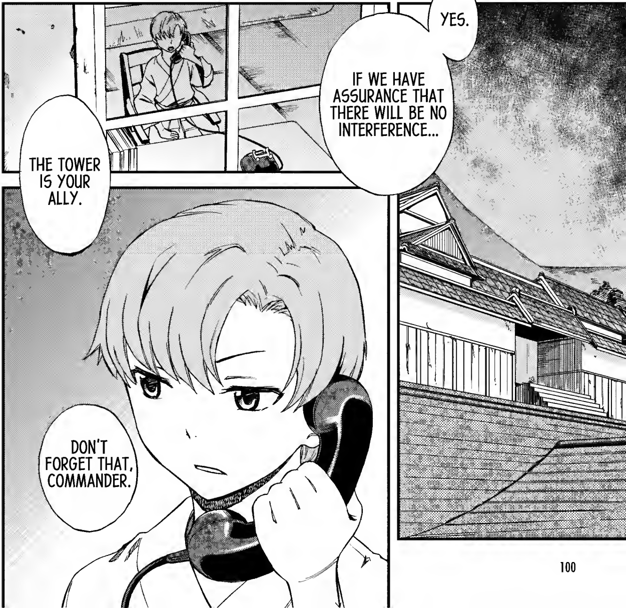

CREAK ギィィッ
CREAK ギィィッ
WE'VE ARRIVED. REMOVE YOUR BLINDFOLDS.
CREAK ギィッ
SWFF しゅる
WHERE ARE WE?
IF THIS IS *SUWAKO LAKE*, WE MUST BE NEAR *SHINSHU.*

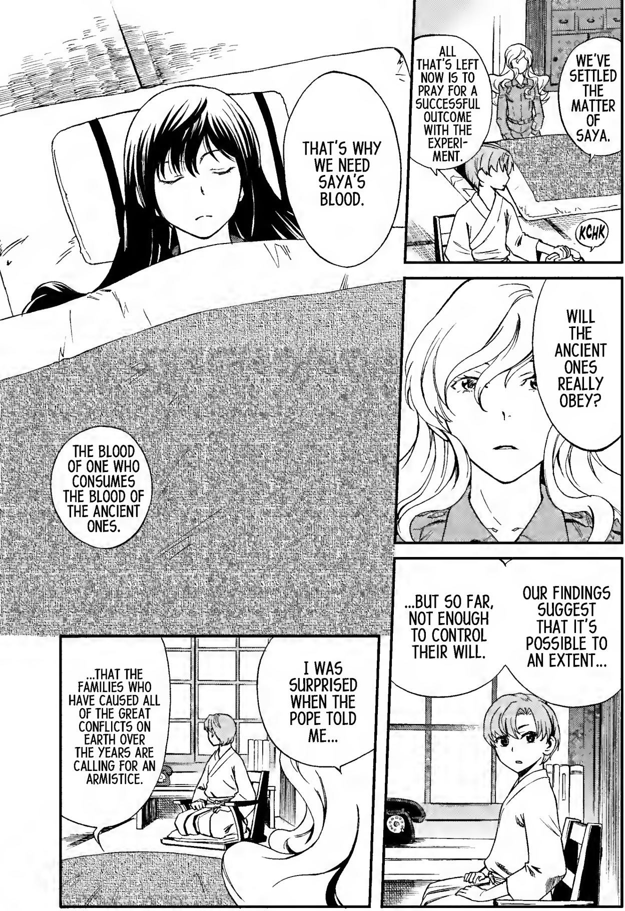

YOU'RE TAKING US TO WITNESS THE SHROVETIDE? WHAT ARE YOU UP TO?
YOUR GHQ COMMANDERS ARE COLLABORATING WITH MASTER MAHITO.
IN OTHER WORDS, WE'RE PARTNERS.
I DON'T PARTNER WITH PEOPLE WHO TAKE HOSTAGES!
YOU'RE A SOLDIER. YOU'RE SUPPOSED TO FOLLOW ORDERS.

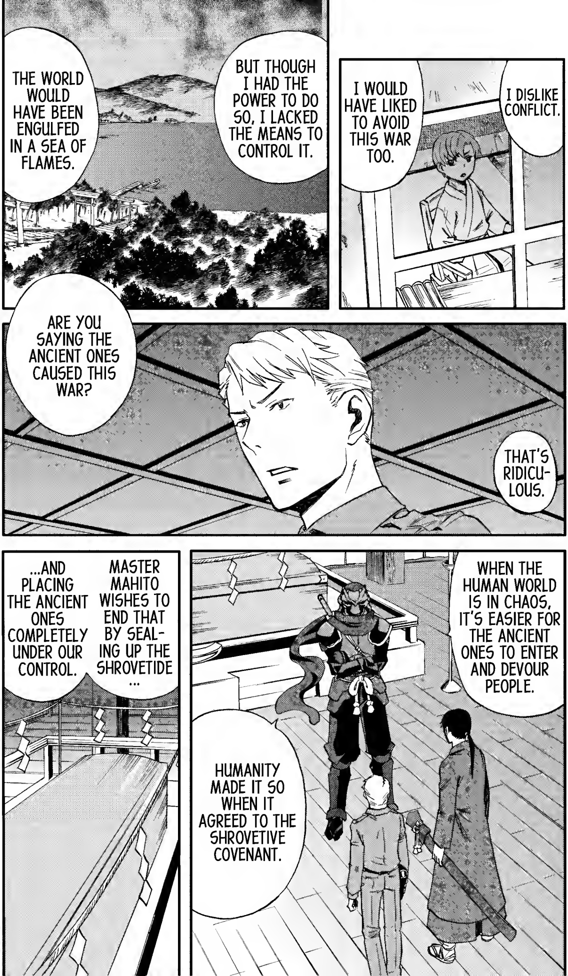

THE REPORT YOUR FATHER LEFT BEHIND CONTAINED A CLUE ESSENTIAL TO ACHIEVING MASTER MAHITO'S AMBITIONS.
IN OTHER WORDS, YOU'RE INEVITABLY LINKED TO THIS PROJECT.
SEEMS LIKE WE'RE BEST OFF COOPERATING.
THERE'S A STRANGE FORCE FIELD HERE...WE CAN'T ESCAPE TO THE SPIRIT REALM.
IT'S LIKE WE WERE ON A FERRY TO THE OTHER SIDE.

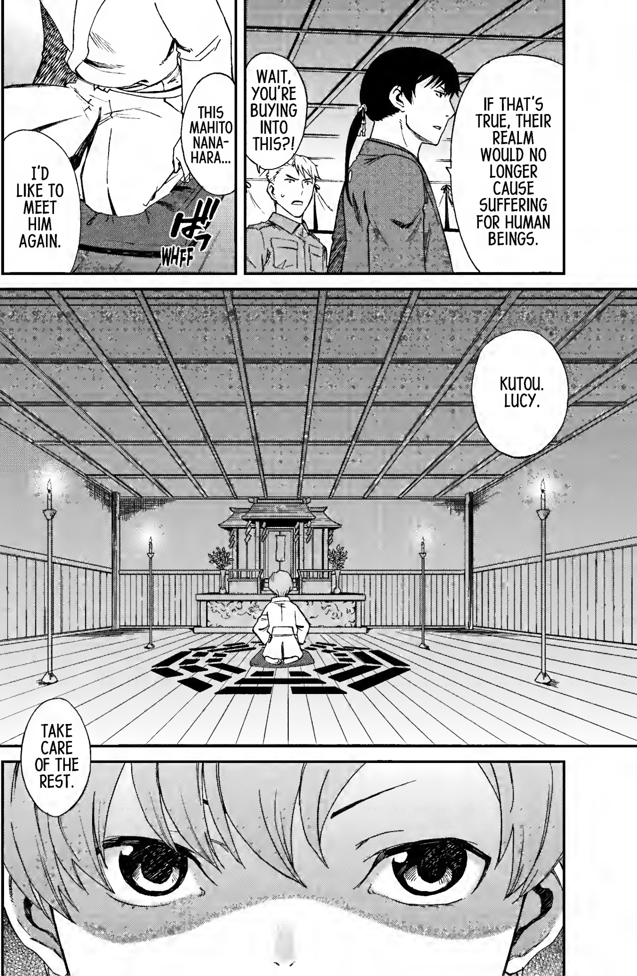

KREE
ギイイイ
THAT IS THE SHROVETIDE.
WHAT? THAT COFFIN?

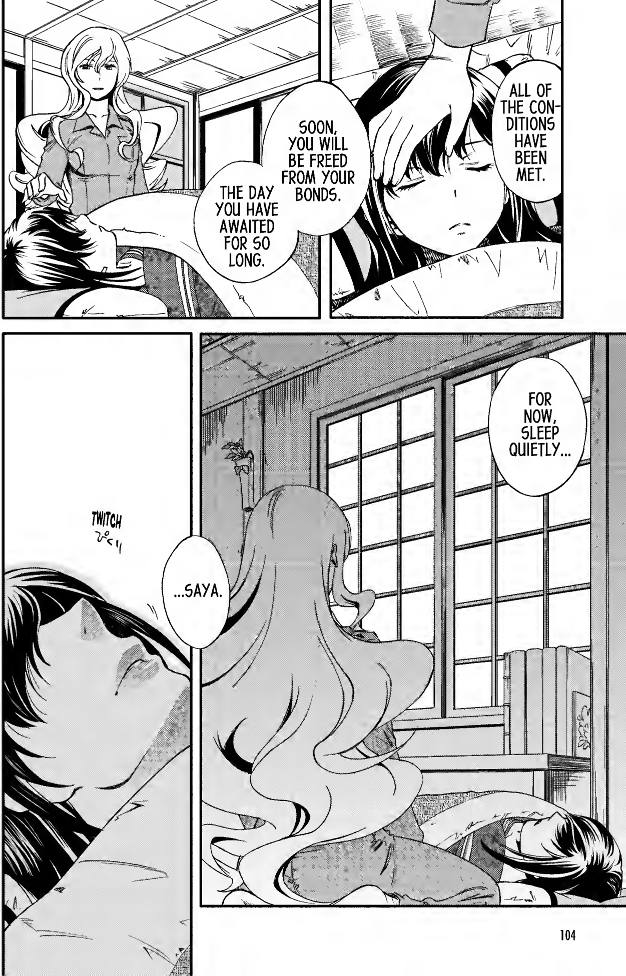

SPSSH SPSSH
TNK
TNK
WSSHH ...

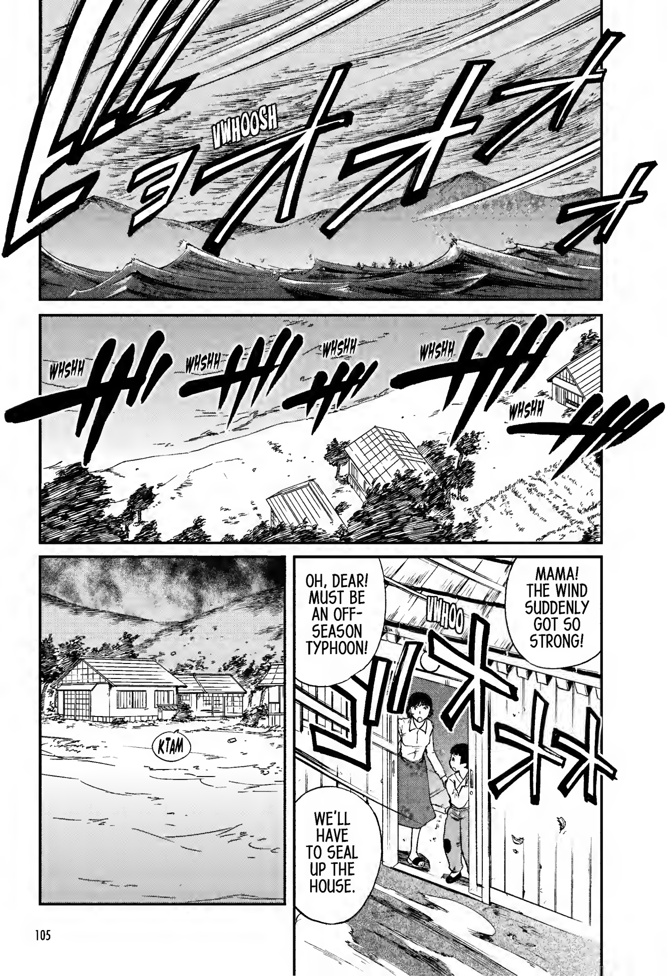

YES.
IF WE HAVE ASSURANCE THAT THERE WILL BE NO INTERFERENCE...
THE TOWER IS YOUR ALLY.
DON'T FORGET THAT, COMMANDER.

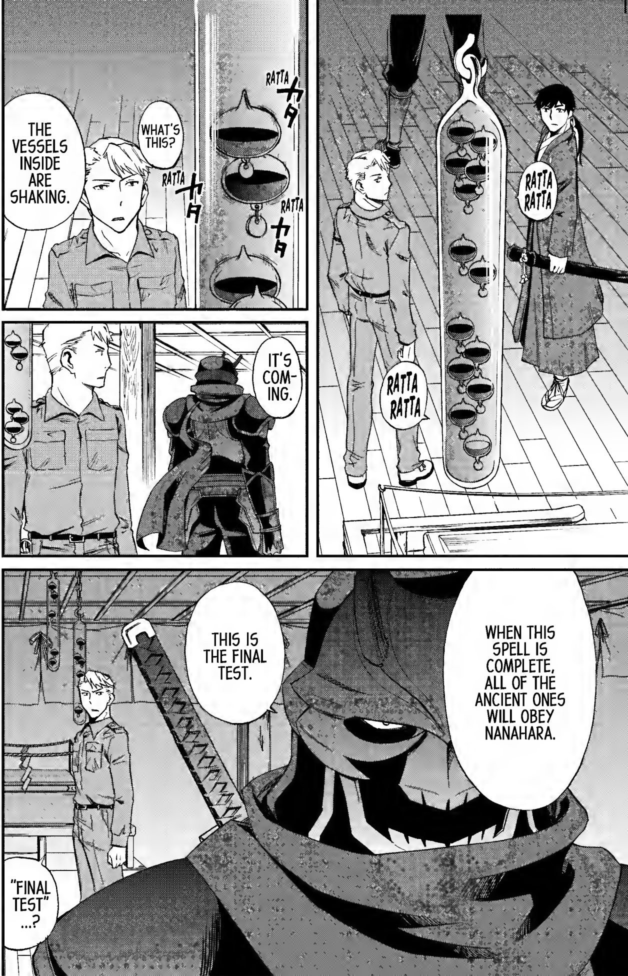

WE'VE SETTLED THE MATTER OF SAYA.
ALL THAT'S LEFT NOW IS TO PRAY FOR A SUCCESSFUL OUTCOME WITH THE EXPERIMENT.
KCHK
THAT'S WHY WE NEED SAYA'S BLOOD.
THE BLOOD OF ONE WHO CONSUMES THE BLOOD OF THE ANCIENT ONES.
WILL THE ANCIENT ONES REALLY OBEY?
OUR FINDINGS SUGGEST THAT IT'S POSSIBLE TO AN EXTENT...
...BUT SO FAR, NOT ENOUGH TO CONTROL THEIR WILL.
I WAS SURPRISED WHEN THE POPE TOLD ME...
...THAT THE FAMILIES WHO HAVE CAUSED ALL OF THE GREAT CONFLICTS ON EARTH OVER THE YEARS ARE CALLING FOR AN ARMISTICE.

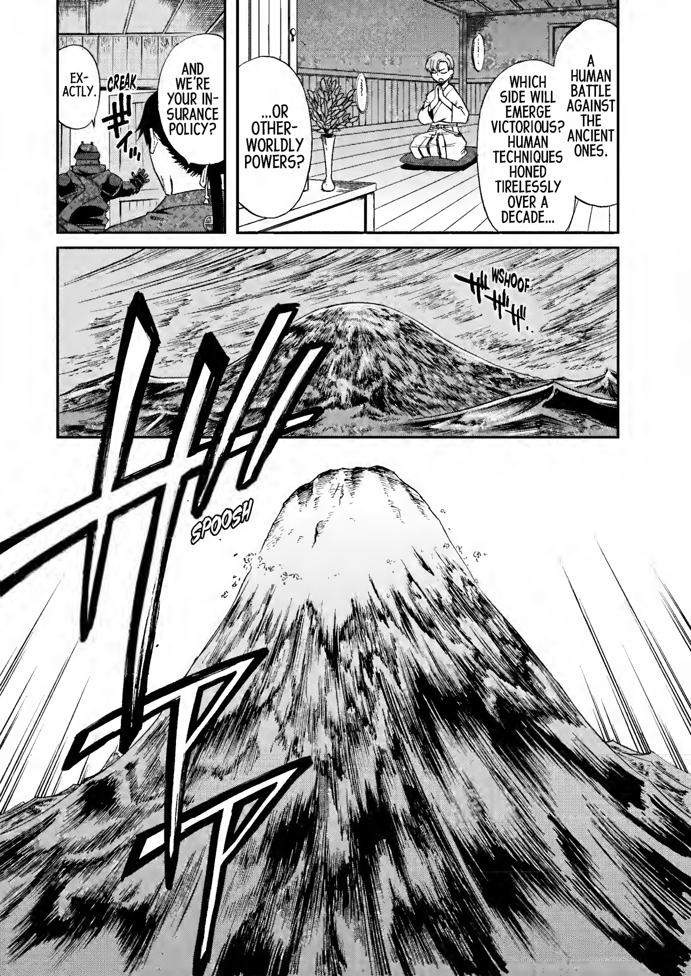

I DISLIKE CONFLICT.
I WOULD HAVE LIKED TO AVOID THIS WAR TOO.
BUT THOUGH I HAD THE POWER TO DO SO, I LACKED THE MEANS TO CONTROL IT.
THE WORLD WOULD HAVE BEEN ENGULFED IN A SEA OF FLAMES.
ARE YOU SAYING THE ANCIENT ONES CAUSED THIS WAR?
THAT'S RIDICULOUS.
WHEN THE HUMAN WORLD IS IN CHAOS, IT'S EASIER FOR THE ANCIENT ONES TO ENTER AND DEVOUR PEOPLE.
HUMANITY MADE IT SO WHEN IT AGREED TO THE SHROVETIVE COVENANT.
MASTER MAHITO WISHES TO END THAT BY SEALING UP THE SHROVETIDE...
...AND PLACING THE ANCIENT ONES COMPLETELY UNDER OUR CONTROL.

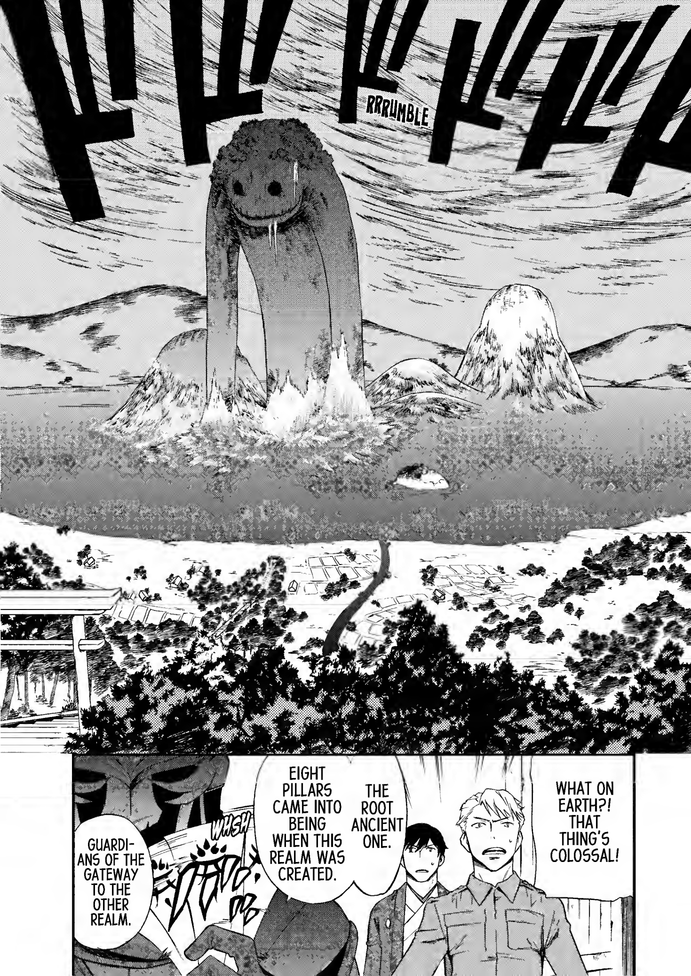

IF THAT'S TRUE, THEIR REALM WOULD NO LONGER CAUSE SUFFERING FOR HUMAN BEINGS.
WAIT, YOU'RE BUYING INTO THIS?!
THIS MAHITO NANAHARA...
I'D LIKE TO MEET HIM AGAIN.
ぱっ
WHFF
KUTOU. LUCY.
TAKE CARE OF THE REST.

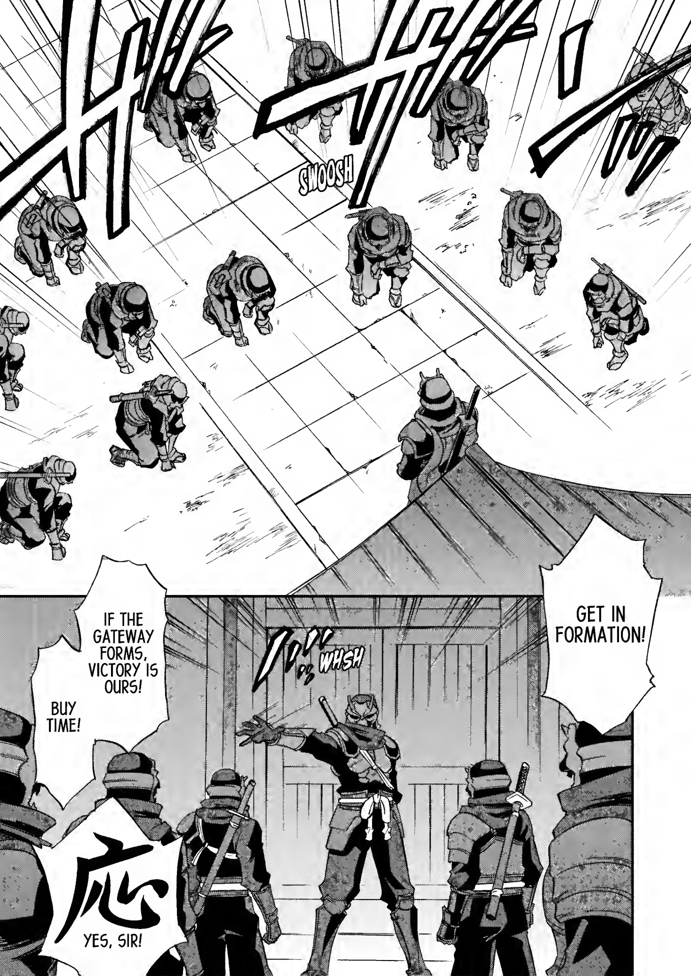

ALL OF THE CONDITIONS HAVE BEEN MET.
SOON, YOU WILL BE FREED FROM YOUR BONDS.
THE DAY YOU HAVE AWAITED FOR SO LONG.
FOR NOW, SLEEP QUIETLY...
...SAYA.
TWITCH
ぴくり

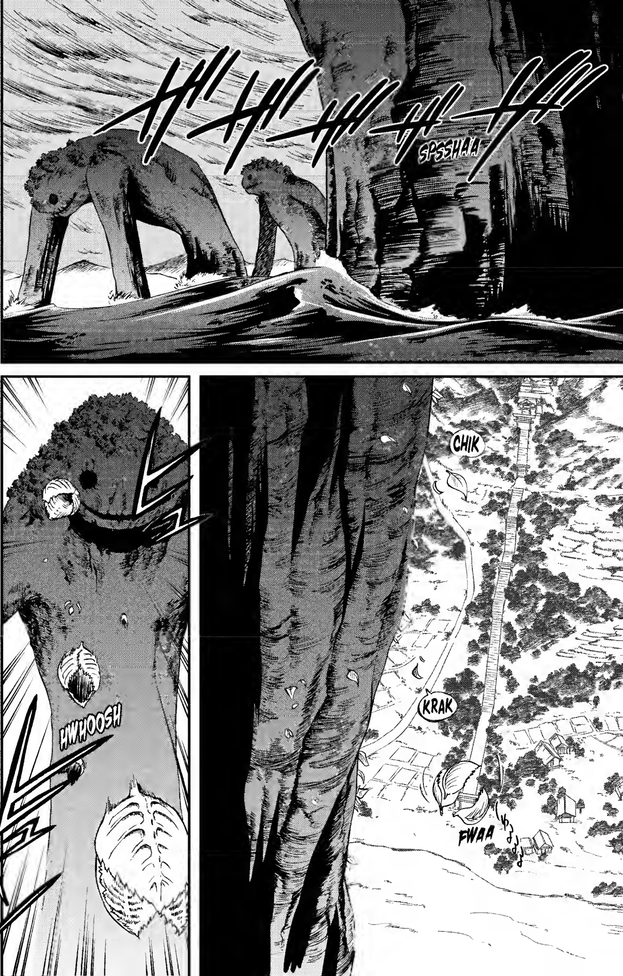

ビョオオオオォ
VWHOOSH
ザザザザザ
WHSHH
WHSHH
WHSHH
WHSHH
WHSHH
MAMA! THE WIND SUDDENLY GOT SO STRONG!
OH, DEAR! MUST BE AN OFF-SEASON TYPHOON!
ゴオオオ
VWHOO
WE'LL HAVE TO SEAL UP THE HOUSE.
KTAM

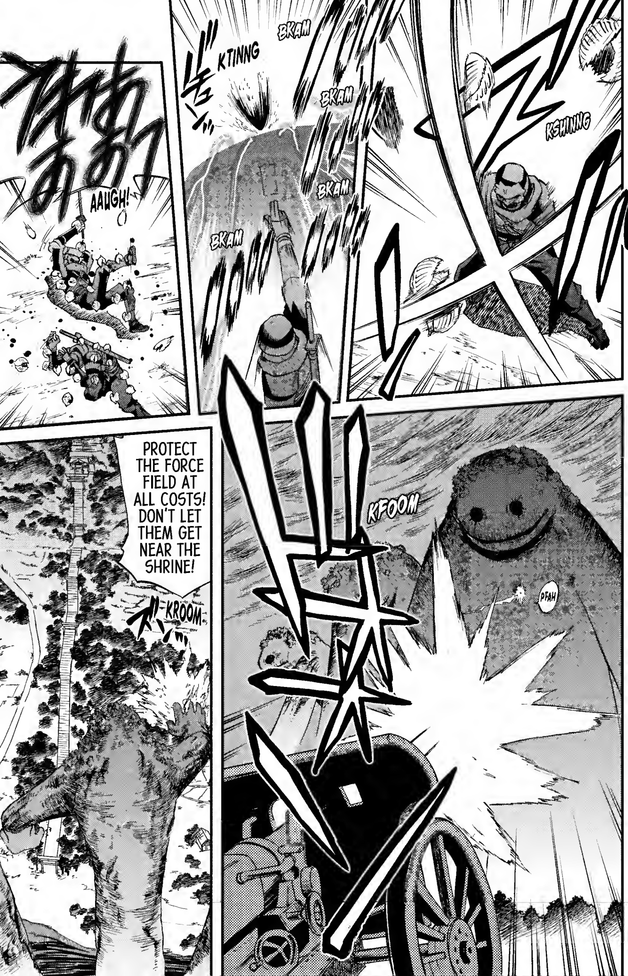

RATTA RATTA
RATTA RATTA
WHAT'S THIS?
THE VESSELS INSIDE ARE SHAKING.
RATTA カタ
RATTA カタ
RATTA カタ
IT'S COMING.
WHEN THIS SPELL IS COMPLETE, ALL OF THE ANCIENT ONES WILL OBEY NANAHARA.
THIS IS THE FINAL TEST.
"FINAL TEST" ...?

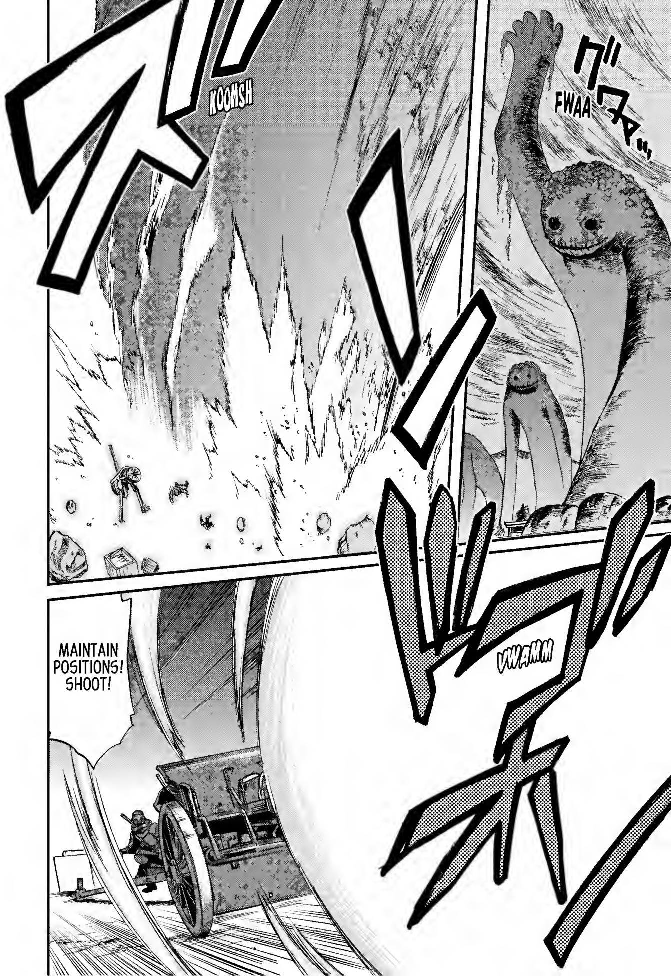

A HUMAN BATTLE AGAINST THE ANCIENT ONES.
WHICH SIDE WILL EMERGE VICTORIOUS? HUMAN TECHNIQUES HONED TIRELESSLY OVER A DECADE...
...OR OTHER-WORLDLY POWERS?
AND WE'RE YOUR INSURANCE POLICY?
CREAK
EX-ACTLY.
WSHOOF
SPOOSH

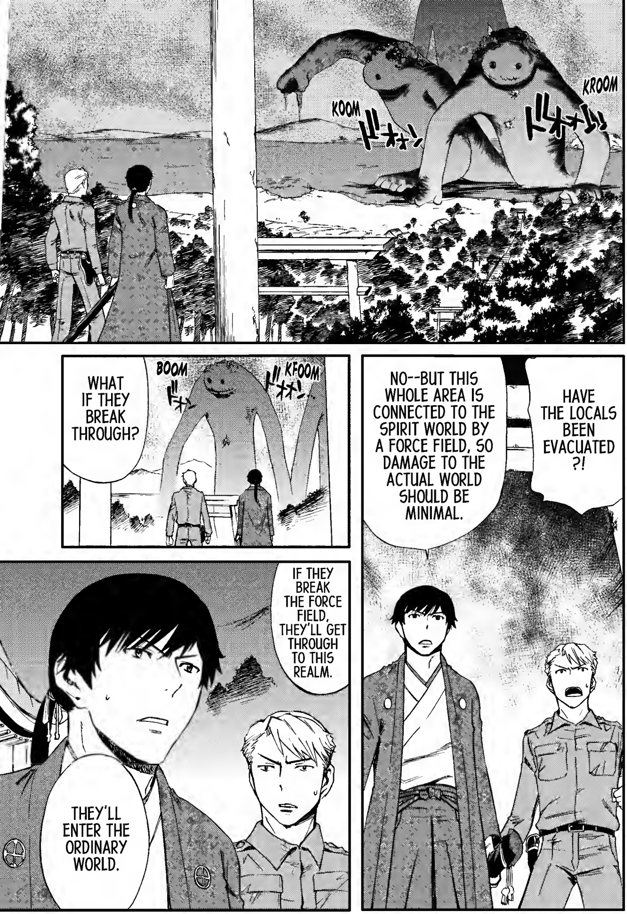

RRRUMBLE
WHAT ON EARTH?! THAT THING'S COLOSSAL!
THE ROOT ANCIENT ONE.
EIGHT PILLARS CAME INTO BEING WHEN THIS REALM WAS CREATED.
WHSH
GUARDIANS OF THE GATEWAY TO THE OTHER REALM.

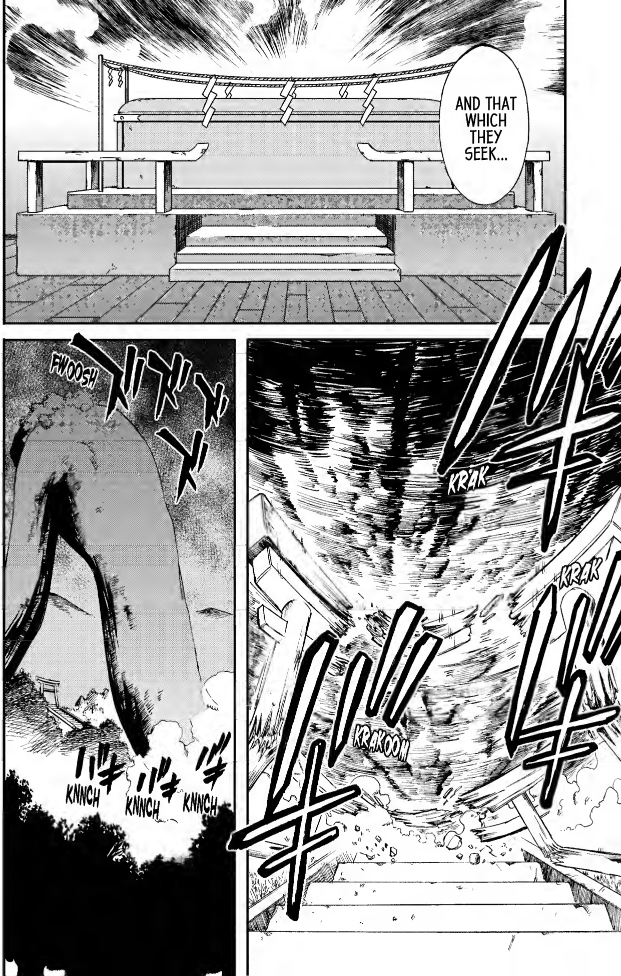

SWOOSH
GET IN FORMATION!
WHSH
IF THE GATEWAY FORMS, VICTORY IS OURS!
BUY TIME!
応
YES, SIR!

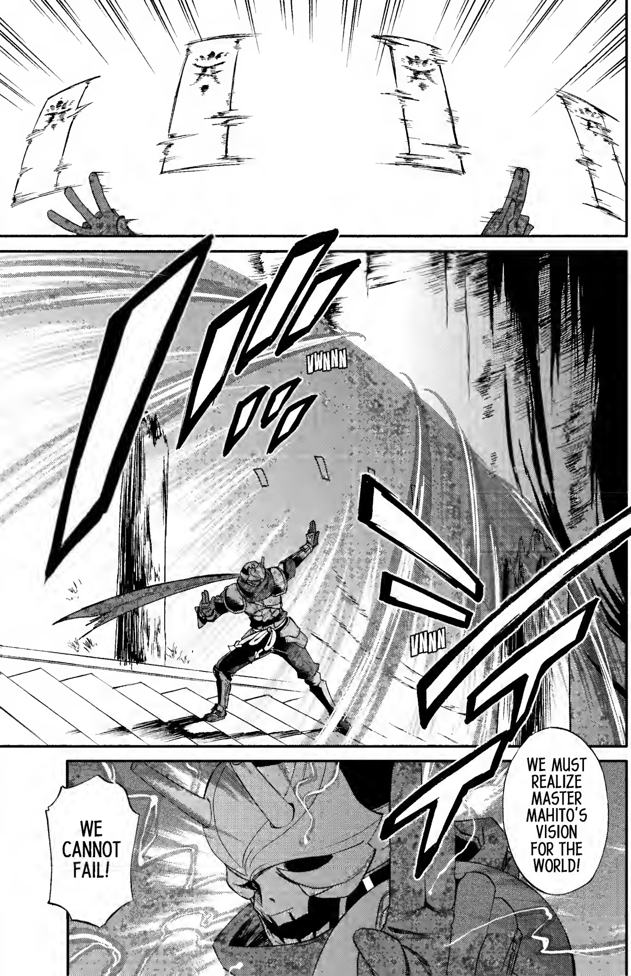

SPSSHAA
CHIK
KRAK
FWAA
ゆよよよ
HWHOOSH

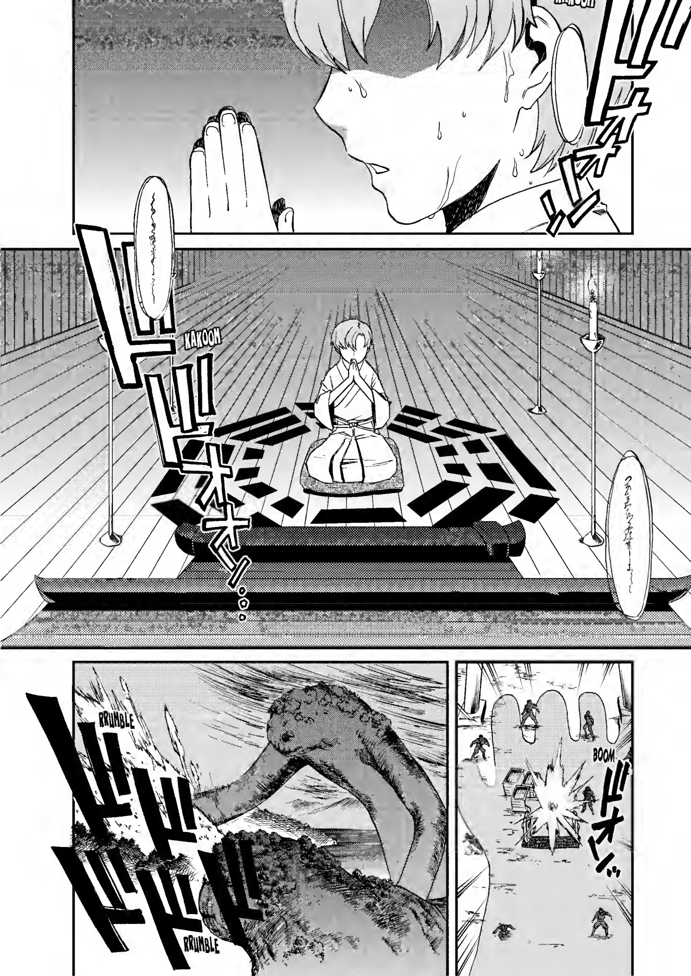

KSHINNG
KTINNG
BKAM
BKAM
BKAM
BKAM
AAUGH!
KFOOM
PFAH
PROTECT THE FORCE FIELD AT ALL COSTS! DON'T LET THEM GET NEAR THE SHRINE!
KROOM

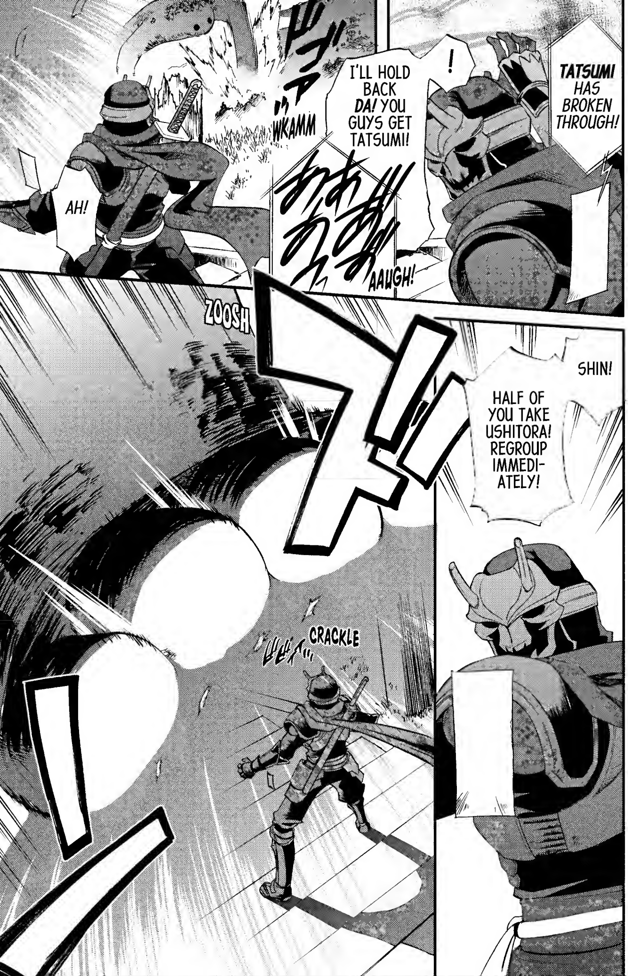

FWAA
KOOMSH
MAINTAIN POSITIONS! SHOOT!
VWAMM

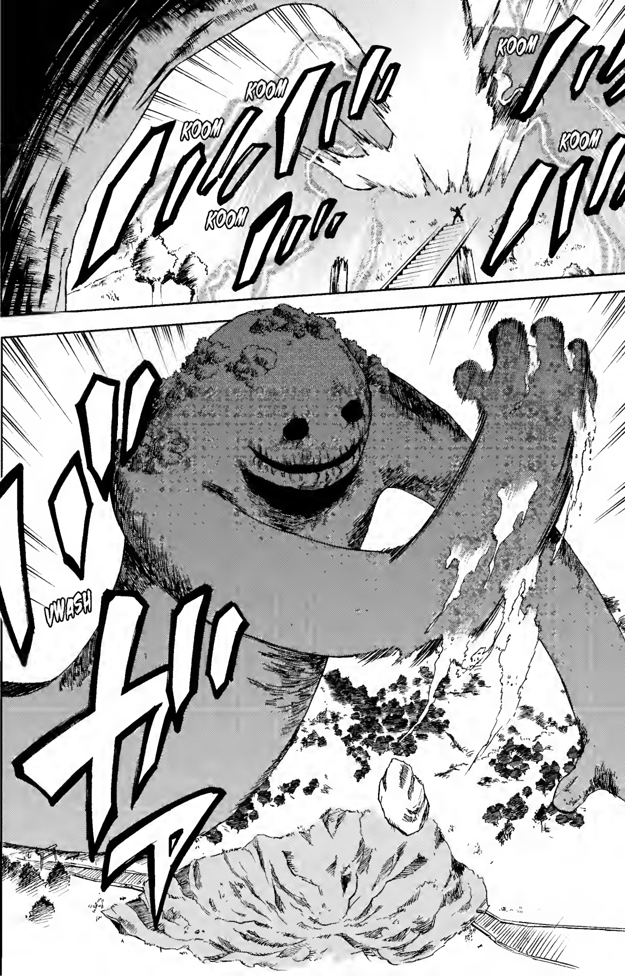

KROOM
KOOM
HAVE THE LOCALS BEEN EVACUATED?!
NO--BUT THIS WHOLE AREA IS CONNECTED TO THE SPIRIT WORLD BY A FORCE FIELD, SO DAMAGE TO THE ACTUAL WORLD SHOULD BE MINIMAL.
KFOOM
BOOM
WHAT IF THEY BREAK THROUGH?
IF THEY BREAK THE FORCE FIELD, THEY'LL GET THROUGH TO THIS REALM.
THEY'LL ENTER THE ORDINARY WORLD.

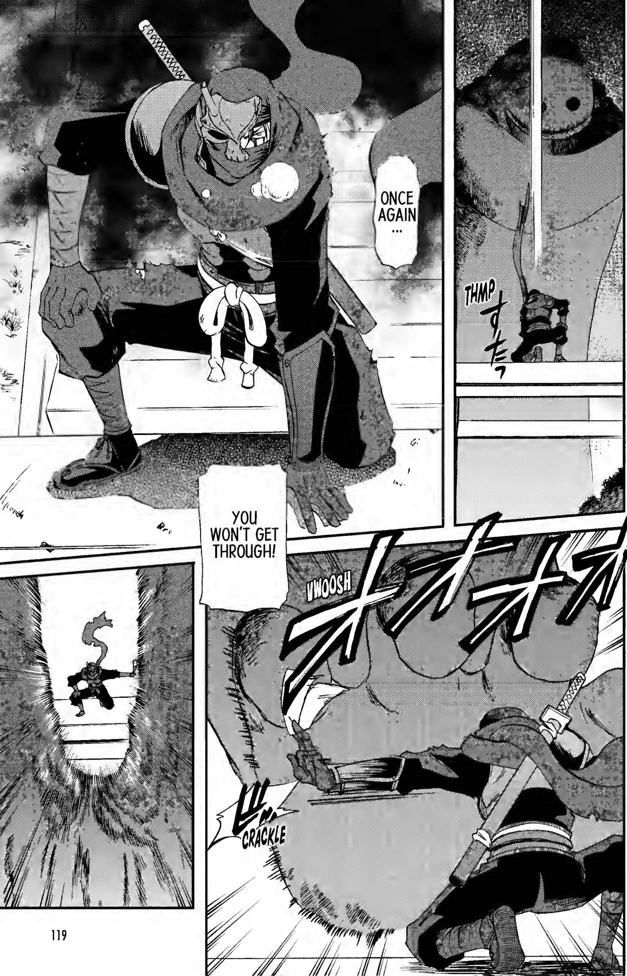

AND THAT WHICH THEY SEEK...
KRAK
KRAK
KRAKOOM
FWOOSH
KNNCH
KNNCH
KNNCH

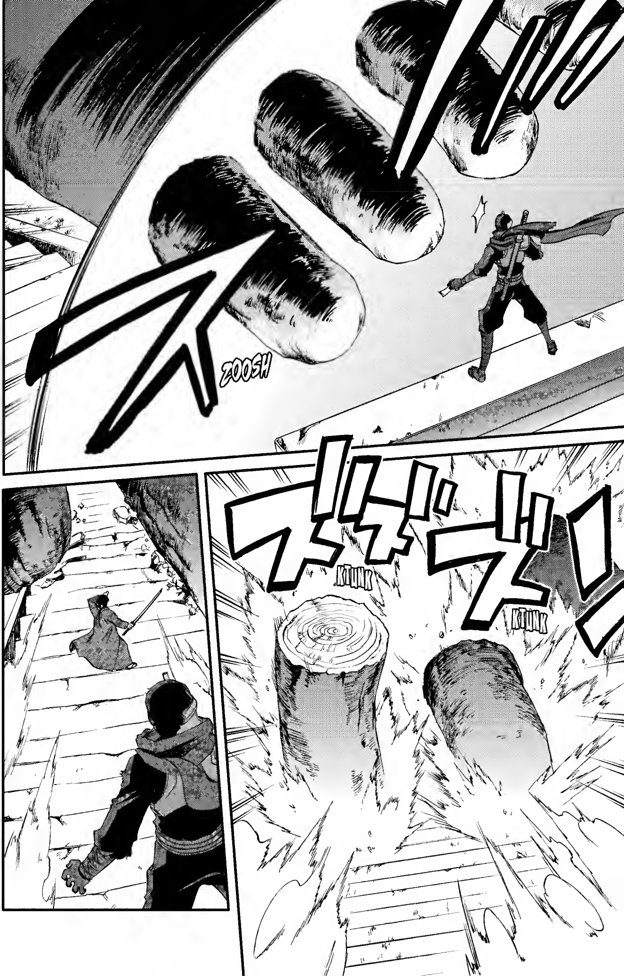

VWNNN
VNNN
WE MUST REALIZE MASTER MAHITO'S VISION FOR THE WORLD!
WE CANNOT FAIL!

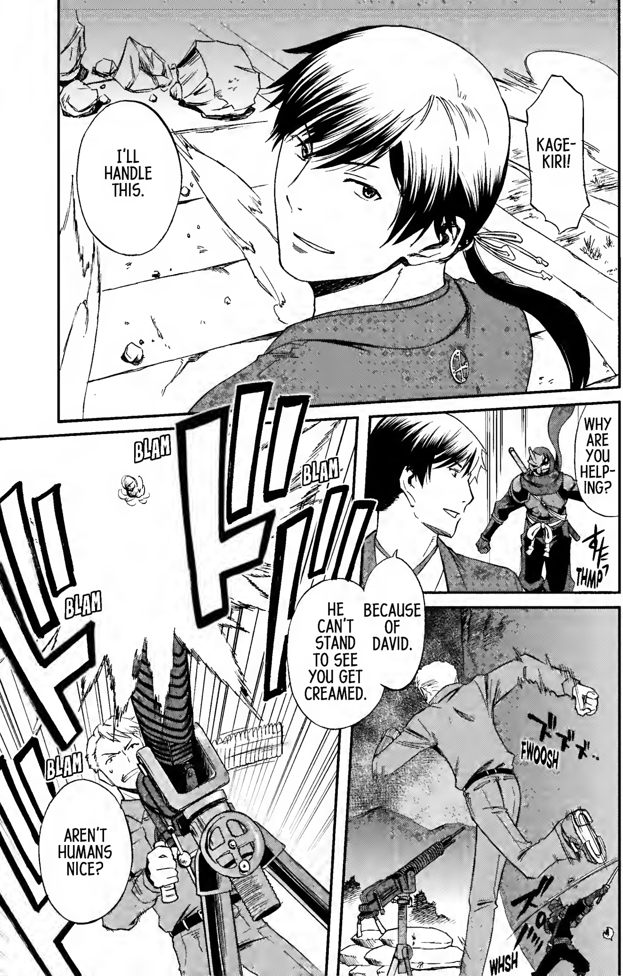

KAKOON
KAKOON
RRUMBLE
RRUMBLE
BOOM
ドオン

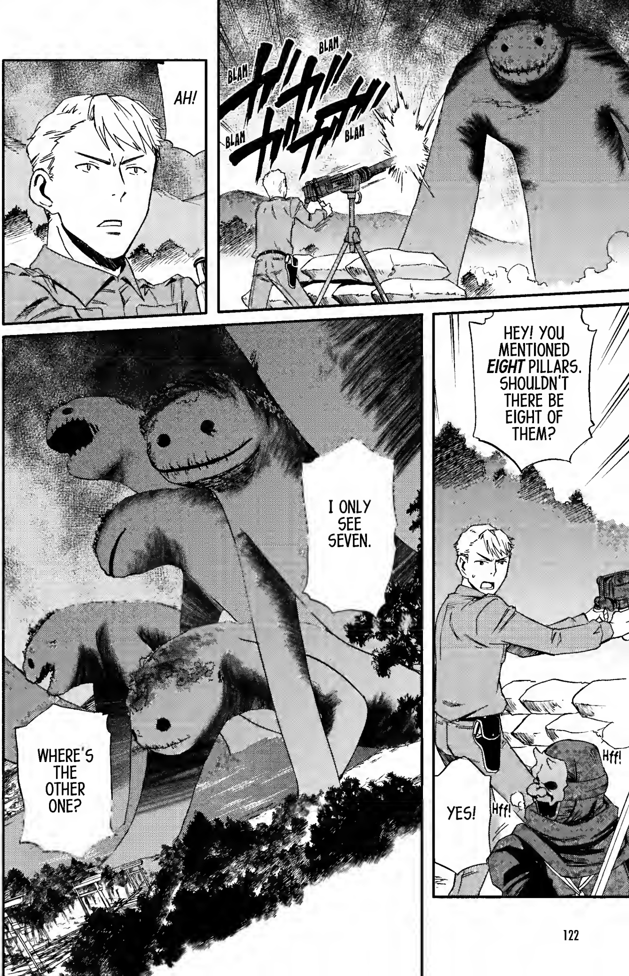

!
TATSUMI HAS BROKEN THROUGH!
I'LL HOLD BACK DA! YOU GUYS GET TATSUMI!
AAUGH!
ドゴァッ
WKAMM
AH!
SHIN!
HALF OF YOU TAKE USHITORA! REGROUP IMMEDIATELY!
ZOOSH
CRACKLE

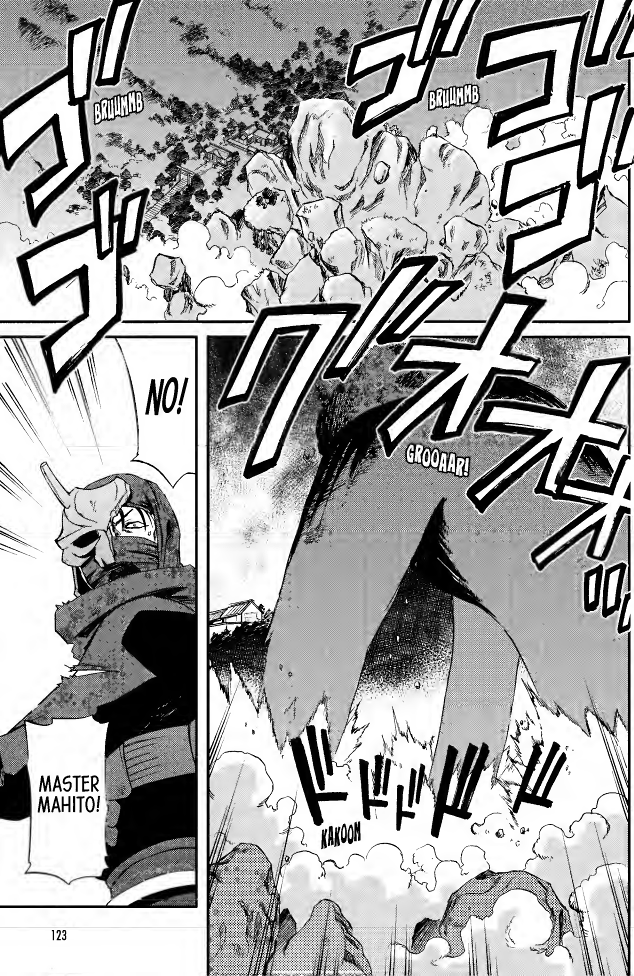

KOOM
KOOM
KOOM
KOOM
KOOM
VWASH

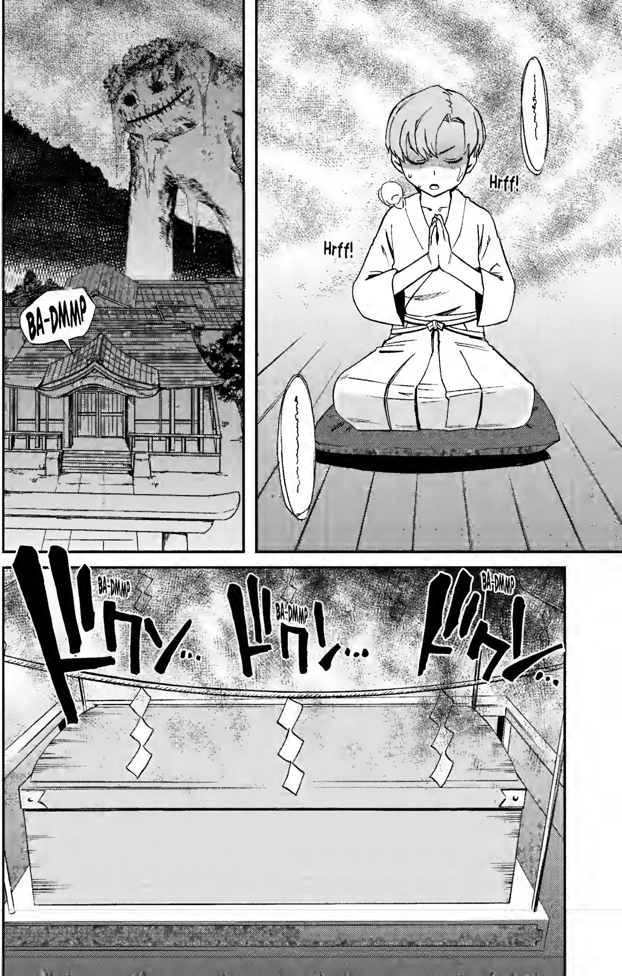

THMP
すたっ
ONCE AGAIN ...
YOU WON'T GET THROUGH!
VWOOSH
オオオオ
ビッ
CRACKLE

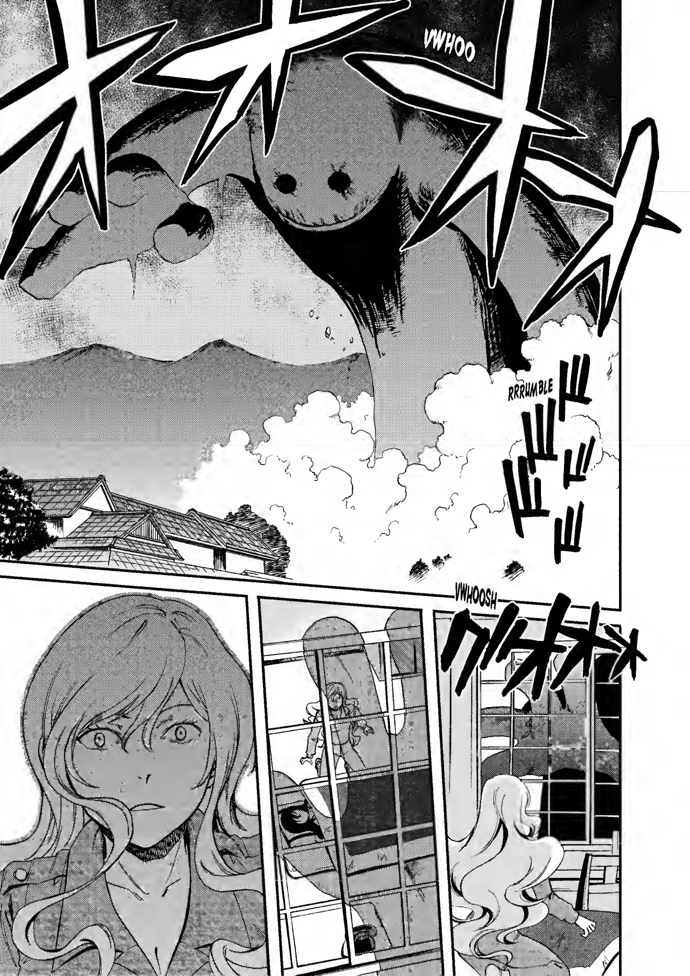

ZOOSH
ズズズン
KTUNK
KTUNK


KAGE-KIRI!
I'LL HANDLE THIS.
WHY ARE YOU HELPING?
THMP
BECAUSE OF DAVID.
HE CAN'T STAND TO SEE YOU GET CREAMED.
BLAM
BLAM
BLAM
BLAM
AREN'T HUMANS NICE?
FWOOSH
WHSH

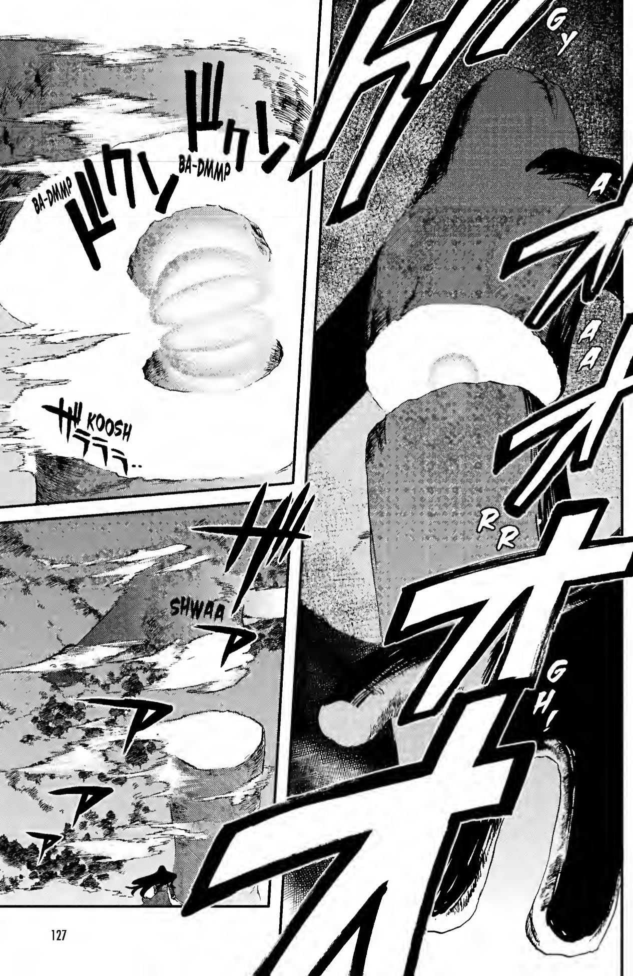

BLAM
BLAM
BLAM
BLAM
AH!
HEY! YOU MENTIONED *EIGHT* PILLARS. SHOULDN'T THERE BE EIGHT OF THEM?
Hff!
YES!
Hff!
I ONLY SEE SEVEN.
WHERE'S THE OTHER ONE?

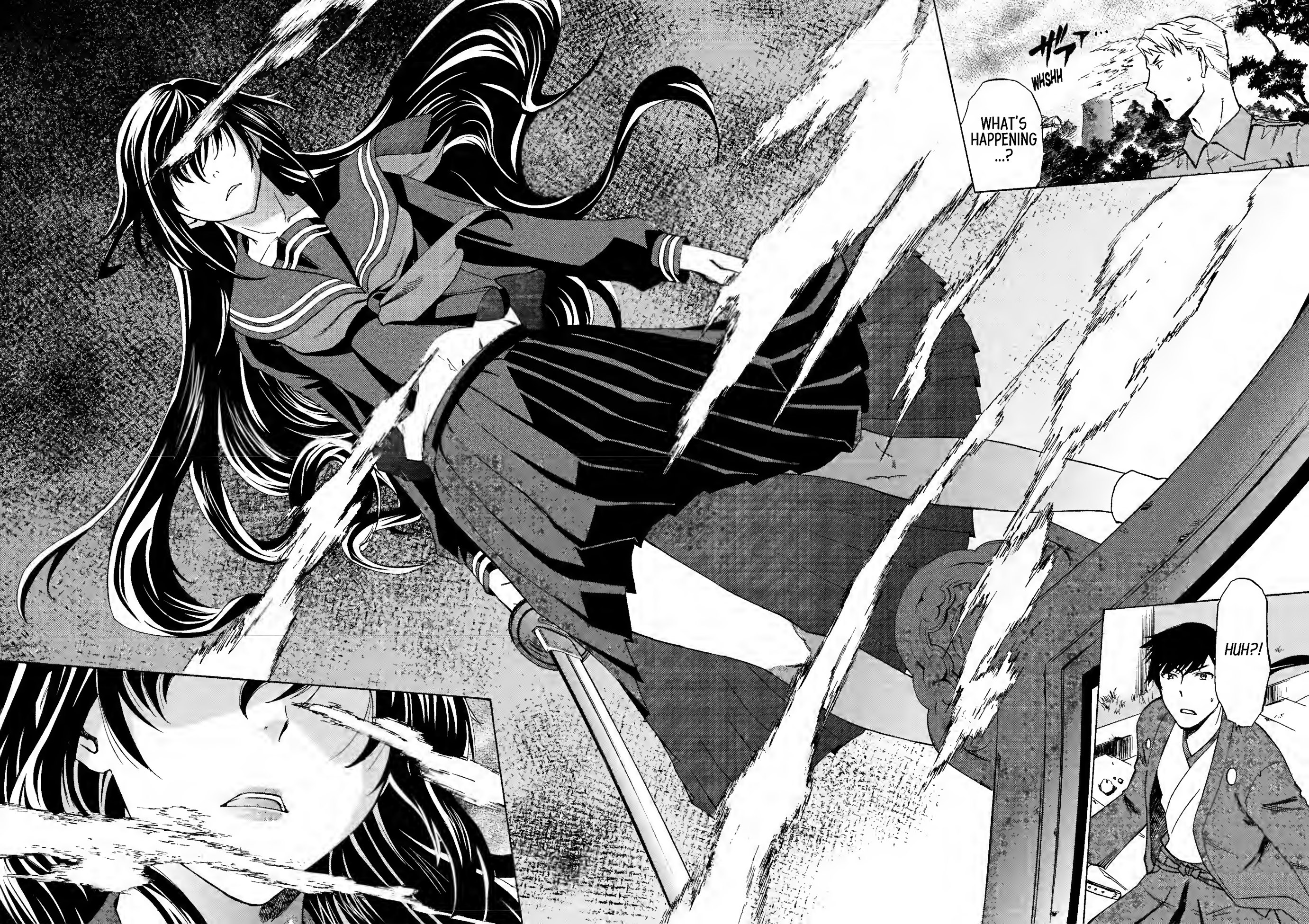

ゴゴゴ
BRUUMMB
ゴゴ
BRUUMMB
グオオオ…
GROOAAR!
ドドドドド
KAKOOM
NO!
MASTER MAHITO!

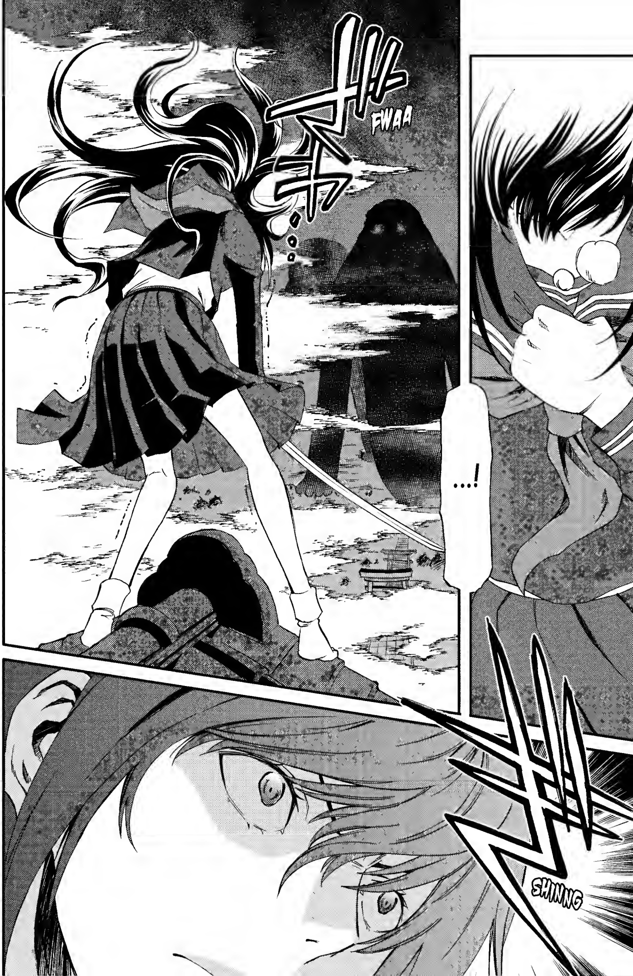

Hrff!
Hrff!
BA-DMMP
ドクン…
BA-DMMP
ドクン…
BA-DMMP
ドクン…
BA-DMMP


VWHOO
RRRUMBLE
VWHOOSH

KA-SHWOO

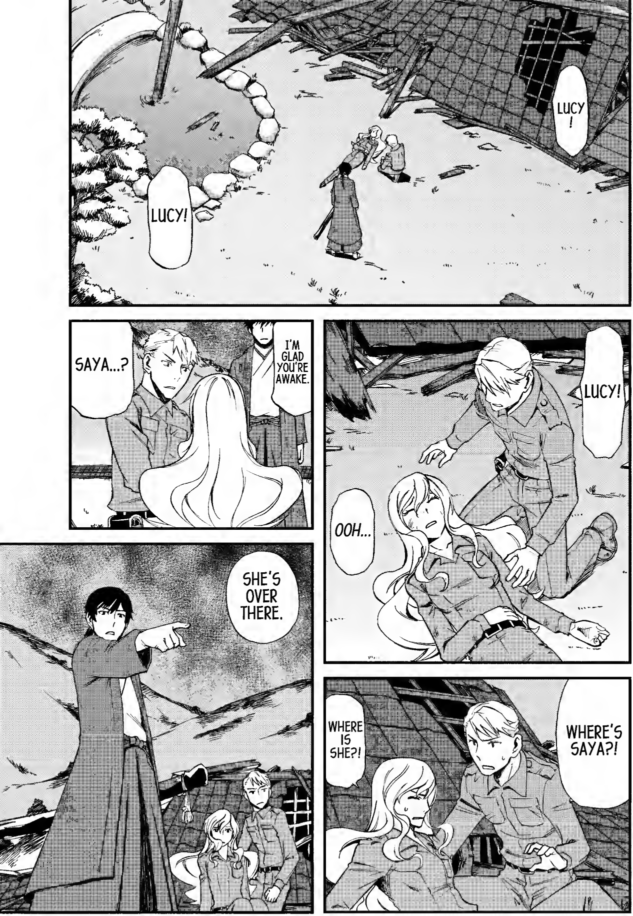

GY
A
AAA
RR
GH!
ドクン
BA-DMMP
ドクン
BA-DMMP
ザザ KOOSH
ラララ..
SHWAA
ア
ア
ア
ア

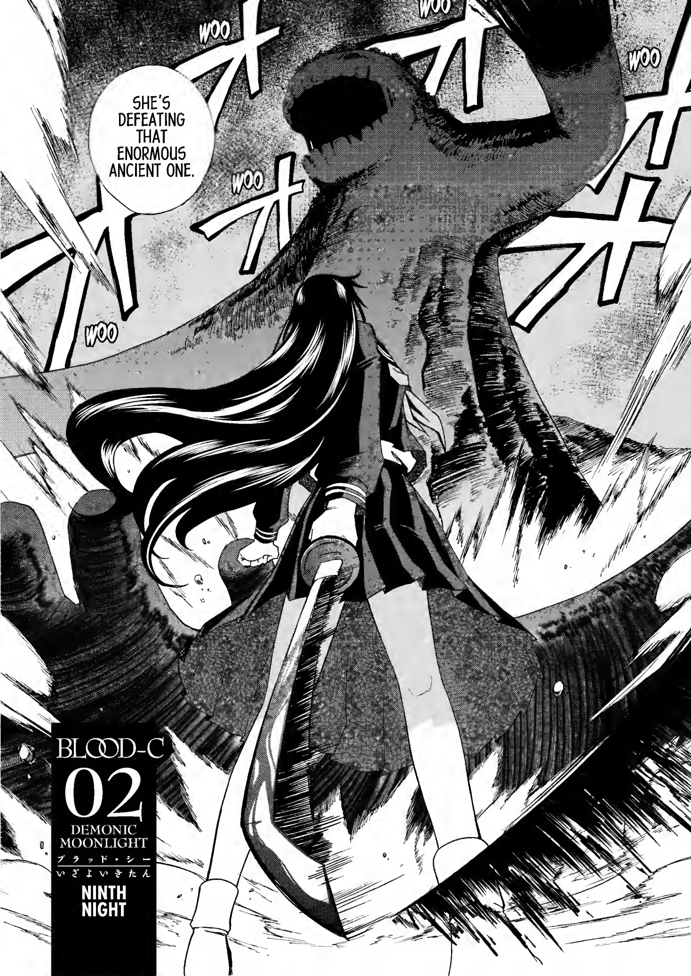

ザァ…
WHSHH
WHAT'S HAPPENING ...?
HUH?!


...!
FWAA
SHINNG

十六夜鬼譚

BLOOD-C
DEMONIC
MOONLIGHT


LUCY!
LUCY!
LUCY!
OOH...
I'M GLAD YOU'RE AWAKE.
SAYA...?
WHERE'S SAYA?!
WHERE IS SHE?!
SHE'S OVER THERE.


WOO
WOO
WOO
SHE'S DEFEATING THAT ENORMOUS ANCIENT ONE.
WOO
WOO

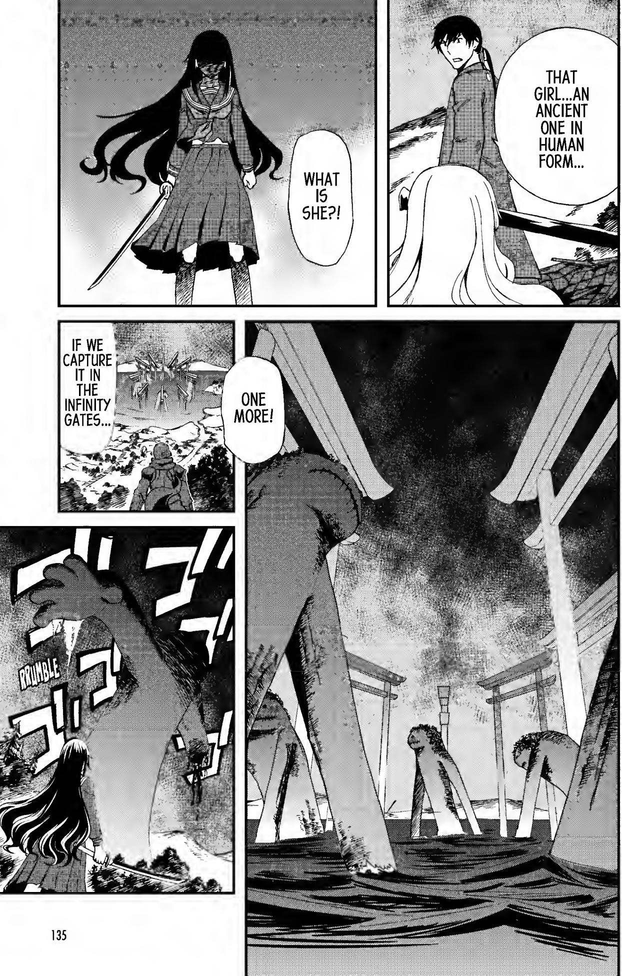
BLOOD-C

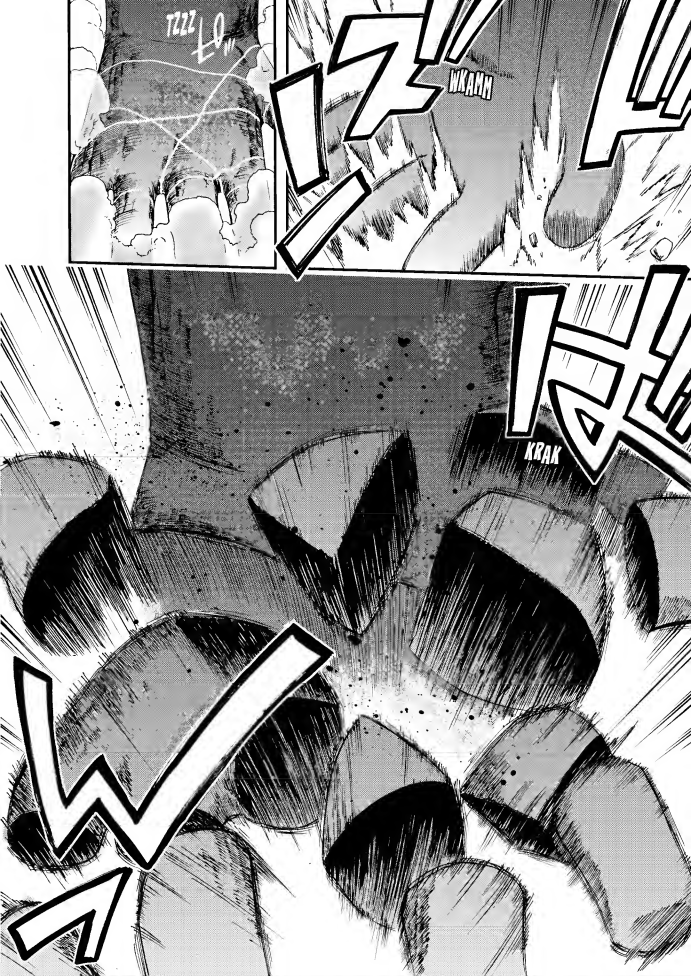
02

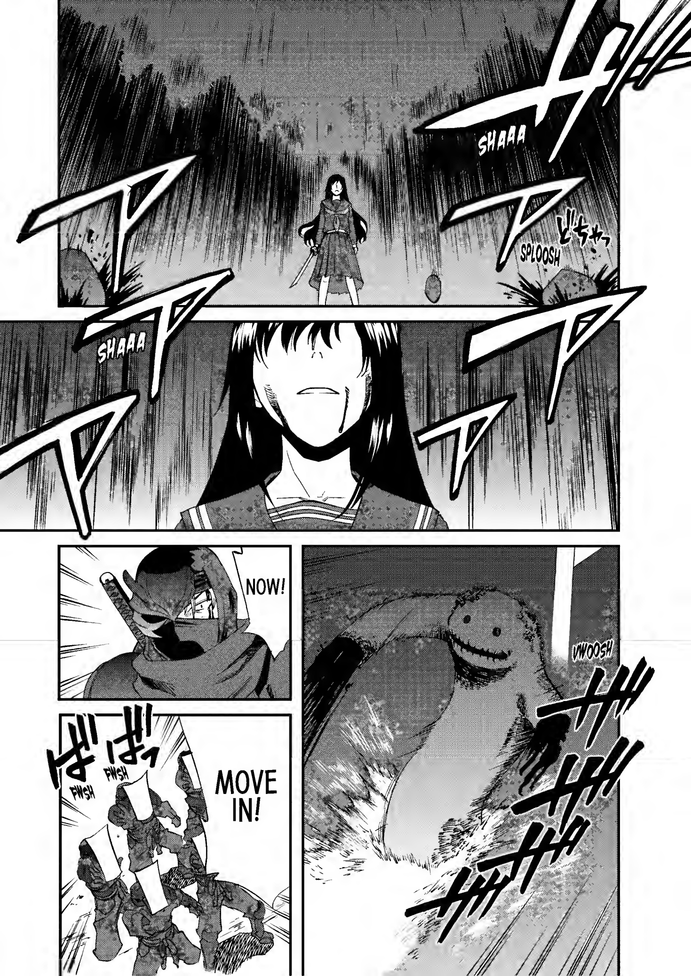
DEMONIC
MOONLIGHT

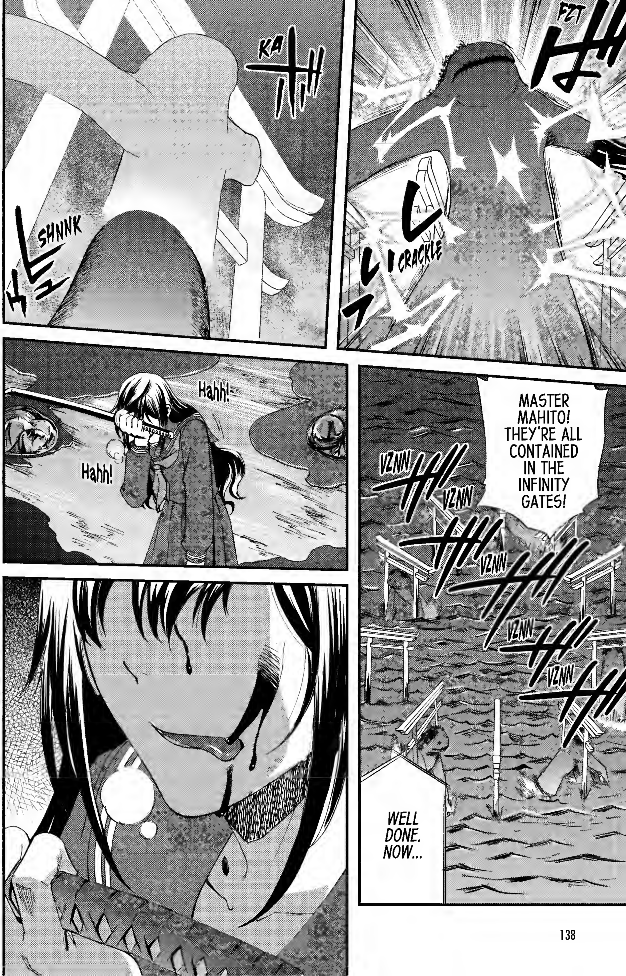
ブラッド・シー
いざよいきたん

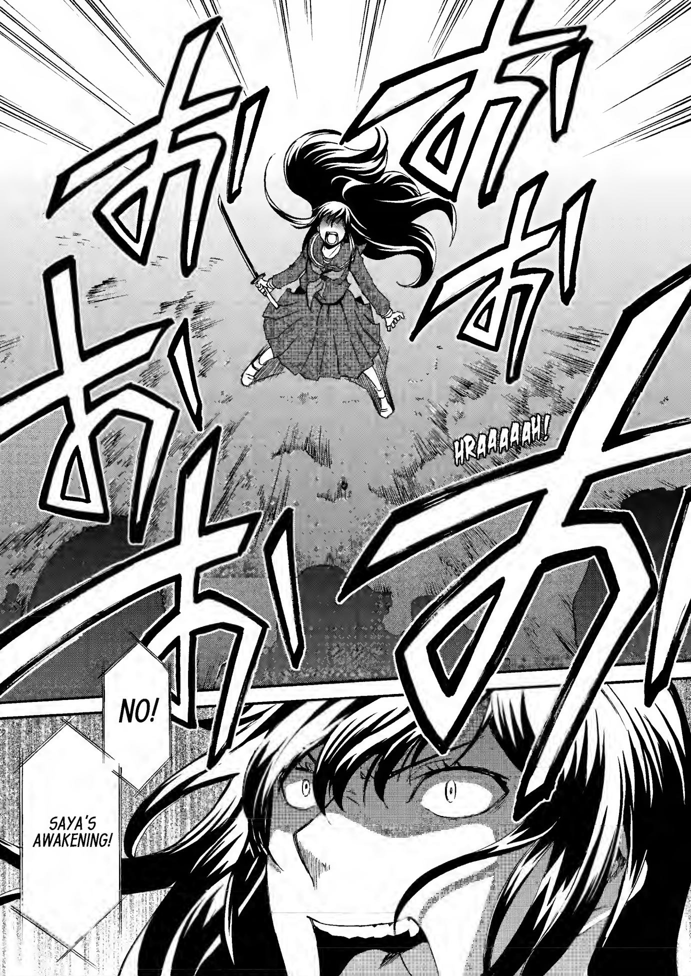
NINTH NIGHT

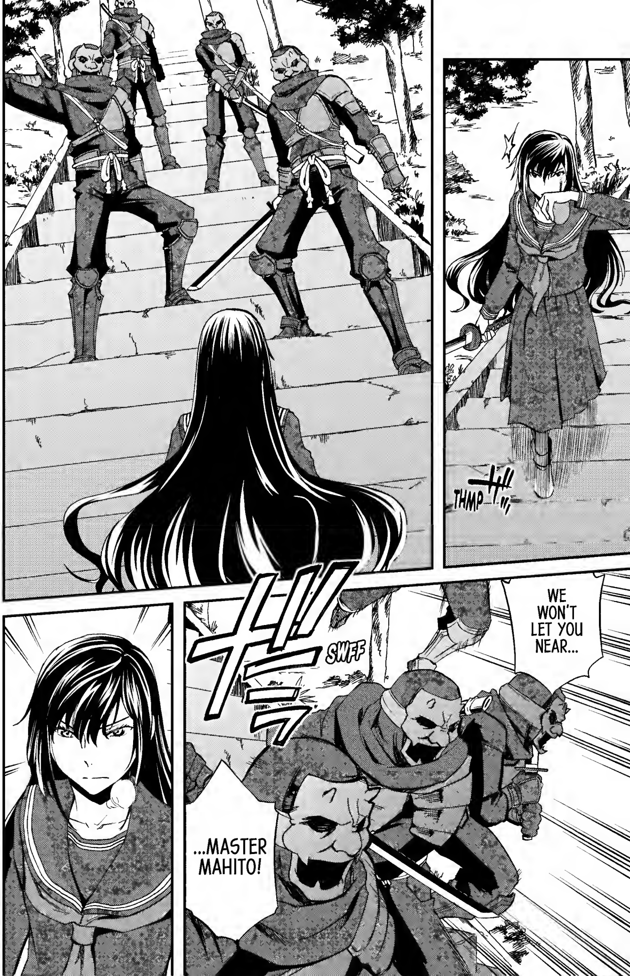

THAT GIRL...AN ANCIENT ONE IN HUMAN FORM...
WHAT IS SHE?!
ONE MORE!
IF WE CAPTURE IT IN THE INFINITY GATES...
RRUMBLE

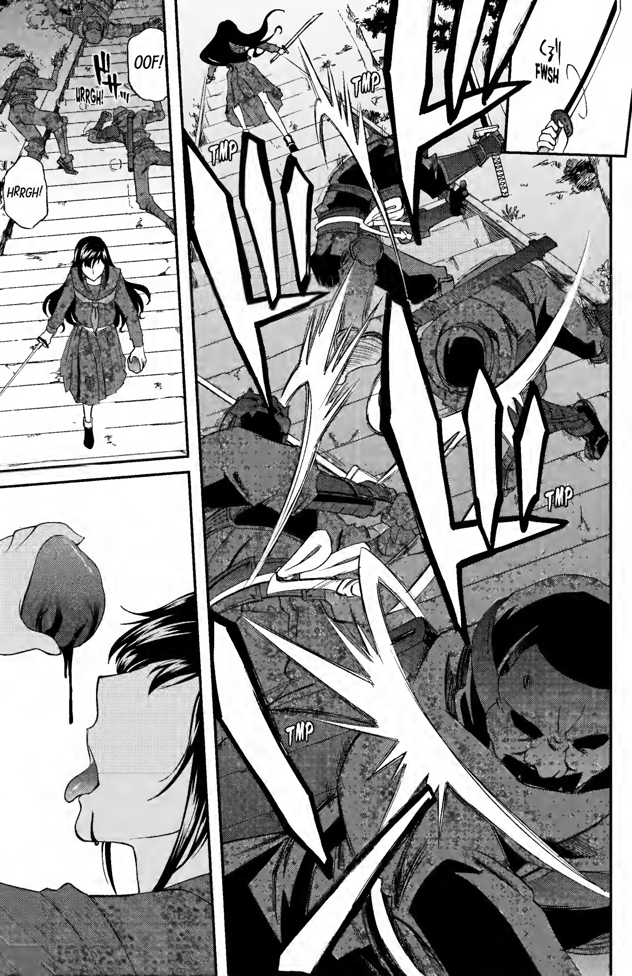

TZZZ
WKAMM
ズ
KRAK
ば

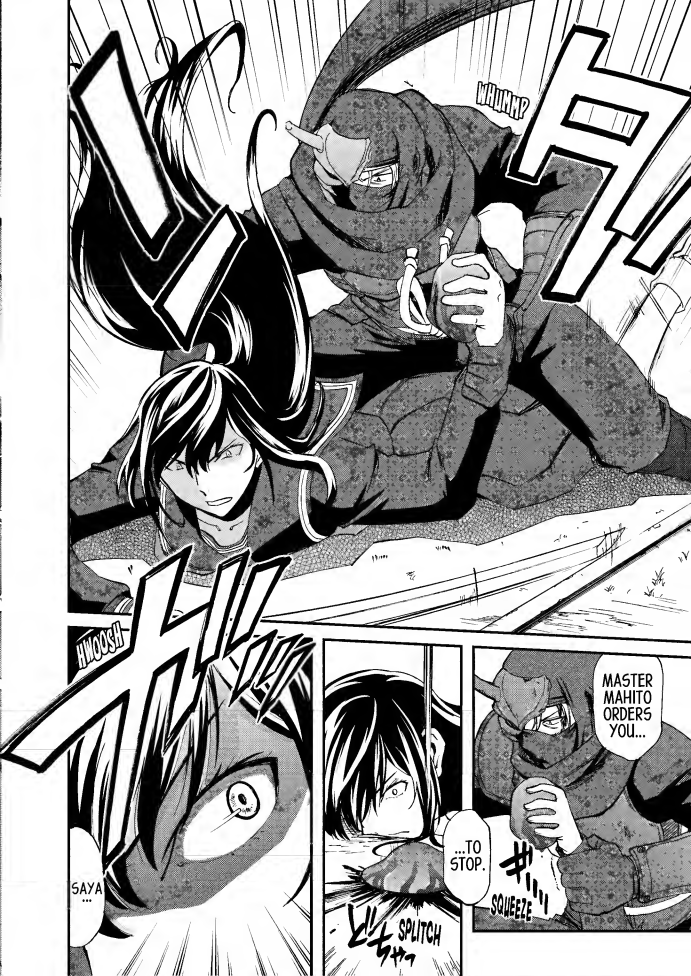

ザァァァ
SHAAA
どちゃっ
SPLOOSH
ァァァ
ァァァ
SHAAA
ザザザザ
VWOOSH
NOW!
MOVE IN!
ばばっ
FWSH
FWSH

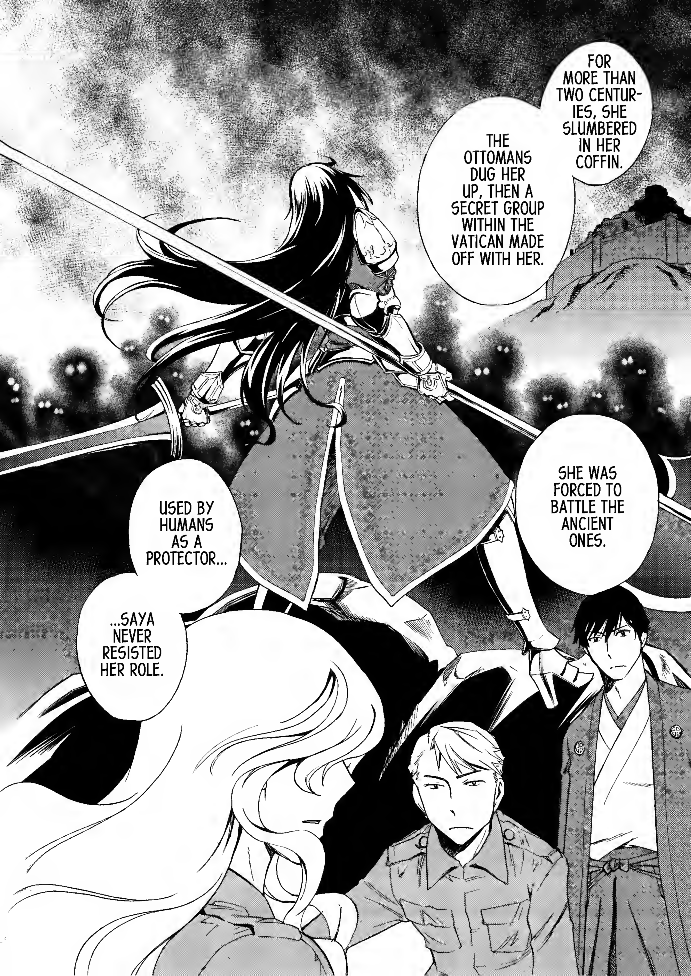

FZT
CRACKLE
KA
SHNNK
MASTER MAHITO! THEY'RE ALL CONTAINED IN THE INFINITY GATES!
VZNN
VZNN
VZNN
VZNN
VZNN
WELL DONE. NOW...
Hahh!
Hahh!

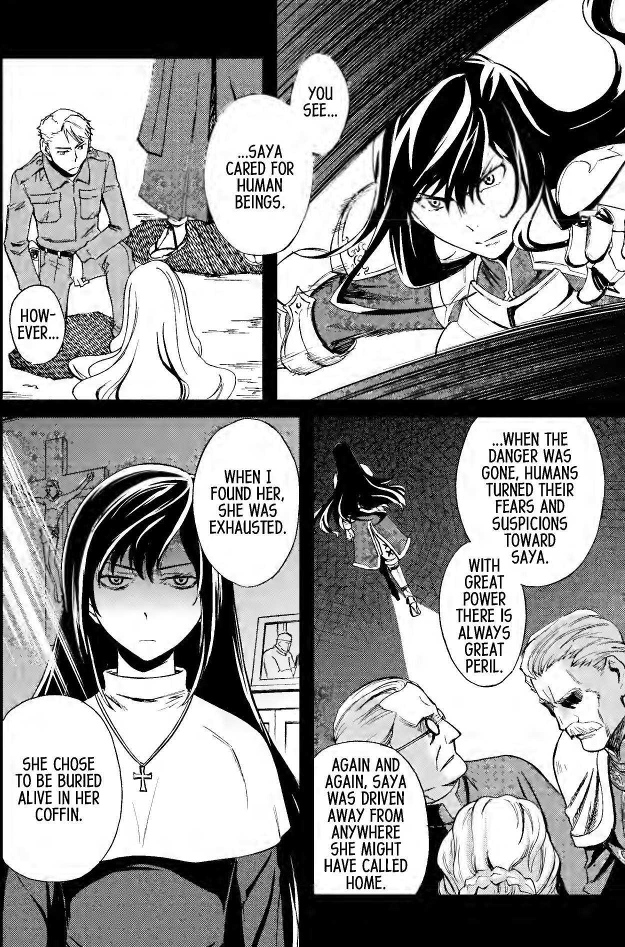

あああああああああ
HRAAAAAH!
NO!
SAYA'S AWAKENING!

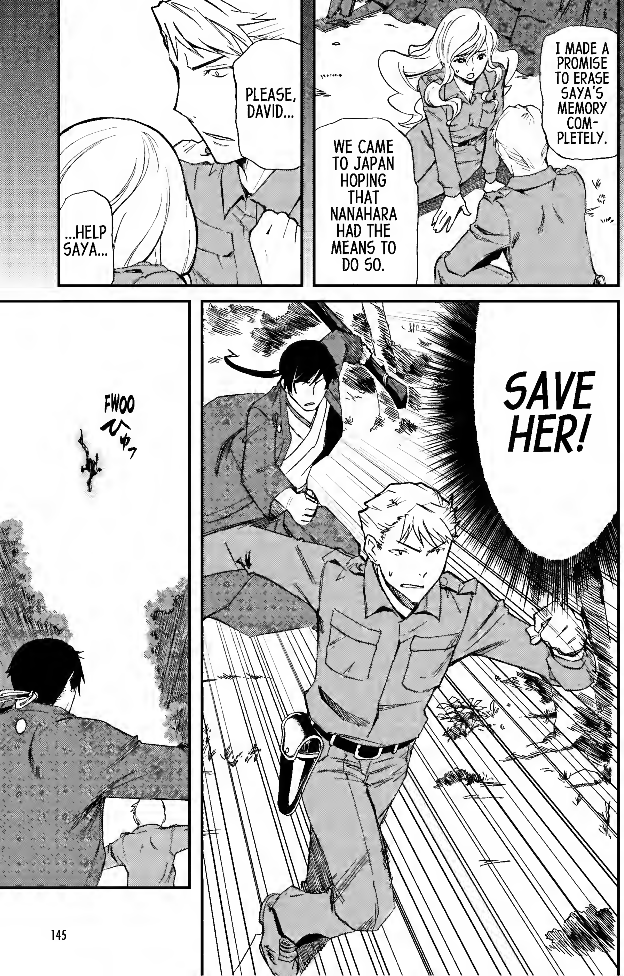

THMP
SWFF
WE WON'T LET YOU NEAR...
...MASTER MAHITO!

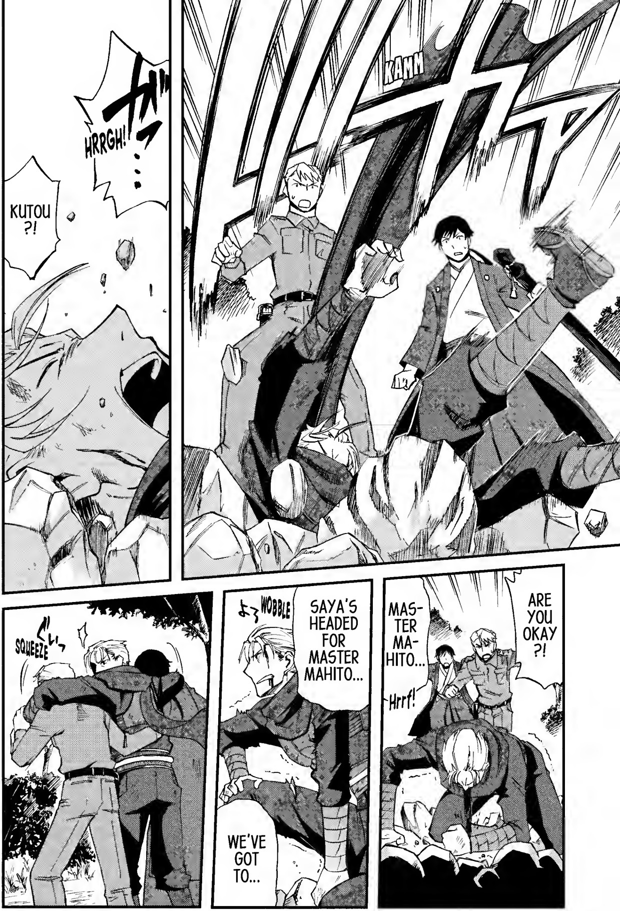

くるり
FWSH
TMP
TMP
TMP
TMP
OOF!
ドサ…
URRGH!
HRRGH!

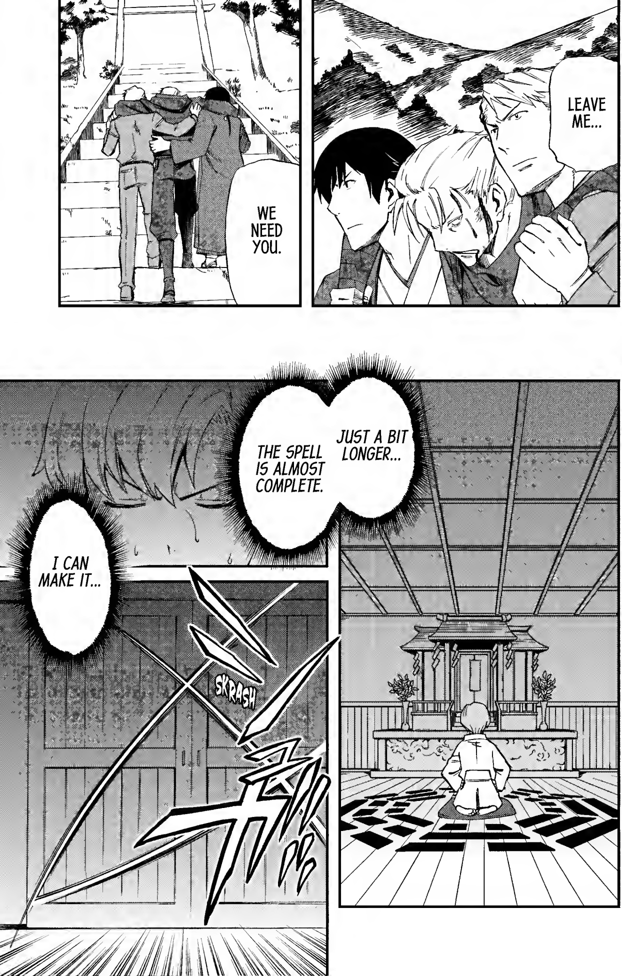

WHUMMP
HWOOSH
MASTER MAHITO ORDERS YOU...
...TO STOP.
SQUEEZE
SPLITCH
SAYA...

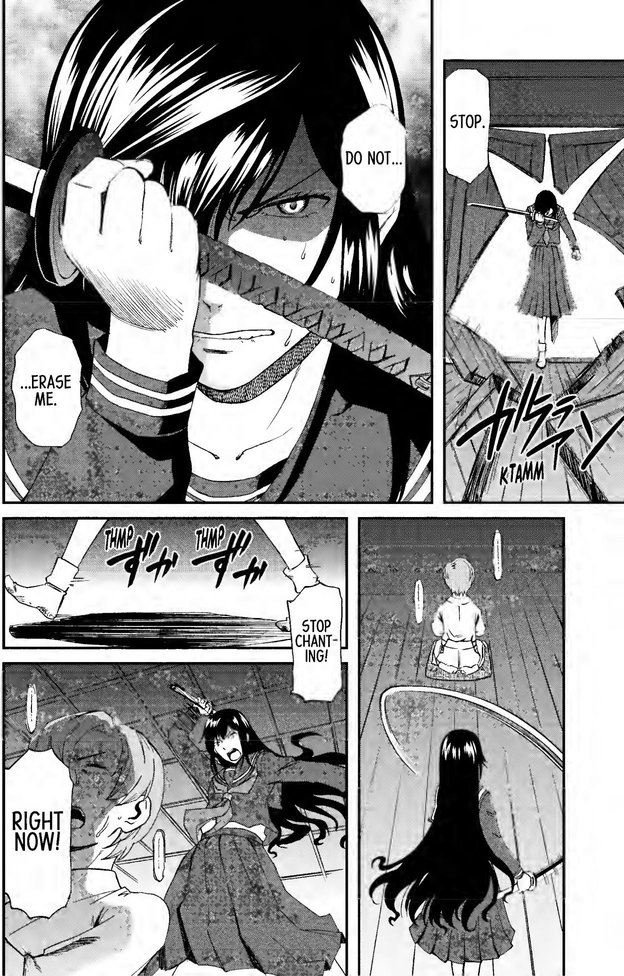

FOR MORE THAN TWO CENTURIES, SHE SLUMBERED IN HER COFFIN.
THE OTTOMANS DUG HER UP, THEN A SECRET GROUP WITHIN THE VATICAN MADE OFF WITH HER.
SHE WAS FORCED TO BATTLE THE ANCIENT ONES.
USED BY HUMANS AS A PROTECTOR...
...SAYA NEVER RESISTED HER ROLE.

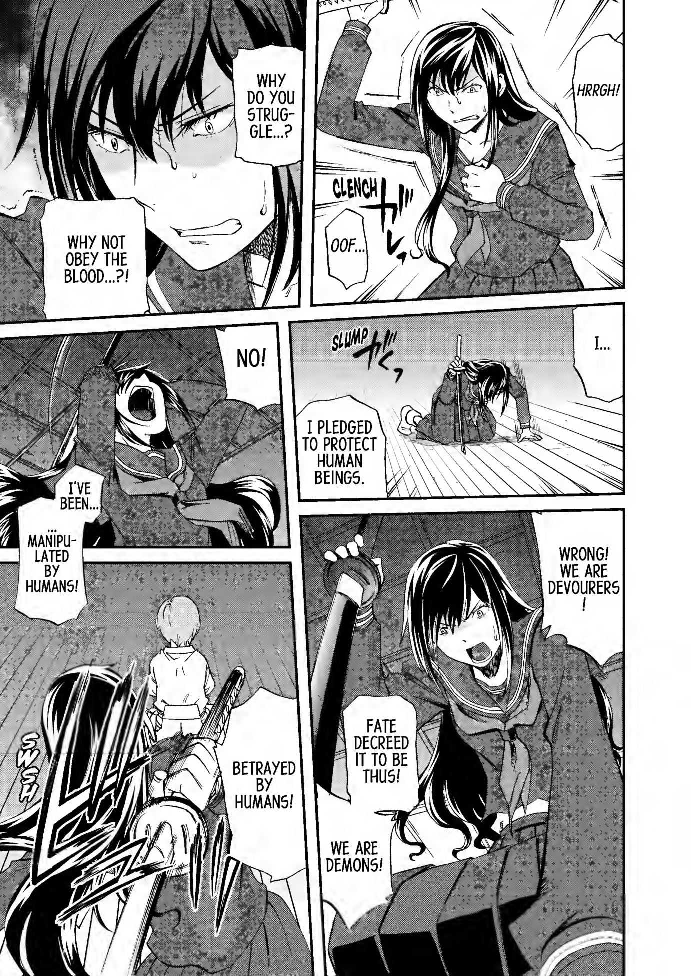

YOU SEE...
...SAYA CARED FOR HUMAN BEINGS.
HOW-EVER...
...WHEN THE DANGER WAS GONE, HUMANS TURNED THEIR FEARS AND SUSPICIONS TOWARD SAYA.
WITH GREAT POWER THERE IS ALWAYS GREAT PERIL.
AGAIN AND AGAIN, SAYA WAS DRIVEN AWAY FROM ANYWHERE SHE MIGHT HAVE CALLED HOME.
WHEN I FOUND HER, SHE WAS EXHAUSTED.
SHE CHOSE TO BE BURIED ALIVE IN HER COFFIN.

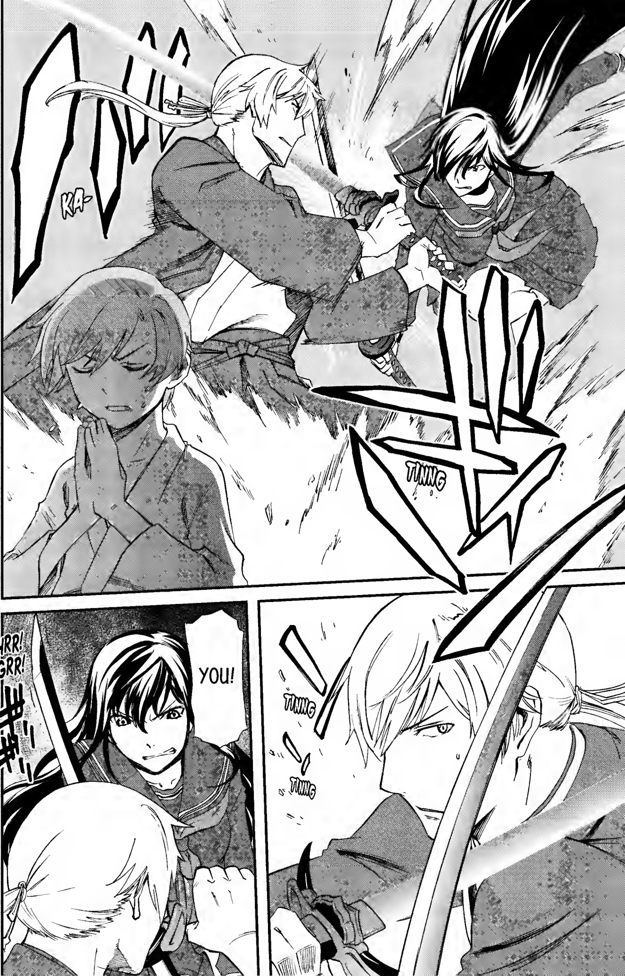

I MADE A PROMISE TO ERASE SAYA'S MEMORY COMPLETELY.
WE CAME TO JAPAN HOPING THAT NANAHARA HAD THE MEANS TO DO SO.
PLEASE, DAVID...
...HELP SAYA...
SAVE HER!
FWOO
ひゅっ

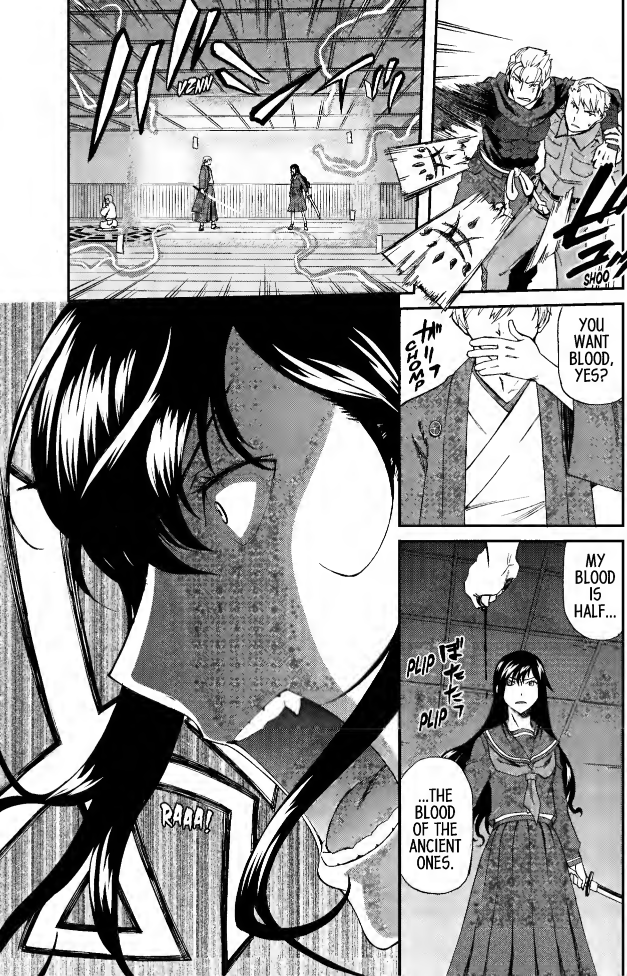

KAMM
HRRGH!
ガッ…
KUTOU ?!
ARE YOU OKAY ?!
MASTER MAHITO...
Hrrf!
よろ WOBBLE
SAYA'S HEADED FOR MASTER MAHITO...
WE'VE GOT TO...
ぐいっ SQUEEZE

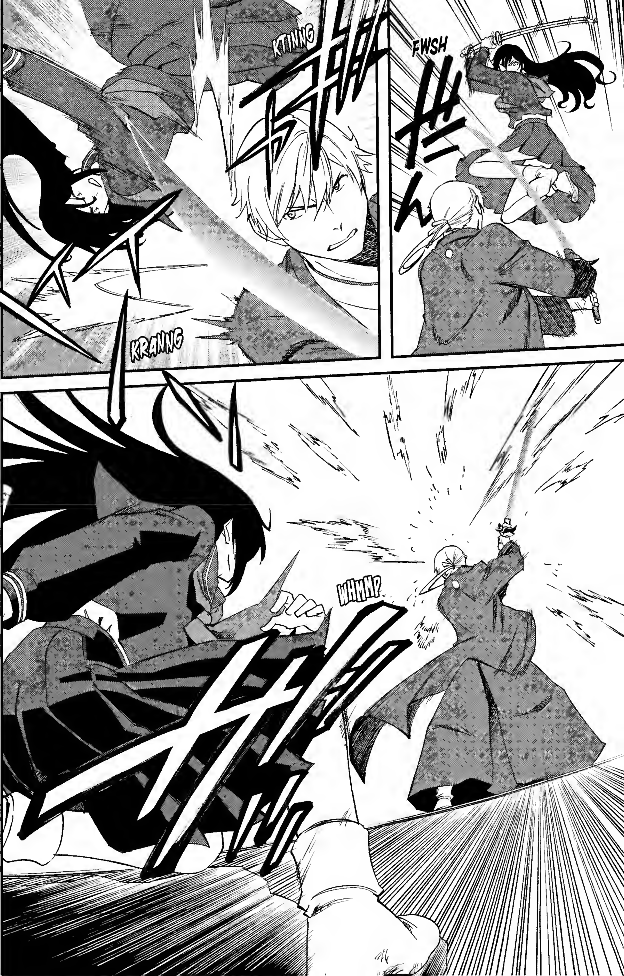

LEAVE ME...
WE NEED YOU.
JUST A BIT LONGER...
THE SPELL IS ALMOST COMPLETE.
I CAN MAKE IT...
SKRASH

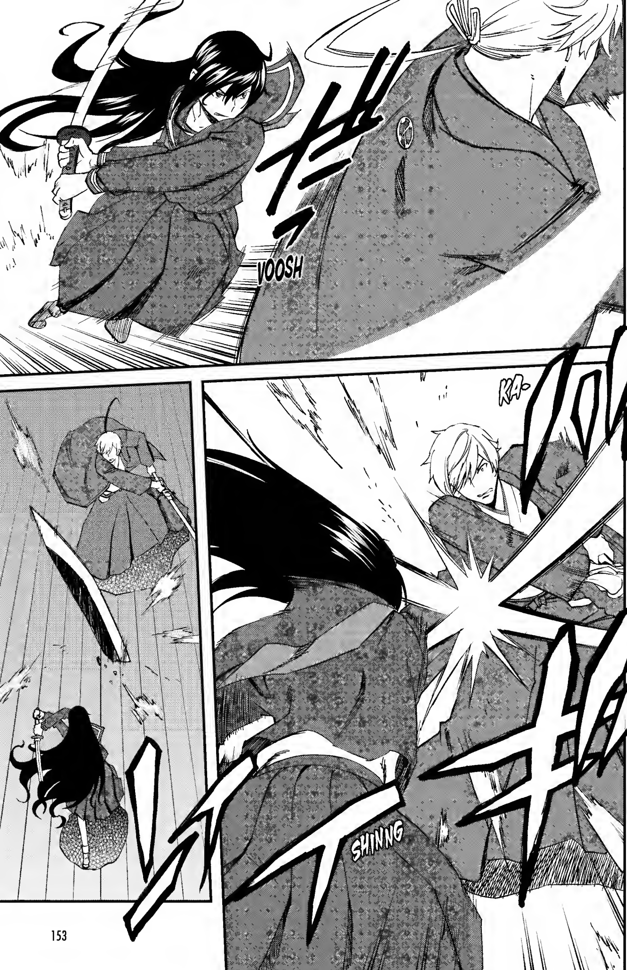

STOP.
KTAMM
DO NOT...
...ERASE ME.
...!
...!
THMP ずか THMP ずか
STOP CHANTING!
...!
...!
RIGHT NOW!

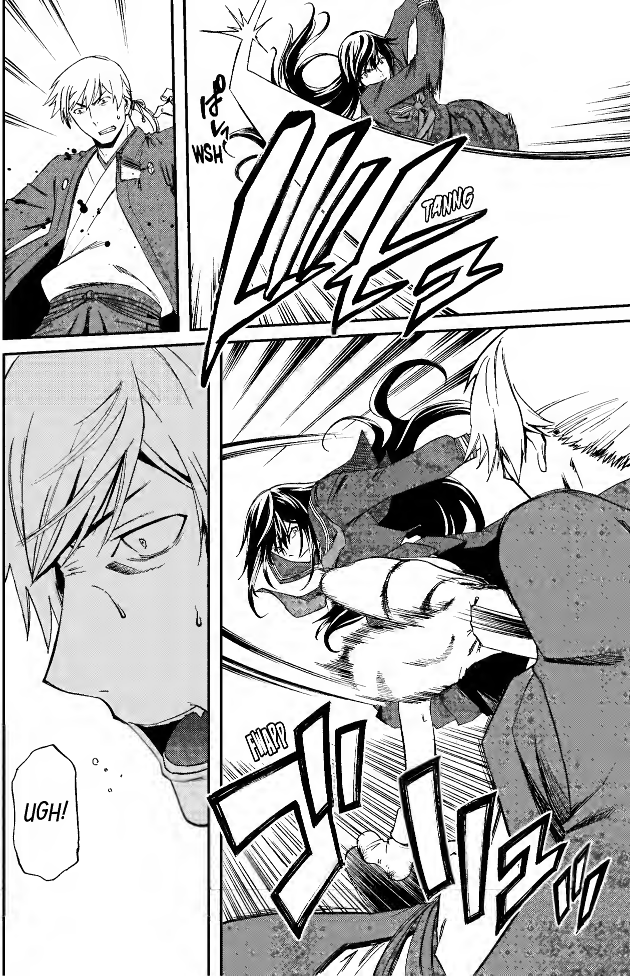

HRRGH!
CLENCH
OOF...
WHY DO YOU STRUGGLE...?
WHY NOT OBEY THE BLOOD...?!
I...
SLUMP
がくっ
I PLEDGED TO PROTECT HUMAN BEINGS.
NO!
I'VE BEEN...
... MANIPULATED BY HUMANS!
WRONG! WE ARE DEVOURERS!
FATE DECREED IT TO BE THUS!
WE ARE DEMONS!
BETRAYED BY HUMANS!
SWSH

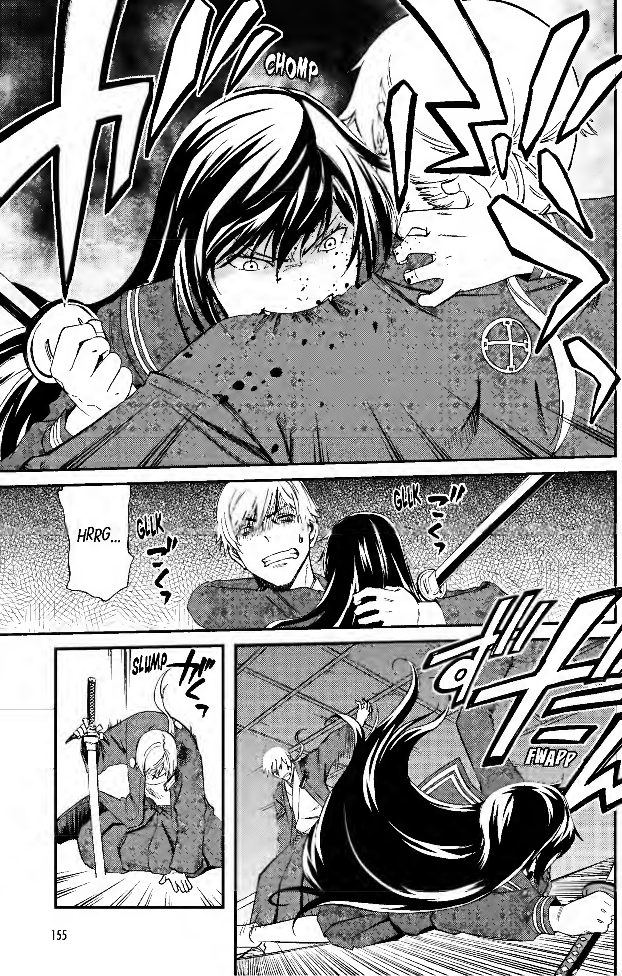

TINNG
KA-
TINNG
TINNG
YOU!
HRR! GRR!

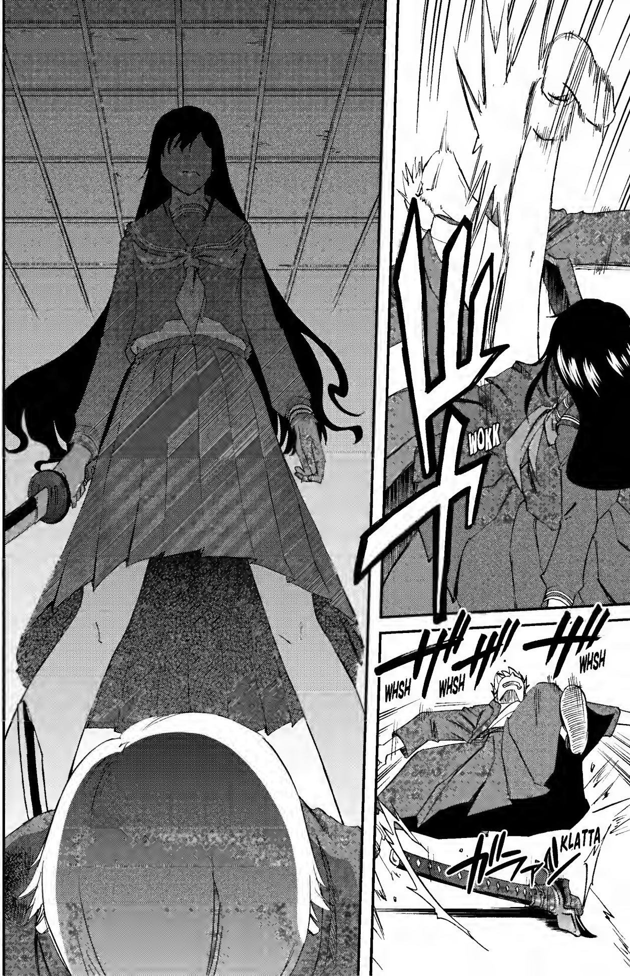

SHOO
VZNN
ガリッ
CHOMP
YOU WANT BLOOD, YES?
MY BLOOD IS HALF...
ぼたたっ
PLIP
PLIP
...THE BLOOD OF THE ANCIENT ONES.
RAAA!

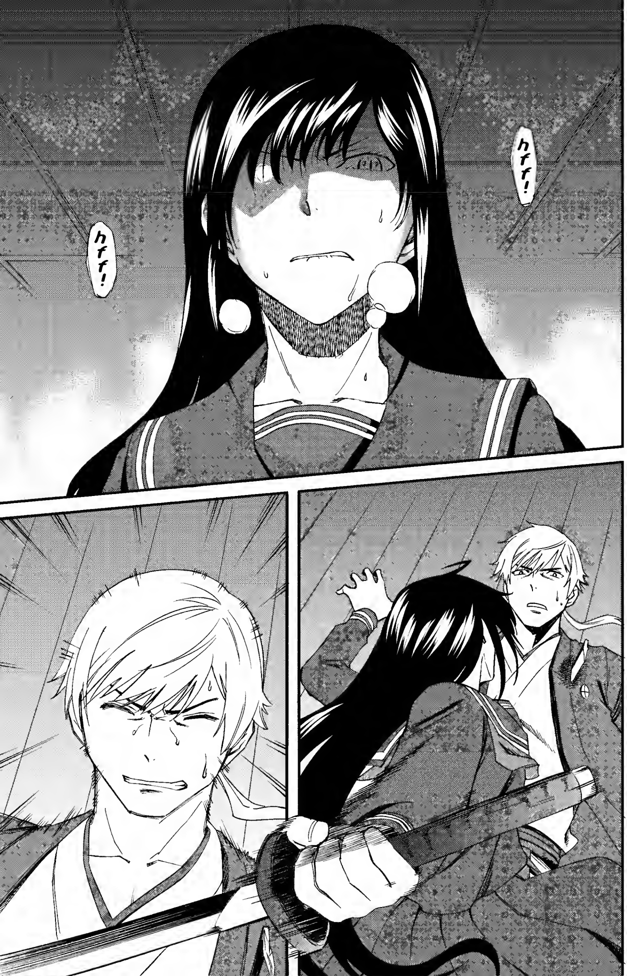

FWSH
KTINNG
KRANNG
WHMMP

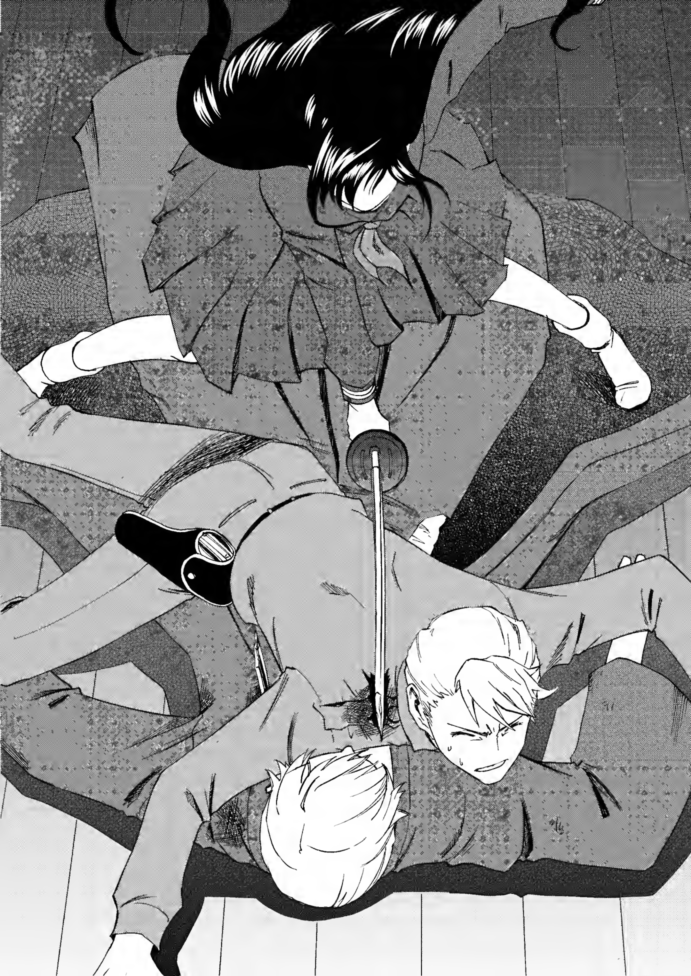

VOOSH
KA-
SHINNG

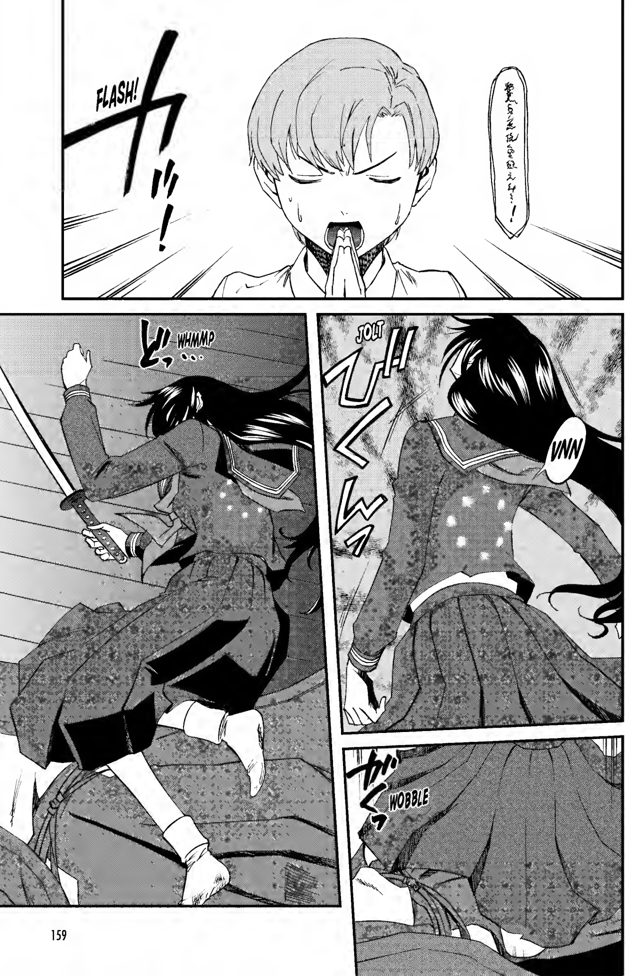

ぱしっ
WSH
TANNG
UGH!
FWAPP

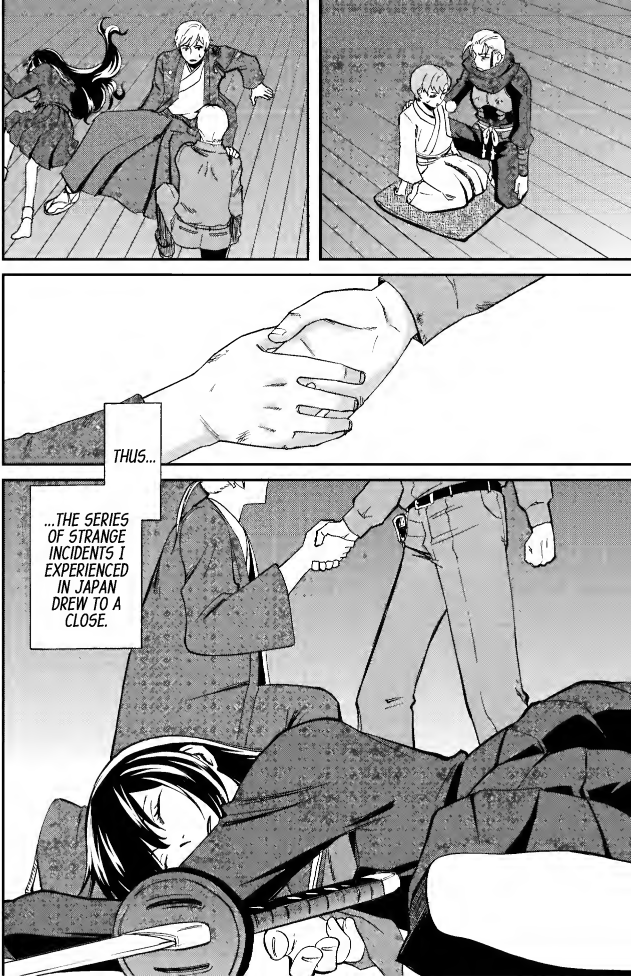

CHOMP
GLLK
ごくっ
GLLK
ごくっ
HRRG...
FWAPP
SLUMP
がくっ

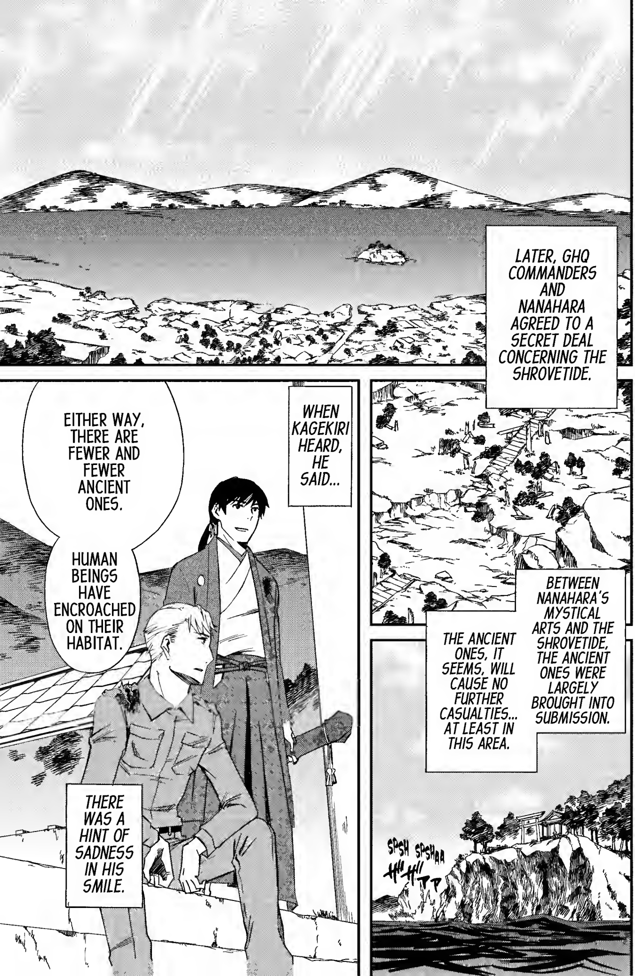

WOKK
WHSH
WHSH
WHSH
KLATTA

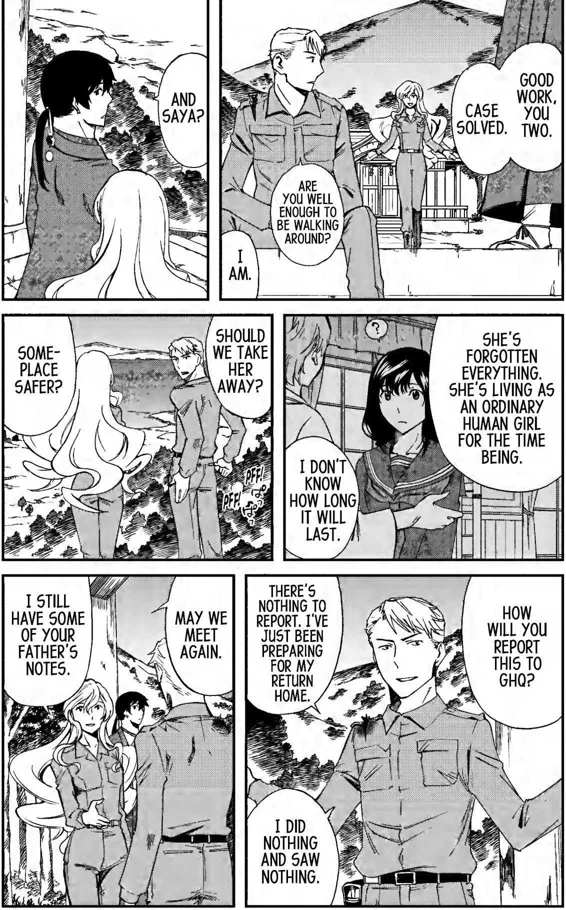

hff!
hff!

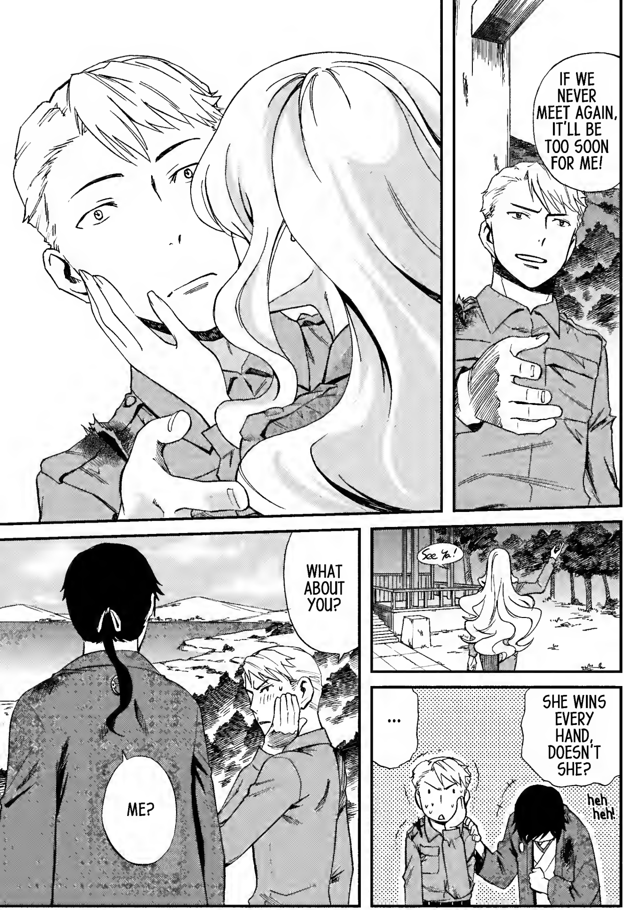


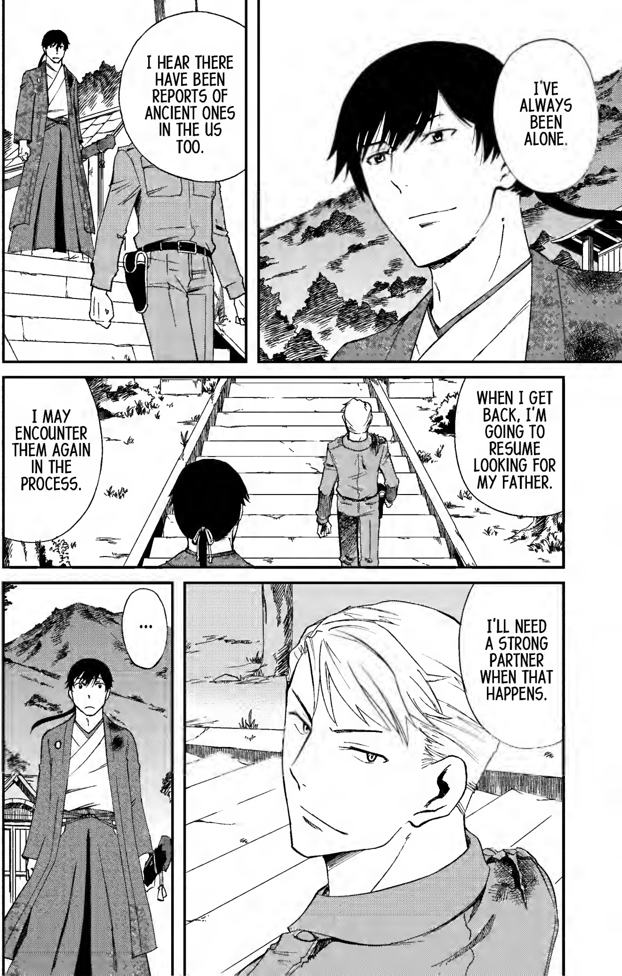

FLASH!
カッ!
JOLT
びくんっ
VNN
どっ
WHMMP...
がくっ
WOBBLE

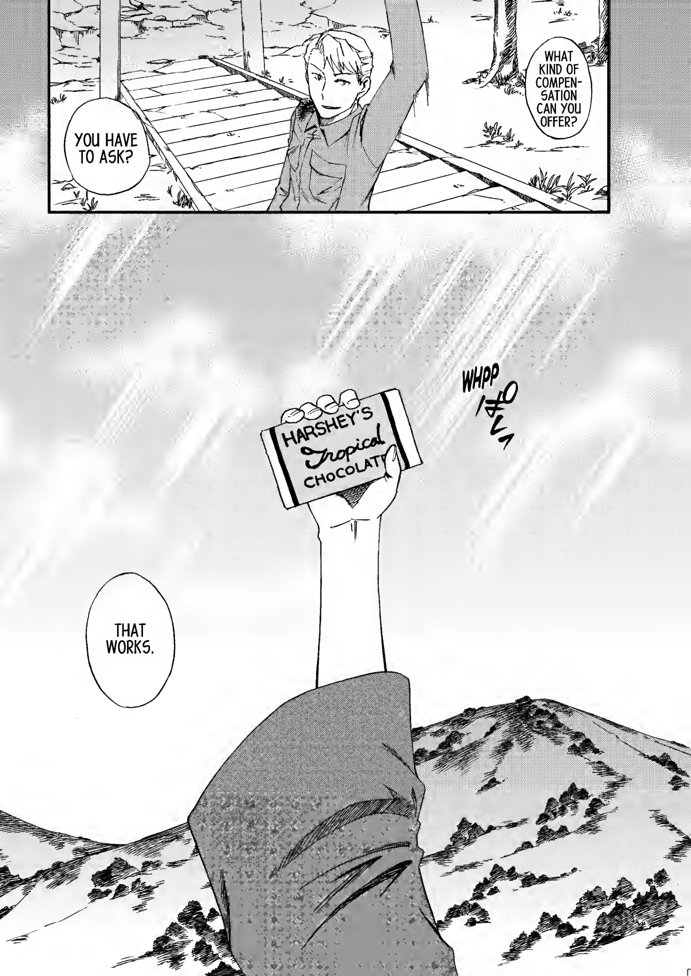

THUS...
...THE SERIES OF STRANGE INCIDENTS I EXPERIENCED IN JAPAN DREW TO A CLOSE.

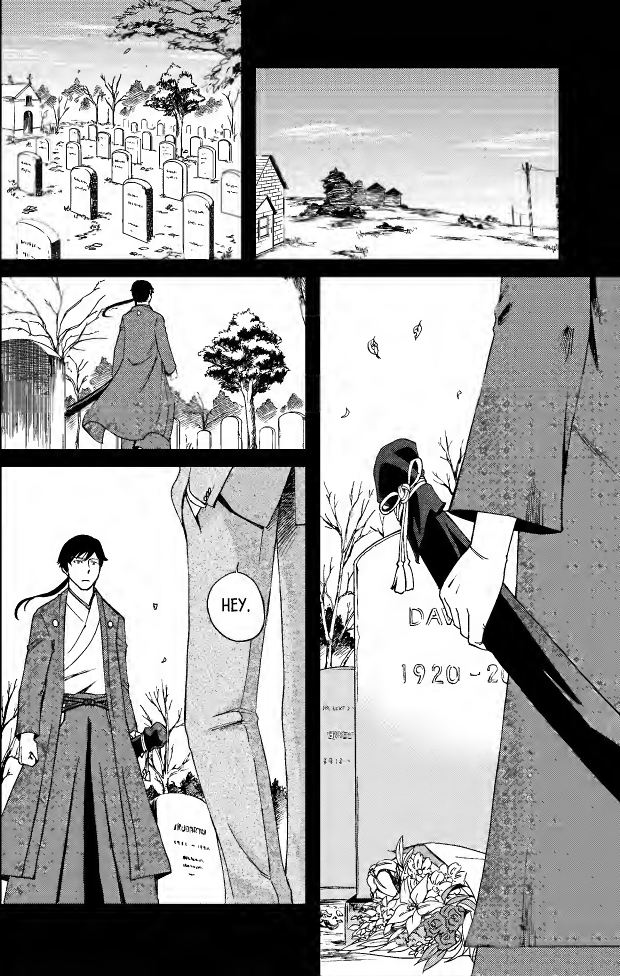

LATER, GHQ COMMANDERS AND NANAHARA AGREED TO A SECRET DEAL CONCERNING THE SHROVETIDE.
BETWEEN NANAHARA'S MYSTICAL ARTS AND THE SHROVETIDE, THE ANCIENT ONES WERE LARGELY BROUGHT INTO SUBMISSION.
THE ANCIENT ONES, IT SEEMS, WILL CAUSE NO FURTHER CASUALTIES... AT LEAST IN THIS AREA.
SPSH SPSHAA
WHEN KAGEKIRI HEARD, HE SAID...
EITHER WAY, THERE ARE FEWER AND FEWER ANCIENT ONES.
HUMAN BEINGS HAVE ENCROACHED ON THEIR HABITAT.
THERE WAS A HINT OF SADNESS IN HIS SMILE.

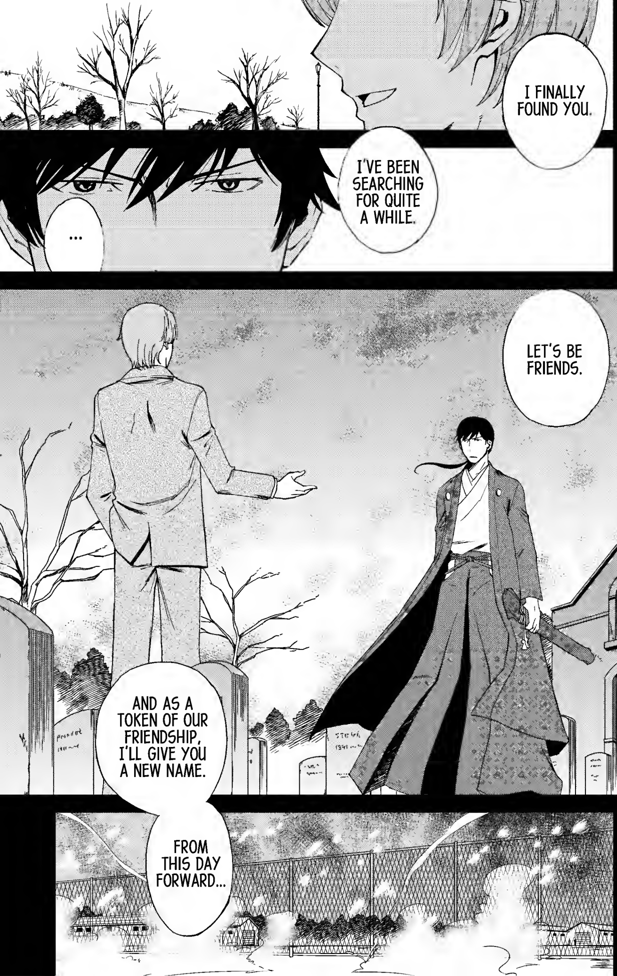

GOOD WORK, YOU TWO.
CASE SOLVED.
ARE YOU WELL ENOUGH TO BE WALKING AROUND?
I AM.
AND SAYA?
SHE'S FORGOTTEN EVERYTHING. SHE'S LIVING AS AN ORDINARY HUMAN GIRL FOR THE TIME BEING.
?
I DON'T KNOW HOW LONG IT WILL LAST.
SHOULD WE TAKE HER AWAY?
SOME-PLACE SAFER?
PFF!
ぱっ
PFF!
ぱっ
HOW WILL YOU REPORT THIS TO GHQ?
THERE'S NOTHING TO REPORT. I'VE JUST BEEN PREPARING FOR MY RETURN HOME.
I DID NOTHING AND SAW NOTHING.
MAY WE MEET AGAIN.
I STILL HAVE SOME OF YOUR FATHER'S NOTES.

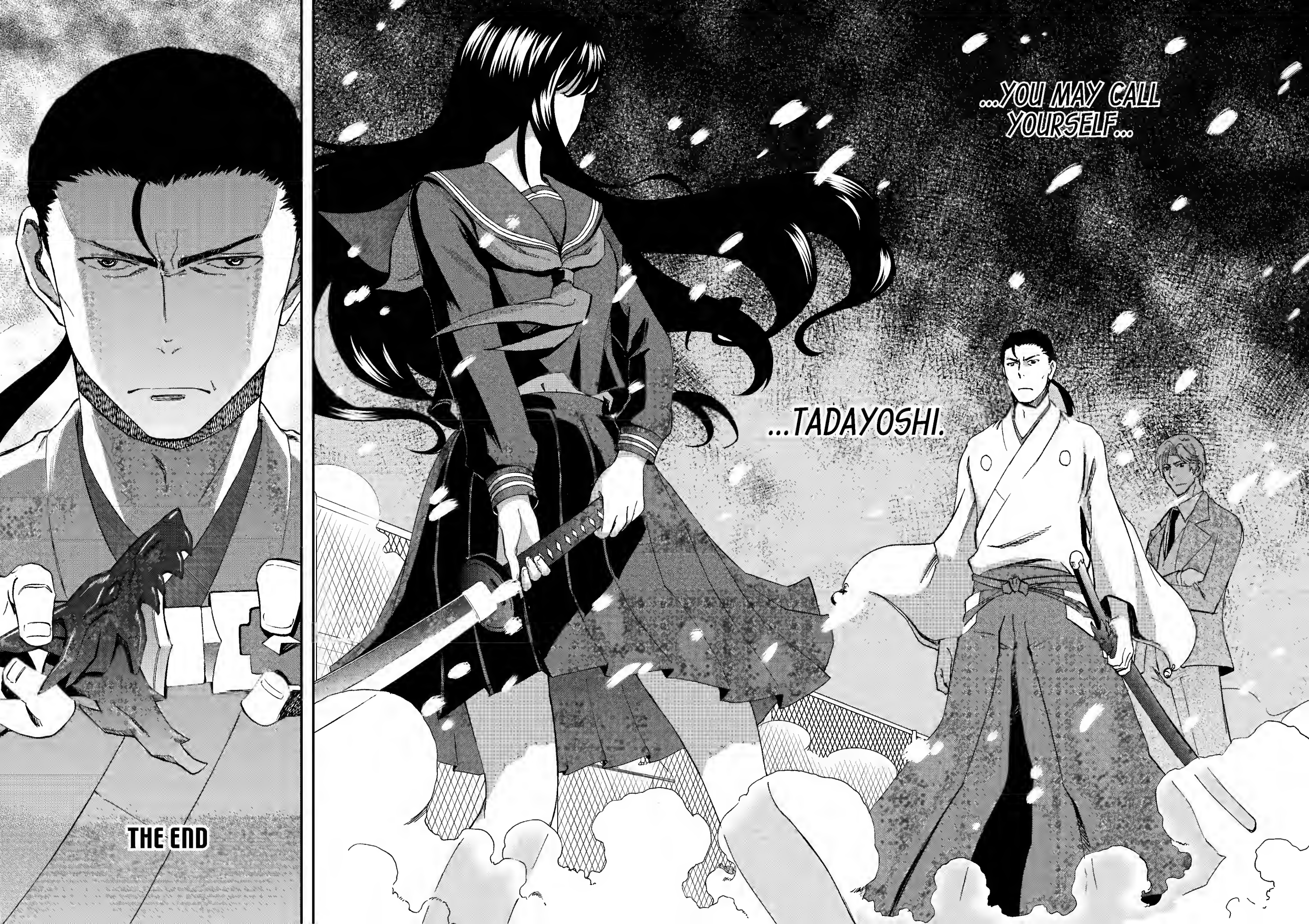

IF WE NEVER MEET AGAIN, IT'LL BE TOO SOON FOR ME!
See ya!
WHAT ABOUT YOU?
ME?
SHE WINS EVERY HAND, DOESN'T SHE?
...
heh heh!


I'VE ALWAYS BEEN ALONE.
I HEAR THERE HAVE BEEN REPORTS OF ANCIENT ONES IN THE US TOO.
WHEN I GET BACK, I'M GOING TO RESUME LOOKING FOR MY FATHER.
I MAY ENCOUNTER THEM AGAIN IN THE PROCESS.
I'LL NEED A STRONG PARTNER WHEN THAT HAPPENS.
...


WHAT KIND OF COMPENSATION CAN YOU OFFER?
YOU HAVE TO ASK?
WHPP
ぱっ
HARSHEY'S Tropical CHOCOLATE
THAT WORKS.


DAV
1920 - 20
ERNES
HEY.


I FINALLY FOUND YOU.
I'VE BEEN SEARCHING FOR QUITE A WHILE.
...
LET'S BE FRIENDS.
AND AS A TOKEN OF OUR FRIENDSHIP, I'LL GIVE YOU A NEW NAME.
FROM THIS DAY FORWARD...


...YOU MAY CALL YOURSELF...
...TADAYOSHI.
THE END

Hello, readers! This is Ryo Haduki.

Thank you for reading the final volume of *Demonic Moonlight*! David and Kagekiri's battles in Japan are now over, but they'll probably continue to have adventures together elsewhere.

Perhaps a story line about Mickey Cohen–style Prohibition-era gangsters, with the Ancient Ones causing seemingly unsolvable mysteries . . . ?

My mind is filled with fantasies I hope will come true. I feel like a fan myself!

Anyway . . . Thank you, everyone, for reading this!

—Ryo Haduki, 2012

Special thanks for their hard work . . .

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Assistants: kgr, Puiko, Yami

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BLOOD-C: DEMONIC MOONLIGHT VOLUME 2
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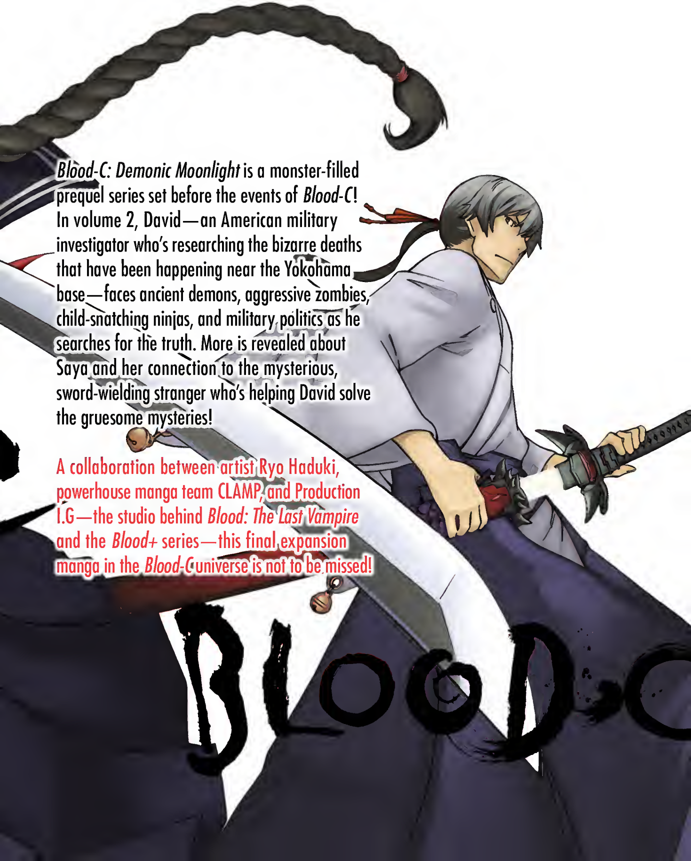

Blood-C: Demonic Moonlight is a monster-filled prequel series set before the events of *Blood-C*! In volume 2, David—an American military investigator who's researching the bizarre deaths that have been happening near the Yokohama base—faces ancient demons, aggressive zombies, child-snatching ninjas, and military politics as he searches for the truth. More is revealed about Saya and her connection to the mysterious, sword-wielding stranger who's helping David solve the gruesome mysteries!

A collaboration between artist Ryo Haduki, powerhouse manga team CLAMP, and Production I.G—the studio behind *Blood: The Last Vampire* and the *Blood+* series—this final expansion manga in the *Blood-C* universe is not to be missed!